# The ELLWOODIAN

'47

C. DeCaria, M. Jones, J. Maloney, E. O'Hara, R. Angelo, V. Bizyak, H. Kast.

A PRESENTATION OF OUR SCHOOL'S DRAMA *by the* ELWOODIA

*Presenting*

The

# Ellwoodian

of

# 1947

AFF OF LINCOLN HIGH SCHOOL, ELLWOOD CITY, PENNA

# *Our Dramatic Coaches*

Heavy discussion—Should the hero wear or should he not wear a tux?

- Miss Elizabeth McKnight
- Miss Gladys Brown
- Mrs. Sara Beatrice

# The PROLOGUE

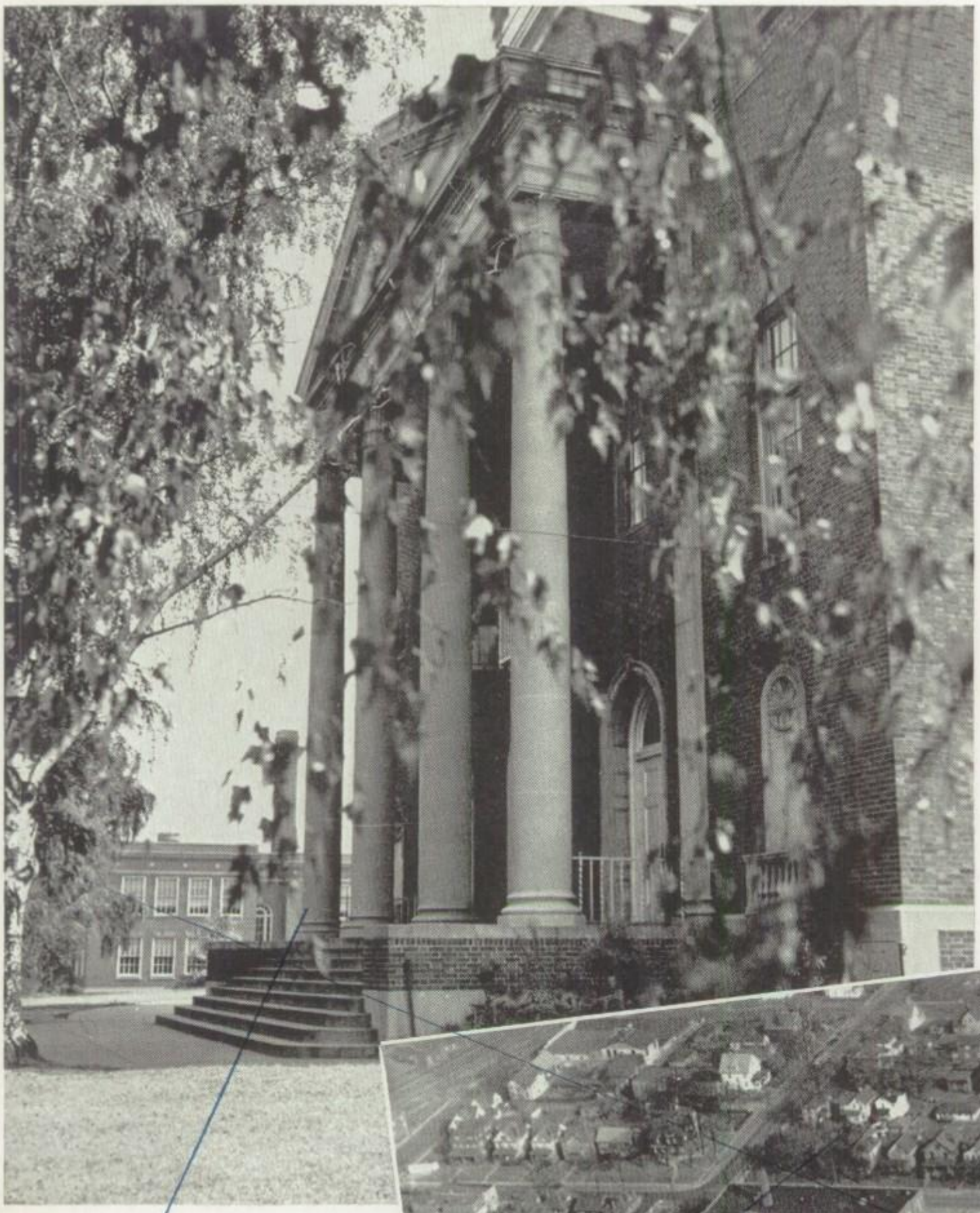
*The symbol of the drama everywhere, a Grecian mask, characterizes the occasions of festivity or solemnity in all our dramatic activities at Lincoln High School. To the performers and the productions for which this symbol stands, we wish to dedicate our nineteen hundred and forty-seven edition of the Ellwoodian.*

*The past few years, in spite of trying conditions, we heralded a welcome increase in both the quantity and quality of our high school and community dramatic activities. Of course, everyone remembers the outstanding productions of this year: The junior class extravaganza, "The Life of the Party;" the Dramatic club production, "The Case of the Laughing Dwarf;" the entertaining children's plays, such as "The Boy Titian;" the Rotary Club's thriller "Arsenic and Old Lace," with its elaborate setting; and the one and only, long awaited, senior class play, "Ah! Men!." We fully realize and appreciate the excellent support of our student body and the community in making these productions successful.*

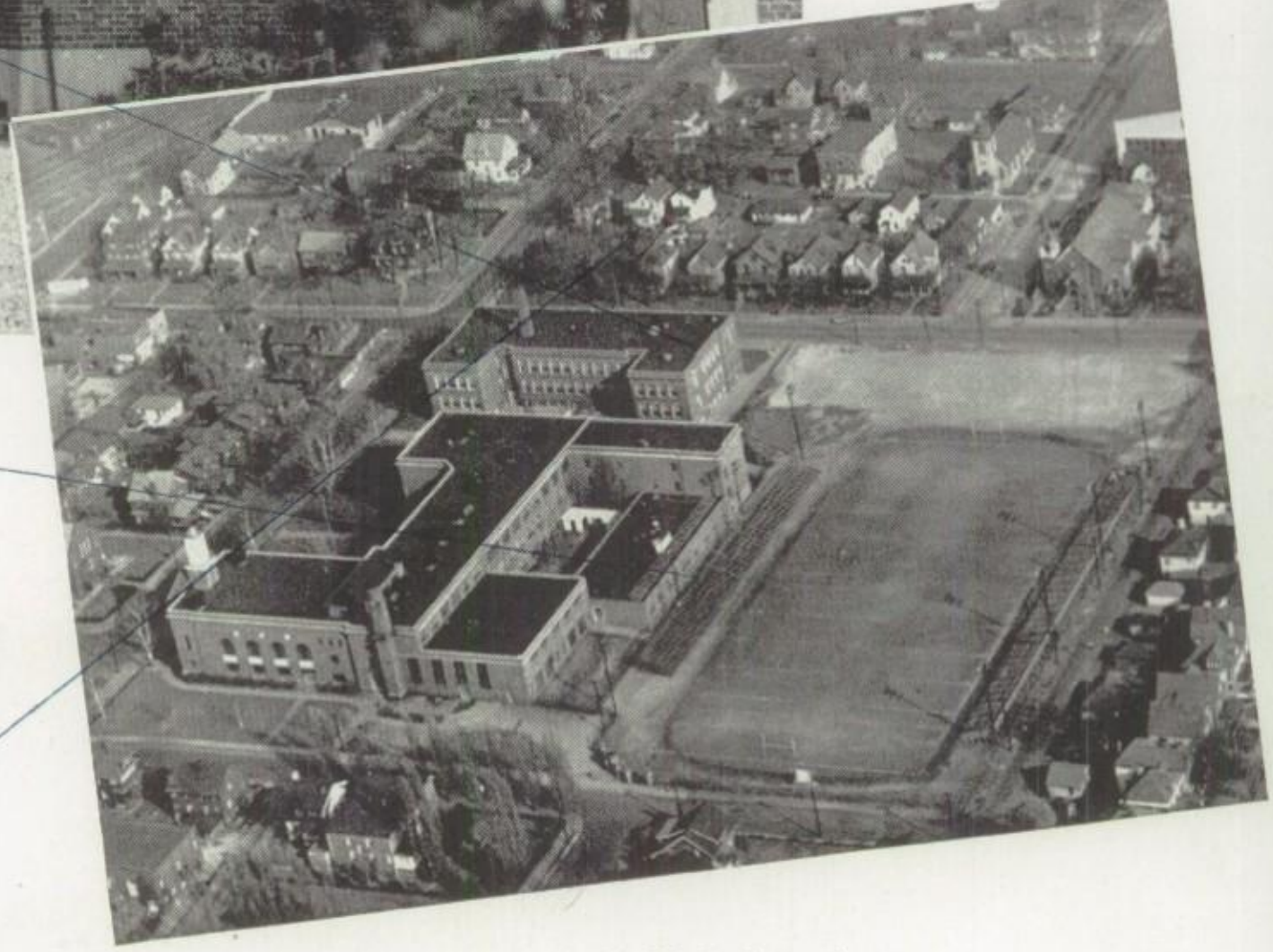
*Just as the old Grecian mask covered not only the face, but the entire body, so our blue cover with its modern mask design covers not only pictures and records of our dramatic stellar performances, but also all of Lincoln School's activities. Our wish is that this 1947 Ellwoodian may bring back some of these pleasant moments in memory in the years to come.*

"Hugo in a Hurry"
Ellwoodian assembly play—B. Greene; J. Ohl.

"Red Carnations"
E. O'Hara; M. Jones; D. Snedden.



Lincoln High School



L. H. S. from the air

# IN THE Lincoln SPOTLIGHT

*As the curtain goes up on our little drama, we see before us a group of students hurrying toward the portals of a most familiar structure. To an ordinary observer, it is a typical brick building with stately Greek pillars, majestic Gothic tower, and many facades; but to the actors in our production, it is unique both in its outward and inward appearances. It is to them a second home where days of educational work are pleasantly intermingled with those of enjoyable recreation; where lifelong friendships are made and multitudinous vows broken.*

*In our little drama in three acts, we present, in Act I, the actors in the classroom. These are the students who have worked faithfully and diligently to attain their present status.*

*In Act II, we cast the limelight on the Lincoln High clubs. Here's where we have our fun in a cooperative, friendly manner.*

*In Act III, we bring to a climax our presentation with a resume of our sports program. Here we find the athletically-minded persons who have excelled in the field of sports.*

*Not until long after we have left these hallowed halls will we be able to fully evaluate or appreciate all that Lincoln High has meant to us.*

## THE DRAMA IN THREE ACTS

ACT ONE . . .
Actors in the Class Scenes

ACT TWO . . .
Actors in the Spotlight

ACT THREE . . .
Actors on the Sport Set

# ACT ONE

- ★ ADMINISTRATION
- ★ FACULTY
- ★ SENIORS
- ★ JUNIORS
- ★ SOPHOMORES
- ★ FRESHMEN

*Presenting . . .*

Actors

n Class Scenes

# *Administration*

Curtain! Scene I Office

Superintendent, Mr. J. E. Bell; Assistant Principal, Miss Myrna Chambers; Principal, Mr. Richard J. Hawke; Assistant Principal, Mr. Ralph Shaffer; Night School Principal, Mr. James Ansell.

This year, again, our school administration has successfully directed Ellwood City Schools. These capable leaders have worked for the betterment of our scholastic and athletic programs. They have come to mean to us not a force which extols disciplinary actions, but rather a group on which we can rely for guidance or advice. Immeasurable amounts of personal service have been rendered by the "office force." Their official task demands constant attention to the problems of a student body of 1800 different personalities.

Behind the school officials, we find the instigators of our policies, the Board of Education. A citizen group composed of influential men in town; they are the executive body of the school, the ruling force which approves or rejects our demands.

In this 1947 Ellwoodian, we wish to express our gratitude for their services.

1947 OFFICERS

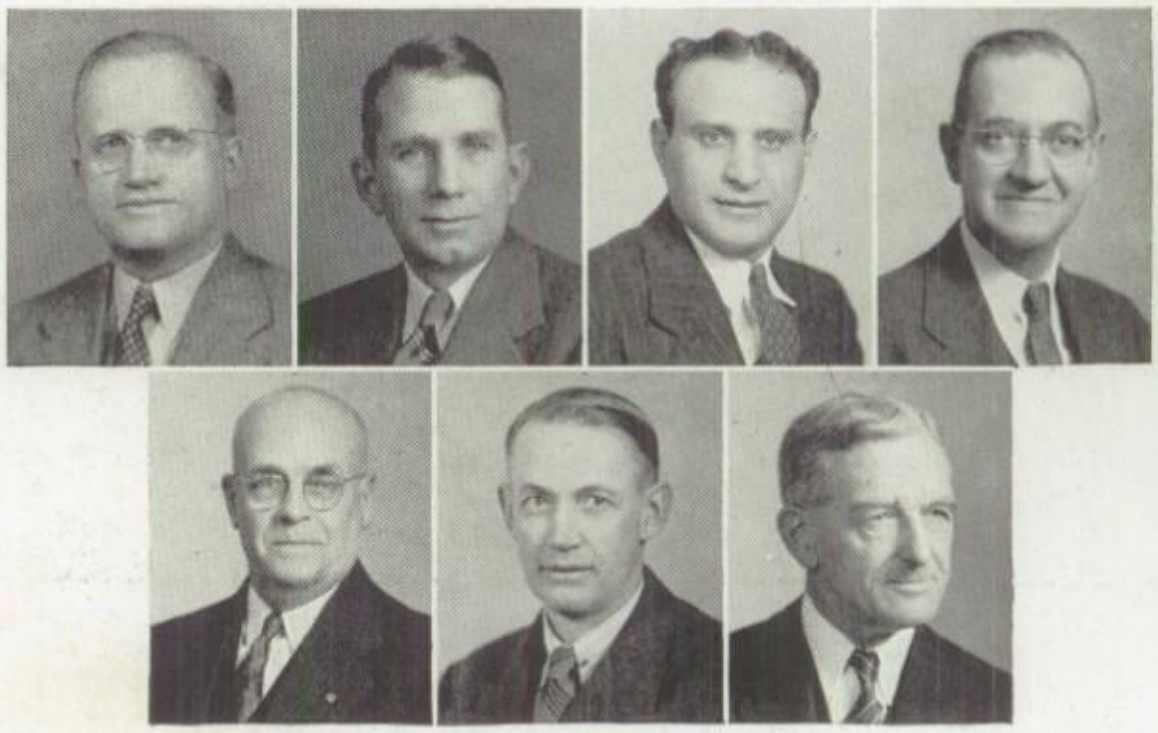
*President*
Dr. H. E. Helling

*Vice President*
Dr. A. M. Gigliotti

*Treasurer*
Charles Jackson

*Acting Secretary*
Anna Czar

W. Dean; R. Evans; Dr. Gigliotti; Dr. Helling
P. Luther; F. Potter; H. Smith



The Heat Must Go On!

Miss Czar O.K.'s Mr. Kennedy's requisition for fuel.

In all plays there are extremely important jobs manned by stagehands who do not receive "top billing." Without their contributions the production would be doomed to be a failure. In our drama of Lincoln High, we find no exception. Our competent secretaries and thorough custodians perform the decidedly numerous and important tasks that keep the show moving.

The secretaries conduct the "paper work" phase of our school system. It is their duty not only to manage their regular work but also to assist continually a throng of harassing students with their trivial problems.

Did you ever realize how warm and comfortable our classrooms are kept? And what about the attractive, clean campus? These are just parts of many tasks performed by our building custodians.

Although these performers do not receive "top billing," they rate their names on Lincoln High's marquee for the good job they've done this school year.

I've been workin' on the Re-ports all the live long day —the secretaries' theme song.

N. Rossi; B. Amalong; D. Nedesky; R. Farinelli.

# *English*

Seated: Miss Metz; Miss Gligor; Miss Brown; Mrs. Davis; Mrs. McKinney; Mrs. Williams.

Standing: Miss Carey; Miss McNitt; Miss Cresswell; Miss McCaslin.

Our 1947 Ellwoodian theme, drama, is more closely related to English than to any other subject. At least one play is read during each year of high school. Because of this relationship, we thought that it would be appropriate for us to ask each English teacher to name the play that she has seen on the stage or read, that has thrilled her the most. We have listed their choices below.

Mary Metz—B. S. Indiana State Teachers College; Opera is preference: Lily Pons in "Lucia de Lammermoor."

Eleanor Gligor—B. S. Slippery Rock State Teachers College; "Mid-Summer Night's Dream."

Gladys Brown—B. A. Westminster College; Paul Robeson in "Othello."

Elinore Davis—B. A. Geneva College; "A Winter's Tale."

Helen McKinney—B. S. Geneva College; "Julius Caesar."

Lois Williams—B. S. Geneva College; Maurice Evans in "Hamlet."

Margaret Carey—B. A. Geneva College, B. O.. Northwestern University; John Barrymore in "Hamlet."

Helen McNitt—B. A. Wilson College, M. A. Pennsylvania State College; Helen Hayes in "Twelfth Night."

Abigail Cresswell—B. A. Pennsylvania College for Women; "The Magnificent Yankee."

Elizabeth McCaslin—B. A. Geneva College, M. A. Duke University; "You Can't Take It With You."

Oral Communication

Freshman

V. DeCaria; B. Rauch
"Mike" constructed by
N. Rocco.

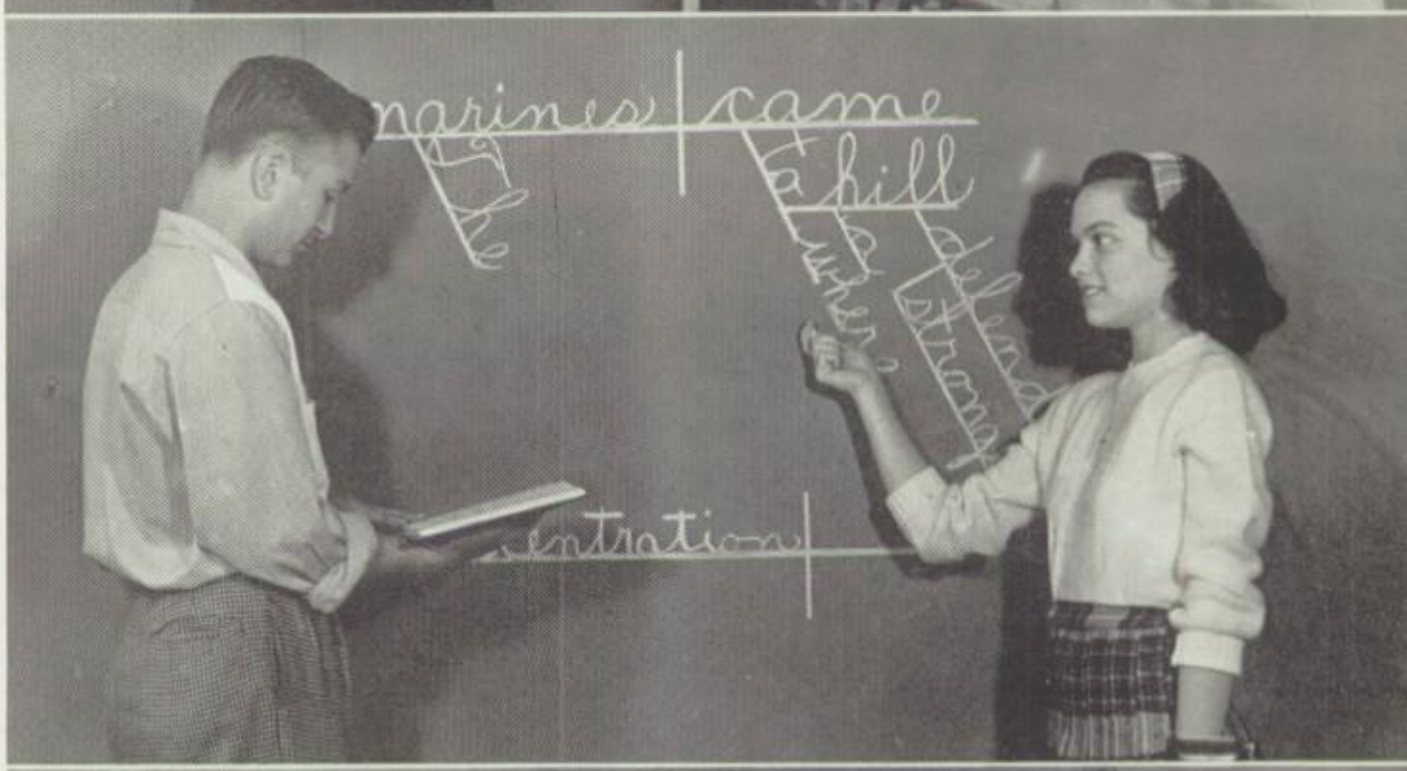
"Speak the speech, I pray you, trippingly on the tongue."

Written Communication

Sophomore

S. Alfonso; A. Nocera.

"Writing maketh an exact man."




Creative Expression

Junior

"House of Seven Gables" projects.

J. Bovard; B. Kimmick.

"The real object of Creative Expression is the development of the pupils' capacity to value experience for its own sake."

Appreciation of Literature

Senior

Shakespearean records.

M. Richards; H. Hazen; C. Kamperman.

"He was not of an age, but for all time."

Eady "gives out" for Mr. Weinstein

# *Music*

Speaking of dramatic moments, we have really felt "spell-bound" when we listened to the concerts given by the band or school choruses. Even the peppy band music at the games has produced in us that strange feeling that makes us want to stand up and yell "at the top of our voices." Music, like drama, has that power of making us lose "ourselves."

Paul Gehm—B. S. of P. S. M. Duquesne University.
I. Barnes Weinstein—B. S. Geneva College; M. A. University of Pittsburgh.

Mr. Weinstein and Mr. Gehm

Musicians as well as music hath charms
S. Conner; P. Reinheimer

Seated—Miss McKnight; Mr. Gills.
Standing—Mr. Wallace; Mr. Raschella; Mr. Williams; Mr. King.

# *Science*

Science classes are always rich in tense moments, one of the necessities of a good drama. In chemistry class, we are surprised to find that an experiment concludes by producing some commonplace compound. Astonishment rules in biology class, when we look through a compound microscope and see that a common germ has taken a new appearance and is quite different from our original impression. Even in physics lab, we are amazed to find that we can make a cell that really produces electricity. Yes, each class holds something new and unexpected for us.

Elizabeth McKnight—B. A. Westminster College; M. A. Columbia University.
Howard Gills—B. S. Grove City College; M. Ed. University of Pittsburgh.
Charles Wallace—B. S. Slippery Rock State Teachers College.
John Raschella—B. S. Geneva College; M. Ed. University of Pittsburgh.
Howell Williams—B. S. Ohio State University.
John King—B. A. Marietta College.

General Science presents its drama.
C. Conner; R. Young.

Even chestnut burrs are scarce, but eager biologists round them up—J. Humphrey; S. Brophy.

Miss Fleischer; Mrs. Cole; Mrs. Beatrice; Mr. Wilson.

# *Languages*

When we think of drama, we invariably think of actors and actresses interpreting by actions, the written word in any language.

Therefore we find that our study of languages plays an important part in drama. Latin especially is closely connected with drama, since it was in the time of the ancient Romans that drama first began. The Romans were quite adept in using the theatre as a form of entertainment.

The French too, who are a deeply emotional people, love the theatre, and through the years, many fine plays and actors have been produced by the French. In class we have read "The Count of Monte Cristo", a splendid story that has been adapted to many stage productions and a fine movie.

Josephine Fleisher—B. A. Geneva College.

Kathleen McLaughlin Cole—B. A. Geneva College.

Sara Beatrice—B. A. Seton Hill.

H. F. Wilson—B. A., M. A. Pennsylvania State College.

The man's opinion—D. Snedden; L. Groden; B. Emilko.

Cicero's spirit hovers over Latin students—A. Paul; W. Hawke.

# Social Sciences

Seated—Mrs. Flinner; Mrs. Anderson; Mrs. Maw; Mrs. McCanna; Miss Hepler; Miss Craig.

Standing—Mr. Flinner; Mr. Pepples; Mr. Houk; Mr. Shaffer; Mr. McCanna.

Fast moving events keep social science students active—
D. Elder; P. Cavalier.

History is a narration of facts and events arranged with their causes and effects. Many of us enjoy reading about these events in interesting historical novels, depicting the pageant of our country. These historical facts have provided the setting for many dramas.

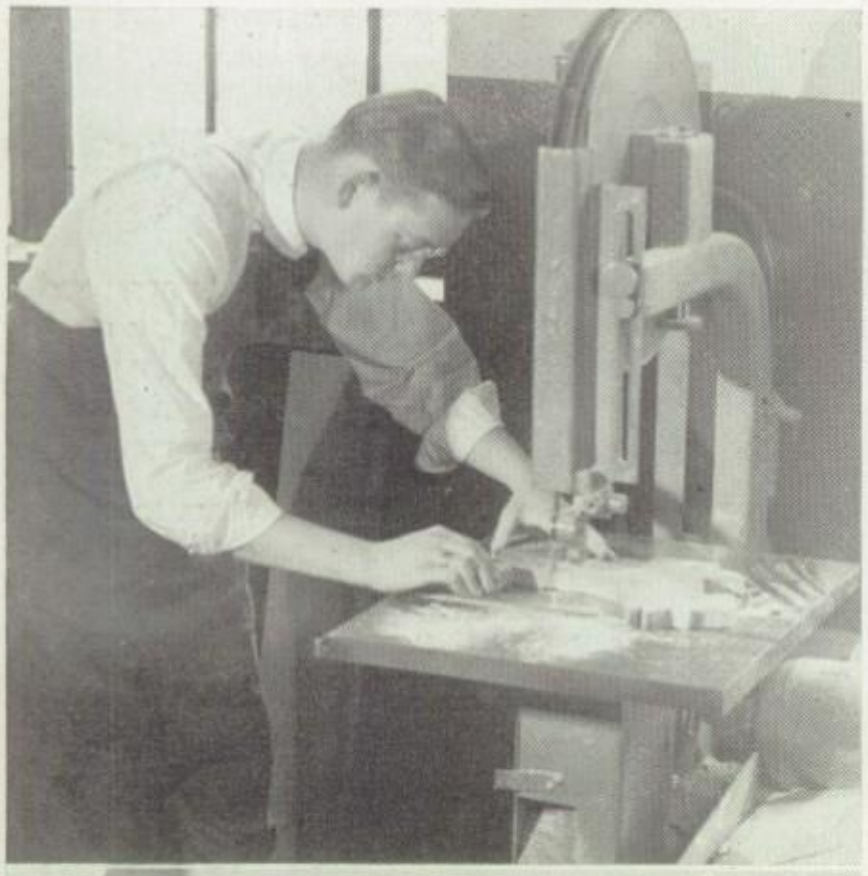
We have asked the social science teachers to name the best historical novel they have read. Below you can see the results of our survey.

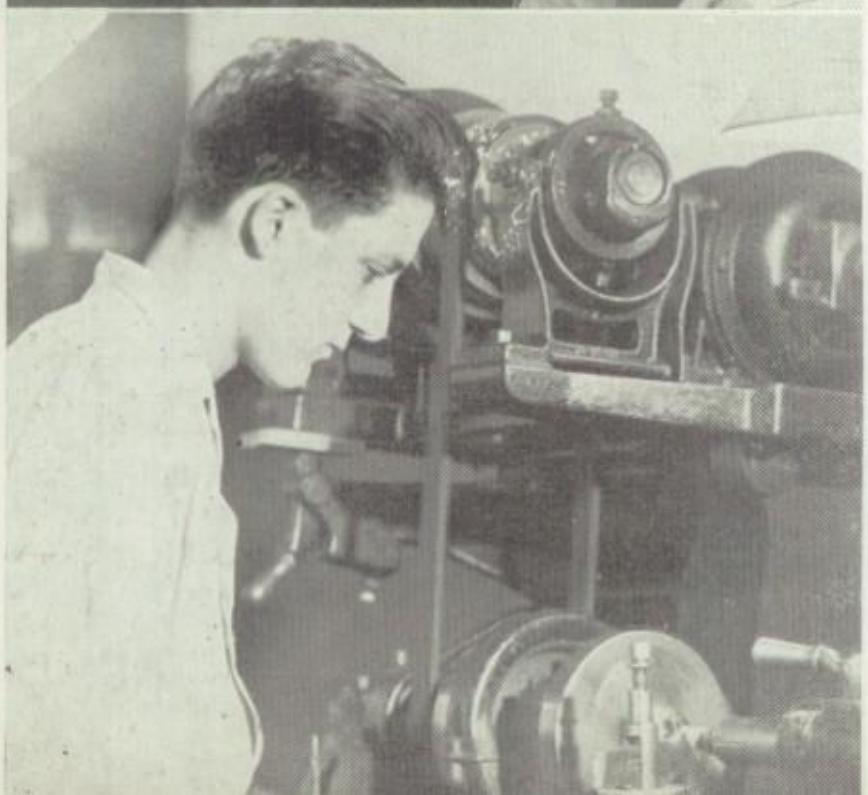
Thora Flinner—B. A. Indiana University; "Hiroshima", Hershey . . . Clara Anderson—B. S. Geneva College; "Tale of Two Cities", Dickens . . . Virginia Maw—B. A. Anderson College; M. A. Indiana University;"The Robe", Douglas . . . Anna Marie McCanna—B. S. Clarion State Teachers College; "Valley of Decision", Davenport . . . Hannah Hepler—B. S. Slippery Rock State Teachers College; "Days of Our Years", Van Passen . . . LaRue Craig—B. A. University of Pittsburgh;"Our Times", Sullivan . . . Lawrence Flinner—B. A. Geneva College;"The Immortal Wife",Stone . . . Kenneth J. Pepples—B. S. Slippery Rock State Teachers College; "Northwest Passage", Roberts . . . Clayton Houk—B. S. Geneva College;"Drums Along the Mohawk", Edmonds . . . Ralph Shaffer—B. A. Ohio Northern University; M. Litt. University of Pittsburgh . . . Laird McCanna, Jr.—B. S. Clarion State Teachers College; "Life of Andrew Jackson", James . . . Charlotte Chambers—(no picture)—B. S. Muskingum College; "The Kings General", DuMaurier.

# *Industrial Arts*

Mr. Croft; Mr. Stewart

Woodworker: D. Milnes
Lathe Operator: J. Fanto





## *On the Masculine Side*

Shop is a "special" period to all industrially minded boys who find it exciting to be able to create things from tin and lumber. There is a thrill that goes with being able to manipulate the lathes that only a boy who has done so can feel.

Pride in the finished product can be achieved only by someone who measures the value of his product by the amount of time he invests in it.

In mechanical drawing, too, one feels gratified when he is able to draw objects such as parts of machines to precise scale. Thus the Shop provides the interesting setting for manual achievements.

Mr. Thurman Croft—B. S. Carnegie Institute of Technology.

Mr. Ralph Stewart—B. S. Carnegie Institute of Technology.

Miss Jackson; Miss Crowley

# *Domestic Arts*

## *On the Feminine Side*

An actor, no matter how experienced he is, must go through seemingly endless rehearsals. Many scenes and stage properties must be arranged; hundreds of advertisements must be posted. All of these details must be done in order to prepare for the drama to be performed. Thus, it is with the home economics classes.

Here, in the cooking classes, the girls are taught to follow the recipes, to prepare the most tempting and nutritious foods, and to economize. In the sewing room they learn to cut material in order that none is wasted, to manipulate the modern electric sewing machines, and to fit clothes so that their appearance is neat and attractive.

Iva Jackson—B. A. Muskingum College.

Helen Crowley—B. S. Mercyhurst College.

Sewing: R. Segretti; M. Sera.
Cooking: P. Rapp; N. D'Aloisio.

# Business

Miss Barberio; Miss Covert;
Mr. Zahniser; Miss Wolman;
Miss Durbin; Miss Wooster.

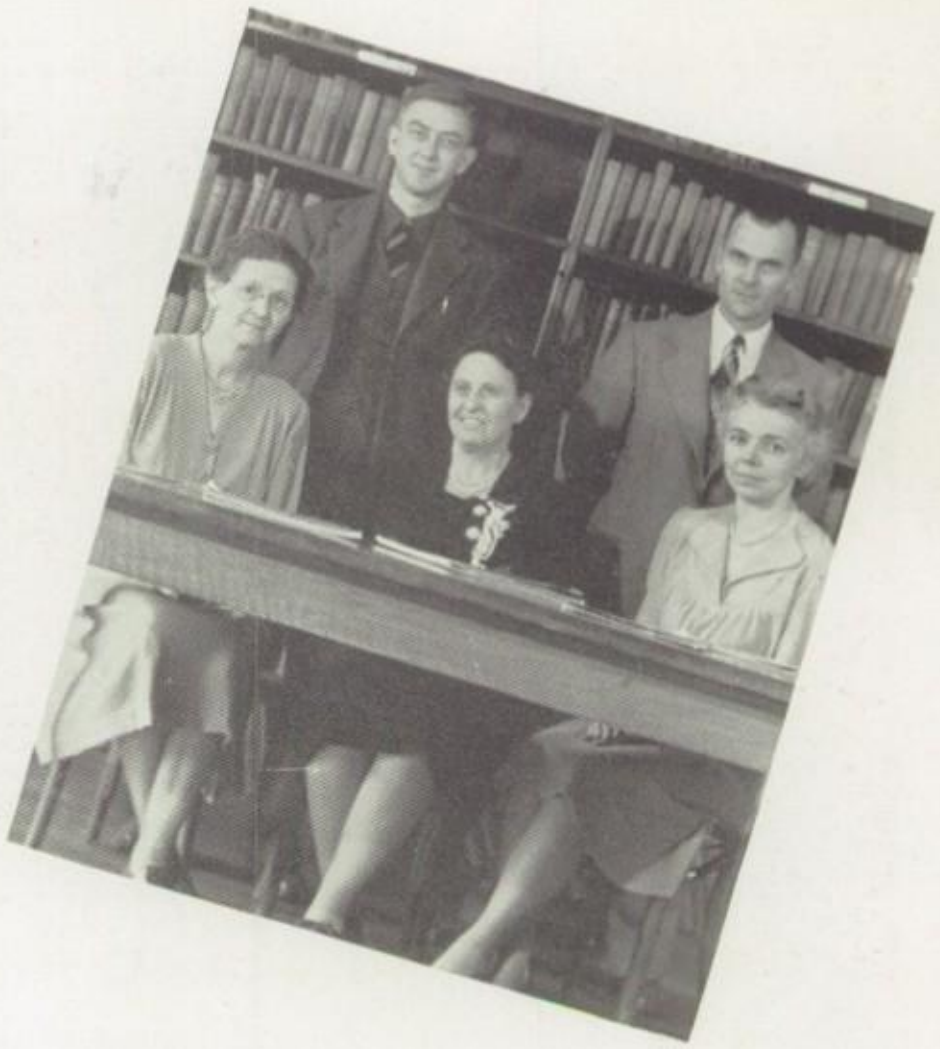
Speaking of dramatic moments, the commercial department has its share of them, too. For instance, those dictation tests in shorthand class always create a tense feeling of anxiety as everyone sits awaiting that "Dear Sir". After the letter is written, it is like an exciting mystery to try to decipher those queer little crooked lines. In bookkeeping, much anxiety is spent waiting to see if those debits and credits balance, for if they don't there lies ahead the unpleasant thought of having to do it all over again.

Elodia Barberio—B. S. Indiana State Teachers College.
Jeanne Covert—B. A. Pennsylvania State College.
Kenneth Zahniser—B. S. University of Akron, M. Ed. University of Pittsburgh.
Marie Wolman—B. S. Mercyhurst College.
Lillian Durbin—B. S. Indiana State Teachers College.
Clara Wooster—B. S. Indiana State Teachers College.

Where precision counts
Bookkeeping: J. Albano; D. McFate.

Posed for action
Typing: R. Conner

# Mathematics



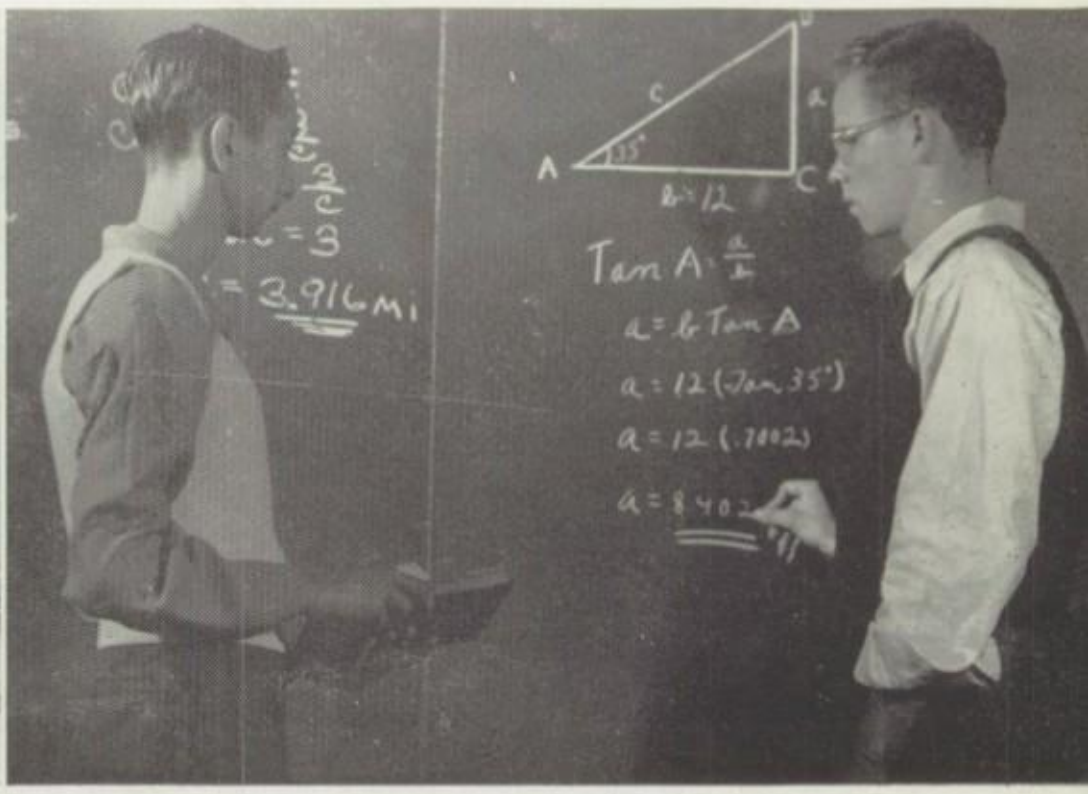
Seated—Mrs. Wilson; Miss M. Chambers; Mrs. H. Williams.
Standing—Mr. Keller; Mr M. Wilson.

Mathematics can be compared to real life drama. For some persons, life is a series of satisfying happy events, each leading to something greater. For others, it is a tragedy, coming to a fateful end. Yes, those who enjoy math, are made wiser by each new theory or type of problem. But for students for whom math is difficult, only a catastrophe—another E can be assured.

Helen Wilson—Millersville State Teachers College.
Myrna Chambers—B. S. Geneva College.
Anna Williams—Slippery Rock State Teachers College.
Francis Keller—B. S. University of Pittsburgh.
Malcolm Wilson—B. S. Geneva College; M. A. University of Pittsburgh.

Geometric modernistic designs
J. Clark; R. Greger

Solution of "A" in Trig
S. Sirimarco; S. Rodgers



# *Physical Education*

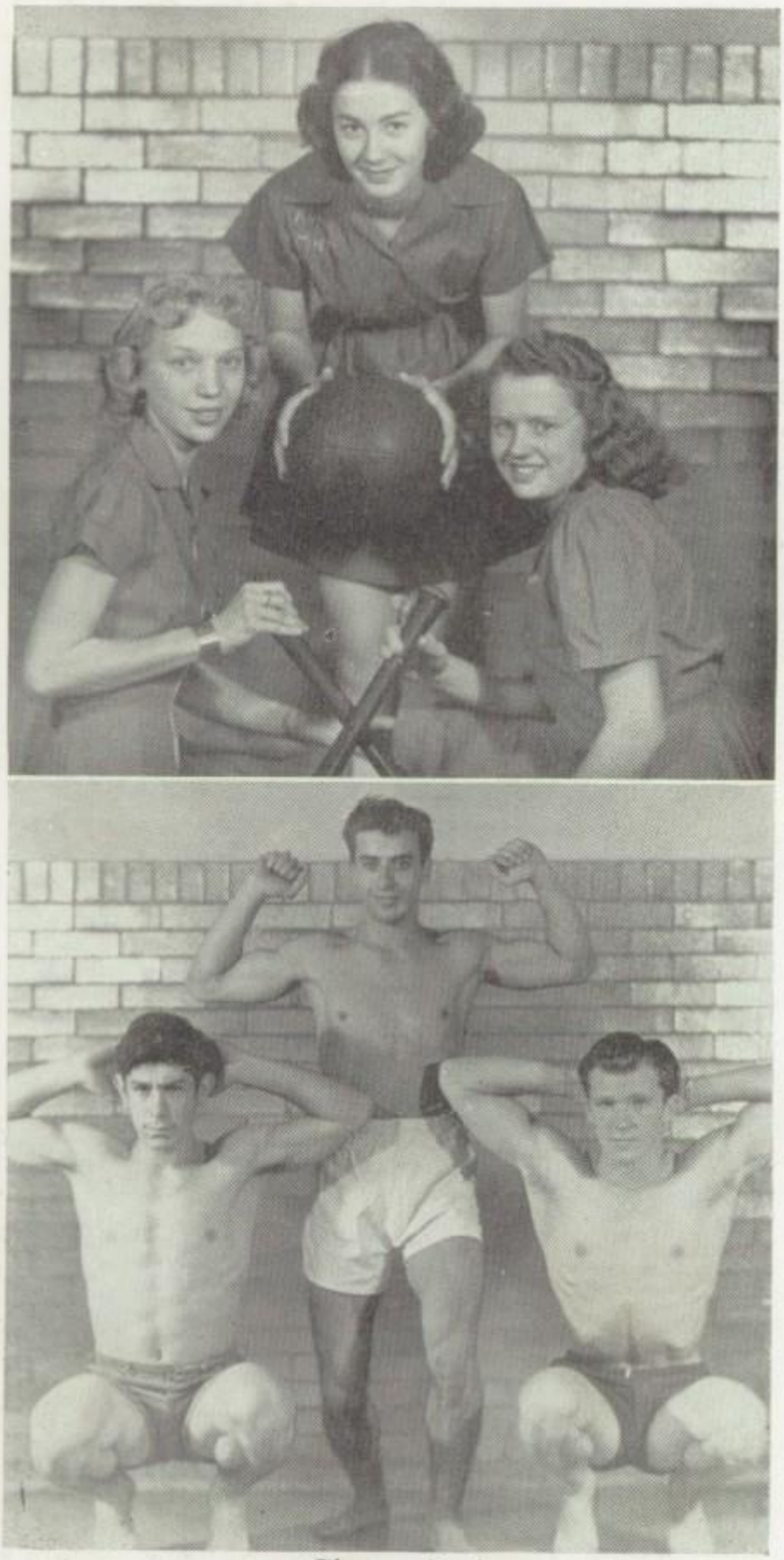
Mr. Ansell; Miss Kuben

The necessity of Physicial Education is felt more and more every year. Lincoln High is moving right along with this trend. Mr. Ansell, this year again, has added another eventful chapter to the history of our gym team. This club is composed of boys who are interested in developing strong and healthy bodies.

This year too, our new and very capable girls' instructor, Miss Kuben, has organized a successful club, the G. A. A. for all athletically-minded girls. Ten local girls attended the G.A.A. Play Day in Beaver Falls, with Anna Myers focusing the spotlight on Lincoln High by winning a medal for an outstanding display of basketball skill.

James D. Ansell—B. S. Slippery Rock State Teachers College.

Mary Kuben—B. S. Slippery Rock State Teachers College.



Charm display
Girls Phy. Ed.: M. Noneff; J. Murphy; N. Palmgren.

Muscle display
Boys Phy.Ed.: F. DeNome; J. Barbati; J. Hazen.

# *Medical Department*

This season, besides our veteran troupers, Doctor Gigliotti and Miss Shremp, we have several new star-performers. The addition of Doctor Mazzei and Miss Swanick has given the medical department more scope.

In the Hartman Building, where the medical and dental rooms are located, nearly forty complete physicals are performed daily, with the students in the odd numbered grades participating.

This year too, our medical department boasts the augmentation (much to the chagrin of the students) of a dental clinic with Doctor Plunkett and Doctor McKim appearing once a week as school dentists.

Every Wednesday is "dentist day." As the students enter the dental clinic, the sight of all the dental equipment does little to help their morale, and they feel that they are not going to enjoy this scene. But as they take their cue to step into the dental chair they find themselves not minding, but even mildly enjoying (?) the competent dentist's thorough performance.

Dr. A. M. Gigliotti—B. S. St. Bonavanture College; M. D. Hahneman Medical School, Philadelphia, Pa.

Dr. Joseph Mazzei—B. S. Alabama University; M. D. University of Pittsburgh.

Miss Edith Shremp—R. N. Elizabeth S. Magee Hospital, Pittsburgh, Pa.

Miss Anna Swanick—R. N. Washington Hospital, Washington, Pa.

Dr. George B. Plimkett—B. S. Allegheny College, Meadville, Pa.; D. D. S. University of Pittsburgh.

Dr. William I. McKim—D. D. S. University of Pittsburgh.

Miss Norma Rossi—Secretary Lincoln High School.

The Checkups
Miss Shremp interprets the optical tests

Dr. Mazzei checks Jane Bell for pre-school physical

# Class of '47

Class Advisor—Miss Clara Wooster

Away back when! Remember? In 1943 to be exact, our class consisted of 418 students. By various reductions we now are ready to graduate with a total of 286, forty-five of whom are honor students.

Many of our seniors attained letters in athletics and clubs: in basketball 4, football 13, gym team 8, G. A. A. 20, Thespians 8, Band 9, cheerleaders 3.

What about the non-letter members of our class? They were the ones who served on class committees, presided as home room officers, read the Bible daily in each home room, and in general were all-round classmates.

Reminiscing over four long years of work and play several important events stand out prominently. We shall not forget our prom, with all its pomp and excitement, our day—"Senior Day," our Junior class play "China Boy," and our Senior class play "Ah! Men!"

We will recall the dope passing, and our love notes going from hand to hand in the halls, and the ponderous lectures of Mr. Gills after every chemistry test. Yes, our four years in Lincoln High School gave us memories which will be embedded in our minds forever. In the years to come, we will look back with pride and joy to our happy days in good old Lincoln High with a sincere wish—I wish I were back in 1947 with the gang at E. C. H. S.

Miss Clara Wooster, office practice and bookkeeping teacher is our revered sponsor. Hers was the job of advising this bigger-than-usual class. To her untiring efforts can be attributed its success.

When Miss Grace Brown decided to do graduate work at Syracuse University this year, Miss Wooster graciously took over our direction, a task for which she was well equipped. She expended unlimited energy arranging the sale of tickets for the class play, directing senior dinner plans, auditing books and numerous other jobs necessary for the proper functioning of a class. Her work was made a little lighter by the assistance of the home room secretary-treasurers: Virginia Zingaro, Mary Elizabeth Giffen, Pat Jacobs, Louise Zaccheo, Boyd Eichenlaub, Dorothy Rice, Anna Miller, Sally AuBuchon.

For your thoughtful understanding gestures as well as good-natured reprimands, and kind help in making our senior year so pleasant, we thank you, Miss Wooster.

Veterans—Francis Hall;
Ralph Marshal; Norman Craven; Walter Freson.

# SENIOR DAY

D. Milnes, R. Conner, D. Drenberg, J. Ohl.

P. Carnahan

M. Herrin, S. Young.

B. Schlusser, F. Wallace, R. Crowley, P. Weiskopf.

R. Marshall, K. Rossman.

B. Kegel, R. Marion.

B. Greene, P. Mastro.

J. Price.

F. Lasso, B. Kocher, M. Jamison.

S. Brandon.

*Standing*—B. Moon, S. Seamans, F. Houk, E. Schuller, A. Poydock, R. Chapman, R. Frye, B. Kerry. *Sitting*—L. Gatto, C. Kamperman, B. Pavick.

# SENIORS *Here's our story from classes to cliques*

Martin Abbaticchio
Rudy Angelo
Doris Baney
Paul Bauder
Marcelline Beres
Jean Bookamer
Carol Aiken
Eugenia Aniceti
Joan Barr
Eleanor Beachem
Vilma Bizyak
William Boots
Carl Agostinelli
Sally Lou AuBuchon
Mary Basile
Veto Bellissimo
Donna Blinn
Anne Boyle

MARTIN ABBATICCHIO—"*Skinner*" prefers playing football and baseball; presides over the home-room as president; listens attentively to "Mac" in trig class . . . CAROL AIKEN—Carol, a vivacious brunette, enjoys dancing and skating; faithful member of Tri-Hi-Y; dreams of being charming housewife for some lucky man . . . CARL AGOSTINELLI—"*Gus*", this Wolverine tackle relishes spaghetti; enjoys listening to Abbott and Costello; plans to go to college in the future.

RUDY ANGELO—Rudy is interested in sports: namely, football, basketball and baseball; vice-president of our class; listens attentively to Mr. Gills preach chemistry . . . EUGENIA ANICETI—Our attractive little French girl, "*Gina*" worked hard to get the Ellwoodian off to press; ought to make a good secretary, don't you think? . . . SALLY LOU AUBUCHON—"Reet and petite" Sally keeps our editor occupied most of the time; a good dancer and a star French pupil.

DORIS BANEY—Serene Doris is fond of roller skating; an adept shorthand student; this skill should make her a good private secretary . . . JOAN BARR—A "Spotlight Bands" fan; likes tennis, skating and bowling; an expert typist; "*Jo*" plans to become a secretary to a handsome boss . . . MARY BASILE—Mary spends her leisure time bowling and dancing to the music of Vaughn Monroe; lists favorite subject as French; enjoyed reading "Macbeth."

PAUL BAUDER—"*Pudge*" spends extra hours with photography; employed at the "Palace"; keeps the trig teacher alert with those quick answers; ambition, architect . . . ELEANOR BEACHEM—"*El*," blonde and attractive; prefers roller-skating and riding in a '46 Packard from Grove City; studies hard in economics class . . . VETO BELLISSIMO—That tall, dark, handsome Casanova of room 301-A; "*Shadow*" is quite good at swimming and bowling; main interest is girls.

MARCELLINE BERES—Here's a Bing Crosby fan; a whiz on ice-skates; "*Marcy*" plans interesting career for the future—art work—Good luck! . . . VILMA BIZYAK—Our class secretary; always shows great partiality to "Star Dust"; handsome men dominate "*Vee's*" life; tops on the dance floor . . . DONNA BLINN—"*Blondie*" practices piano in preparation for a musical career; a thorough, scholarly student; craves waffles; marvels at Bing Crosby's smooth voice.

JEAN BOOKAMER—Roller skating and dancing occupy "*Bookie's*" spare time; greatest thrill—leaving school when the last bell rings; likes nothing better than spaghetti . . . WILLIAM BOOTS—"*Bill*", an outdoor man, loves to hunt and fish; practices marksmanship at the Rod and Gun Club; likes radio's "Life of Riley" . . . ANNE BOYLE—An ambitious shorthand student; we see Anne as a successful secretary; goes for programs with name bands; engages in skating as pastime.

# September 3rd and 288 Seniors strutted proudly through

SHIRLEY BRANDON—The enthusiastic Tri-Hi-Y Vice President; member of band and Ellwoodian staff; this active girl hopes to go to college in the future . . . LOIS BREWER—Musically-minded Lois belongs to the band, Girls' Chorus, orchestra and Concert Choir. Her preference is English, especially "Hamlet" . . . LOIS BRODBECK—Wishes to be a school teacher! She is an active member of the Tri-Hi-Y and Rainbow. The band will miss this talented flutist.

HELEN BROUWERE—Bookkeeping will help "*Blondie*" to balance the budget and to keep her husband happy. She is "on the ball" in shorthand class, too . . . CATHERINE BURCIK—This athletic girl delights in swimming and skating. "*Kay*" with her pleasant voice, ought to make an efficient "number please" girl . . . JACQUELINE BURNS—This would-be nurse works at the Rexall Drug Store. "*Jackie*" is learning the art of serving her future patients.

ANN BUZZELLI—Hoping to travel, "*Beansie*" might make use of her favorite subject, French. Chewing gum while listening to "Waltz Time" is fun for Ann . . . BEN CALDERONE—"*Buckets*," our popular "Ellwoodian" sports editor, shines in baseball, basketball, and football. This embryo coach, thrills at pursuing the women in his Ford . . . NANCY CARABETTA—Did you buy your name cards from her? On the screen, Ingrid Bergman, and in school, shorthand intrigue Nancy; a possible dress designer.

JOAN CAHILL—"*Jo-Jo*" a capable Ellwoodian portrait manager; Economics students strive to get the dope, but its "no soap," from Mr. Houk's secretary . . . RALPH CALVE—Ralph has one ambition—travel. He really "gets around" now, sometimes on two wheels, in the Ellwood News Company truck . . . DOUGLAS CARSELE—Humphrey Bogart entrances "*Doug*" at the local cinemas. His height does not prevent his excelling in both baseball and basketball.

PATRICIA CARNAHAN—Our favorite high stepping majorette has appeared on K.D.K.A.'s "Starlets on Parade." "*Pat*" will go far in vocal work; a popular hit at assemblies . . . ELSIE CAROLINA—"*Monk*," Vice-President of 301-A, is an active member of the G. A. A. (she thinks). This quiet girl won't reveal her secret flame (to Us!) . . . WILLIAM CASEY—"*Happy*," Vice-President of 301-B, takes an enthusiastic interest as treasurer of the Cloverine Baseball Club; Economics takes the lead in his studies.

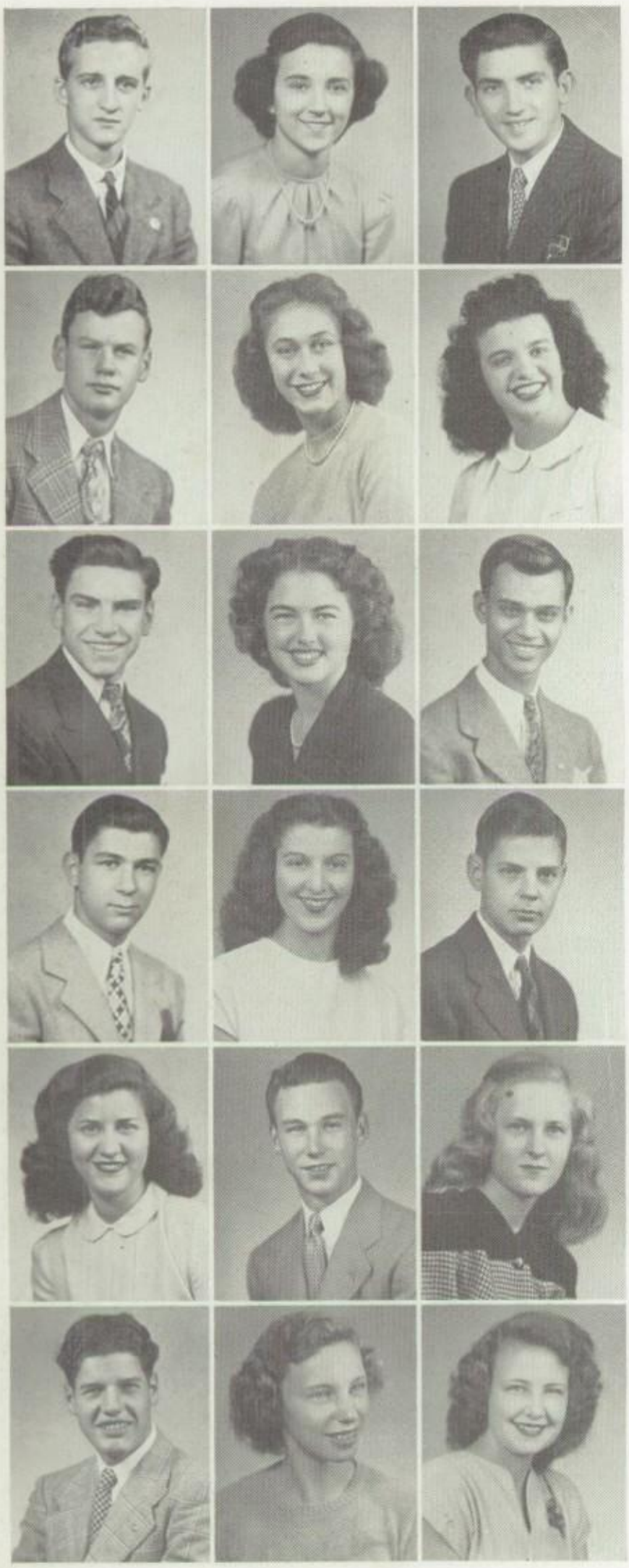
PATRICIA CAVALIER—Mixed Choir, and "Hour of Charm" fill "*Pat's*" after-school hours; at meal time, veal chops and fried potatoes rate an "A" . . . BILL CEARFOSS—Employs himself driving a truck; a future flier, pre-flight is, of course, his favorite subject. "*Shorty's*" athletic interest is baseball . . . DEAN CHAPMAN—We wish you luck, "*Skip*," in your future career—aviation. Study hard in pre-flight and you'll have smooth flying.

Shirley Brandon
Helen Brouwere
Ann Buzzelli
Joan Cahill
Patricia Carnahan
Patricia Cavalier

Lois Brewer
Catherine Burcik
Ben Calderone
Ralph Calve
Elsie Carolina
Bill Cearfoss

Lois Brodbeck
Jacqueline Burns
Nancy Carabetta
Douglas Carsele
William Casey
Dean Chapman

# SENIORS *Lincoln's portals. And then the footbal*



Roland Chapman
Gaylord Christie
Fred Cistola
Rudolph Coccio
Aurora Conforti
Norman Craven

Minnie Chiolo
Alice Christoff
Joanne Clarke
Goldie Cochran
Ray Conner
Alice Creese

William Chontos
Irene Cipro
Dominick Cocca
Harold Cole
Barbara Copper
Anna Louise Cross

ROLAND CHAPMAN—"*Gabby*" keeps himself busy by installing stokers and eating ice cream. He hopes someday to manage a fleet of trucks . . . MINNIE CHIOLO—Talkative Minnie has an expensive aspiration—travel to Italy. Perhaps her favorite subject, algebra, will help her figure the accomplishment of her ambition . . . WILLIAM CHONTOS—A future chiropodist, trumpet-tooting "*Shine's*" favorite pastimes are women, steaks, and hunting. Bill also takes a particular liking to French class.

GAYLORD CHRISTIE—Besides loafing at the New-Ell, hunting, and ice skating, "*Chris*," one of our motorcycle enthusiasts, desires to be a mechanic . . . ALICE CHRISTOFF—Tall and quiet Alice's main worry is graduating. You can find her many a night delving into government . . . IRENE CIPRO—"*Cipe*," in choosing typing as her favorite subject, well knows one of the most important requisites of a good stenographer—Typing, humm??

FRED CISTOLA—Quiet unassuming Fred, who enjoys football and Bob Hope, may soon realize his pet ambition, that of entering the Navy . . . JOANNE CLARKE—Do you hear someone singing down the hall? That's "*Jo*," who desires to be an accomplished singer some happy day; Tri-Hi-Y member . . . DOMINICK COCCA—Our clarinet virtuoso aspires to be a band leader. "*Dom*" is also president of the band and secretary of the Key Club; honored by being selected for Mid-Western.

RUDOLPH COCCIO—Serious and quiet, "*Rudy's*" main desire is to join the Army. He is also intrigued by the mysteries of chemistry . . . GOLDIE COCHRAN—Although her main interests center around dogs and men, vivacious Goldie finds time to wish to be a beautician . . . HAROLD COLE—One of our future plumbers, spends his spare time collecting foreign stamps. He also studies his favorite subject, sociology, quite diligently.

AURORA CONFORTI—Reserved "*Lola*" seems to get satisfaction out of her favorite subject, economics, and also out of her chosen sport, basketball . . . RAY CONNER—A constant admirer of women and "Macbeth," likewise shows a striking contrast with his snappy clothes and his Model T. Ford . . . BARBARA COPPER—A shorthand whiz, hopes someday to be a competent secretary. After hours, she will play mushball to keep her figure as girlish as it is now.

NORMAN CRAVEN—A member of the 52-20 Club, hopes to study pharmacy. He passes his leisure time now, telling tall, tall stories . . . ALICE CREESE—Equally talented in basketball and knowledge of American Government, enjoys all sports. Ambition—an efficient secretary. Good luck, "*Jeanie*" . . . ANNA LOUISE CROSS—"*Annie*," hopes to be a glamorous stenographer until some tall blond Romeo comes along and takes her away from it all.

# *eason. Remember the Ambridge game? Senior Day . . . and*

RAY CROWLEY—"*Angel*" is a capable member of the Dramatic Club; has one ambition, that's to marry a girl with a lot of money . . . BILL CUNNINGHAM—A humorous individual, Bill is an active student who keeps 301 lively; ambition is to earn $10,000 per year; delights in sociology . . . LOUISE DAMATO—Dark, likeable "*Lu-Lu*" escapes reality by going to the movies and dancing; enjoys sociology; main ambition is to become a good housewife.

WILLIAM DAMBAUGH—Divides his time between the band and the boy scouts. "*Bill*" is thrilled by chemistry and Mr. Gills; was interested in "Hamlet" . . . LILLIAN DASHIELD—"*Lil*" likes to skate and eat ice cream; wants to find a really good job; enjoys listening to the King Cole trio . . . CARMELLA DECARIA—Cute, likable "*Toots*" is our effervescent Dramatic Club star; main interest is boys; good dancer and proficient in shorthand class.

MARY JANE DECARIA—Devotee of Lux Radio Theatre; longs to live in New York City; her extra curricular activity is reading . . . LILLIAN DEMETER "*Lil*" is always willing to do more than her share. Enjoys listening to dance music. Is an active member of the Tri-Hi-Y . . . ALICE DENHART—An ardent basketball fan, Alice is attached to chocolate cake and the skating rink; yearns to become a successful housewife.

BETTY DEPPNER—Tall "*Bess*" thinks Crosby and Skelton are tops. The cut-up of 301-B claims she likes arithmetic, swimming and boat-riding . . . VERONICA DOBRANSKY—This lass is an ardent theater goer. She swoons at the sight of "tough boy" Alan Ladd. Wants to be a rich man's secretary . . . PEGGY DOLTER—"*Peg*" harkens to Harry James and Guy Madison. Maybe a certain sound crew member will get jealous; enjoys Rainbow work

ROBERT DOMBECK—"*Bob*" plays a "hot" slip horn. Wants to be another T. D. 301's president was chosen Mid-Western trombonist. Enjoys baseball and band . . . ANNA DOMINELLA—This Perry Como fan enjoys dreaming about a certain grid star; likes to do housework after school hours; wants to see New York . . . GOLDIE DONLEY—The "Burnstown Kid" likes swimming, economics and cowboy music. (Some combo.) "*Katie*" is in the P. H. C.; ambition to be a lifeguard.

DONALD DRENBERG—This future engineer always dreams of his "heart throb" in trig class. Don belongs to sound crew, Hi-Y, Dramatic Club, and Ellwoodian Staff . . . THOMAS DUNNING—This gay Romeo likes opposite sex and French (?) "*Tom*" says "Hamlet" appeals to dramatic taste; wants to become rich fast . . . LUCIA DUNSIETH—"*Lu*" is our future college teacher. When not studying French, or delving into chemistry, she's enjoying music and ice cream.

| | | |
|---|---|---|
| Ray Crowley | Bill Cunningham | Louise Damato |
| William Dambaugh | Lillian Dashield | Carmella DeCaria |
| Mary Jane DeCaria | Lillian Demeter | Alice Denhart |
| Betty Deppner | Veronica Dobransky | Peggy Dolter |
| Robert Dombeck | Anna Dominella | Goldie Donley |
| Donald Drenberg | Thomas Dunning | Lucia Dunsieth |

# SENIORS *"such goin's on"...club invitations and*

Laura Louise Eady
Margaret Edwards
Roweine Ellefson
Phyllis Exposit
Antoinette Faraoni
Jack Ferrante
Bill Eady
Boyd Eichenlaub
Betty Emilko
Claribel Falen
Jesse Fehl
Dorothy Ferrese
Betty Edwards
Dorothy Elder
Bob Evans
John Fanto
Frank Fellner
Lillian Ferrigno

LAURA LOUISE EADY—Laura wants to be a secretary; has an interest in music and shorthand; her favorite food is sweets; secretary of church choir . . . BILL EADY—"*Reverend*" manages to stir up a lot of fun no matter where he goes. He hopes to be a mechanic some day; interested in basketball now . . . BETTY EDWARDS—We don't like to be on the other side when Betty debates in government. Betty, an honor student, is our future woman in white.

MARGARET EDWARDS—"*Peggy*" spends her extra time in the public library—getting material for that book she's going to write . . . BOYD EICHENLAUB—Boyd, a technically minded student, is treasurer of room 301; his outstanding interest is model railroading. He is one shy senior who likes Trig . . . DOROTHY ELDER—"Your announcer is Dorothy Elder." Petite and vivacious "*Dot*" is busily working toward a career in dramatics. "*Dot*" is a devoted Thespian.

ROWEINE ELLEFSON—"*Sis*" is a friend to everyone; member of G. A. A.; her ambition is to be an air hostess; her present job is working in Portersville . . . BETTY EMILKO—Even with French, chemistry, and the Tri-Hi-Y Club, "*Bets*" finds extra time to spend with that certain sailor . . . BOB EVANS—"*Dopey*" is a member of the Poster Club; he hopes to get a job with lots of money and little work.

PHYLLIS EXPOSIT—"*Phil*" does a lot of traveling between New Castle and Ellwood, in preparation for her ambition—to travel far and wide . . . CLARIBEL FALEN—Claribel is interested in musical shows, ice cream and government. "*Cuggie's*" ambition is to make that ex-sailor happy . . . JOHN FANTO—A Lincoln high sportsman—John, a skillful shop worker, prefers fishing and hunting. Hunting what? He isn't as shy as he looks, girls!

ANTOINETTE FARAONI—"*Tina*" works in her father's grocery store; she is interested in sewing; always chewing gum; strong affection for typing and "Hamlet" . . . JESSE FEHL—Jesse, the rugged football player, received honorable mention on all W. P. I. A. L.; to be a gym instructor is his desire . . . FRANK FELLNER—We like lanky Frank's book reports. "*Dutch*" is heading for the army. Here's hoping they have French fries at least twice a day

JACK FERRANTE—A smooth dancer, a snappy drummer, a suave dresser; Jack gave up school to enter the service of Uncle Sam . . . DOROTHY FERRESE—The "Hit Tunes of the Day" may become the slogan for her future dress shop—"Hit Styles of the Day" . . . LILLIAN FERRIGNO—Tall, quiet Koppelite with brown tresses. "*Lil*" delights in swimming but oh, that shorthand class! Cheerleader for Koppel Vets.

# ewildered new members . . . huge absentee list November 1st

Bob Figurel—Bob doesn't know what he wants to be as he has no interests other than plenty of good food; enjoys football and hockey . . . Thomas Foley—"*Bud*" is chief noise-maker in Mr. Raschella's study hall; he is partial to the fair sex—telephone calls will be welcome—2199M . . . William Ford—Serious "*Bill*" gets a "bick kick" from listening to "Life with Reilly." His pet subject English should aid his ambition—Sports writing.

Lois Forsyth—Lois is an enthusiastic French horn player. This plus her studies keep her as busy and happy as she desires . . . Vince Fotia—"Jay-me-boy's" day-dreams, in his favorite haunt, study hall, might aid him in choosing a vocation, which is now undecided . . . Jack Fraser—"*Cowpuncher*," an ardent fan of luscious Lana Turner, declares butchering to be his ambition. What a vicious Macbeth he will make! . . . Walter Freson—"*Lefty*," finds high school necessary to further his desired career of engineering. Ingrid Bergman, Hit Parade, and Trigonometry are this Ex-G. I.'s interests.

Irvin Friedman—"*Itzy*," second member of Ninth St. quartet, has an indirect preference for sociology. Plays basketball and tennis efficiently . . . Marie Frontini—Quiet "*Cheery*" wants to be a secretary. She loves to eat ice cream and listen to Hit Parade . . . Ralph Frye—Ralph gives "service with a smile" at the A. and P., and, as a willing usher on the roof at football games.

Robert Garmon—*Bob's* outstanding interest, girls, leads him to choose Betty Grable as his favorite star. Is chemistry really your favorite subject, Bob? . . . Ray Garwig—Ray likes flashy things. You would logically guess that red is his favorite color, and that his nickname, would be "*Torchy*" . . . Lou Gatto—"*Signals*" interest in tap-dancing leads him to choose Gene Kelly as his film idol. Lou thinks that school is great fun.

Gabriella Geppert—"*Gabe's*" studious nature will make her a valuable secretary. Walking over from North Side helps to keep that figure trim . . . Geraldine Gerlach—"*Jerry*" wants to spend part of her future saying "Number Please," an outdoor girl who likes to swim . . . Jacqueline Gerlach—Bashful "*Jacky*" enjoys life because she takes things easy. This tall, quiet blonde wishes to become a telephone operator.

Eugene Gettig—"*Russian's*" interests are hunting, chemistry and geology. At the moment he is happily unemployed; an active Hi-Y member . . . Harry Giadosh—"*Cab*" desires to be the Police Chief of Ellwood. His favorite character is Elmer Snurd . . . Mary Elizabeth Giffen—Tri-Hi-Y, Rainbow, orchestra, and "Jug," keep "*Libby*" very busy. We wish her success as a missionary nurse.

| | | |
|---|---|---|
| Bob Figurel | Thomas Foley | William Ford |
| Lois Forsyth | Vince Fotia | Jack Fraser |
| Irvin Friedman | Marie Frontini | Ralph Frye |
| Robert Garmon | Ray Garwig | Lou Gatto |
| Gabriella Geppert | Geraldine Gerlach | Jacqueline Gerlach |
| Eugene Gettig | Harry Giadosh | Mary Elizabeth Giffen |

# SENIORS ... *wonder why? ... "Lincoln Echo" return*

Sally Gillespie
Rose Greco
Evelyn Gretch
Delores Harvath
Wayne Hazen
Betty Hinkle
Bob Giancola
Bill Greene
Nina Kay Griffith
Darlene Hazen
Marjorie Herrin
Jane Hoffman
John Greco
Jack Greenberg
Louise Groden
Helen Hazen
Alice Hines
Rhoda Hollerman

SALLY GILLESPIE — Happy - go - lucky Sally likes government. Wouldn't Sally make a wonderful ambassador of good-will? The boys think so . . . BOB GIANCOLA—Bob's mechanical ability may introduce him to his future career—expert mechanic . . . COSMO GIANCOLA—Cosmo has an interest in life besides blondes and redheads—it's music . . . JOHN GRECO—is a humorous individual, well-liked by everyone; "*Johnny*" practices being a mechanic at the Ellwood Auto Supply Company.

ROSE GRECO—Small, but attractive "*Rosie*" is outstanding on the dance floor. The meat shortage stopped her hobby—eating steaks . . . BILL GREENE—The popular six footer from 302 likes basketball, Hi-Y and dramatic club activities. Bill's ambition is to become a Presbyterian minister. Good luck! . . . JACK GREENBERG—An amateur photographer who has a preference for all blondes. An ambitious boy, his favorite classes are gym and study hall.

EVELYN GRETCH—"*Eve's*" chief attractions are beautiful hair and a rare sense of humor. She enjoys dancing to Vaughn Monroe's orchestra . . . NINA KAY GRIFFITH—A pleasant personality and a friendly smile are Nina's main assets. The boys will probably develop headaches when Nina becomes a nurse . . . LOUISE GRODEN—Tall and sophisticated Louise is an energetic member of the Dramatic Club. She has an interest in men—no, just a "man"

. . . FRANCIS HALL—What! This ex-sailor's favorite food is navy beans! "*Fritz*" likes chemistry and wants to be an engineer. Remember "Gargles" on Senior Day?

DELORES HARVATH—Attractive "*Dee's*" ambition is to be a model. Dates, modeling at Gimbel's, and more dates occupy most of her spare time . . . DARLENE HAZEN—The talkative, little waitress at the Jayhawk wants to be a housewife. Darlene likes Glen Ford and Perry Como's music . . . HELEN HAZEN—The pretty five and ten clerk and a popular member of our class likes gym, skating, and especially "Jimmie."

WAYNE HAZEN—Short and brainy, that's our Wayne who wants to be an electrical engineer. Gee, we'll miss your corny jokes, Wayne . . . MARJORIE HERRIN—"*Marje*" can be found on Saturdays and Monday nights working at the New Castle Store; on other days driving a grey Plymouth, boys . . . ALICE HINES—A zealous sports fan and a whiz at basketball, "*Red*" enjoys driving her Dad's new Pontiac in her leisure hours.

BETTY HINKLE—Tall and pretty Betty, who always has a friendly smile for everyone, likes shorthand class and skating. Her favorite pastime is eating fudge sundaes . . . JANE HOFFMAN—Tall, blue-eyed "*Janie*" is interested in Rainbow and Tri-Hi-Y. Her other interest is music. Shorthand and study hall are her favorites . . . RHODA HOLLERMAN—A girl with a charming personality; she will make a sweet nurse. Her favorite radio program is, very appropriately, "The Hour of Charm."

# . . Football Wolverines uphold their illustrious tradition

Susan Hollinback—Slim and cute, "*Sue*" loves dancing; enjoys shorthand in preparation for her chosen work to be a ticket checker in an airport . . . Frank Houk—Future mayor of Castlewood??? Frank has an irresistible smile which appeals to all; likes to go swimming and skating; quiet, but popular . . . Mildred Howard—Blonde and talkative; "*Midge*" desires to be a "number please" girl; spends much of her time playing basketball and day-dreaming—about men.

Ruth Huber—"*Ruthie*" craves banana splits; has a large repetoire of men followers; an active member of Rainbow Girls; looks forward to career of beautician . . . Bruce Hudson—Can always be found bothering the girls in 303; great sports lover; short and witty; likes chemistry and T-Bone steaks . . . Julianne Hudson—Friendly "*Julia*" can always be seen with a gang of friends driving the "Tank" around town; ambition in life—journalism; we wish you success.

Lucy Ionelli—This senior with the lovely long eyelashes works at "Pee Wee Lunch;" bubbling over with joy she can't be classified as a book-worm . . . Pat Jacobs—This whiz at shorthand and ice-skating delights in dancing with Jack; is kept quite busy as secretary in Room 303 . . . Mark Jamison—Tall and slim, loyal member of gym team; hopes to become a professional baseball player; "*Homer*" just loves to sleep.

Florence Jiacobbi—Attractive "*Flo*" wishes to combine traveling and stenography; loyal typist of our Ellwoodian Staff; also secretary to Mr. Raschella; asset to Girls' Chorus . . . Marjorie Jones—amiable, exuberant and intelligent; loves to dance and act; likes to talk—about boys or anything; wishes to major in dramatics . . . Colin Kamperman—Quite the piscator and venator; "*Coke*" is one of our more ambitious students; always striving for perfection; a good quality for a future doctor.

Helen Kast—Vivaciousness plus brains sums up our senior class treasurer. A member of our Ellwoodian Staff; can be heard above all others in Room 303 . . . Bill Kegel—Tall handsome Bill hopes to become a successful journalist; Editor of Ellwoodian; chief attraction, a senior girl with a double first name . . . Dawna Kemp—Neat, attractive Dawna, handles her shorthand as neatly as she does a certain blonde junior; enjoys ice-skating and swimming.

Bob Kerry—Reserved and friendly; delights in listening to Truth or Consequences. His ambition is undecided but whatever it may be—good luck . . . George Ketterer—This healthy lad spends his time developing his muscles working at Palace Bowling Alleys; excells in shop . . . Wanda Kirkwood—Petite and sweet; would like to be a housewife; don't rush boys; favorite pastimes are swimming and ice skating; admires Allan Ladd

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| Susan Hollinback | Frank Houk | Mildred Howard |
| Ruth Huber | Bruce Hudson | Julianne Hudson |
| Lucy Ionelli | Pat Jacobs | Mark Jamison |
| Florence Jiacobbi | Marjorie Jones | Colin Kamperman |
| Helen Kast | Bill Kegel | Dawna Kemp |
| Bob Kerry | George Ketterer | Wanda Kirkwood |

# SENIORS . . . *O'Hara letterman, class president . .*

Harry Kocher
Alma Kotuba
Frank Lasso
Betty Lewis
Joyce Mackas
David Mariani

Grace Kolitz
Frank Kriegish
Joanne Latiano
Bob Loccisano
James Maloney
Roy Marion

John Kosior
Gloria Lasky
Milton Lebowitz
Anna Luciana
Dolores Marburger
Ralph Marshall

HARRY KOCHER—Facetious "*Bud*" always has a quick comeback; his only worry is graduating and getting a wife that can cook . . . GRACE KOLITZ—Hoping to be a successful secretary, Grace concentrates on Office Practice. Her favorite sports are swimming and ice skating . . . PHILIP KONYAK—"*Phil*" eats, sleeps and lives football; played entire All-Star Game at Sharon. A loyal Wolverine for six years . . . JOHN KOSIOR—Employed by the Hennon's Greenhouses. John insists he's a woman hater in spite of his slogan, "Say it with Flowers."

ALMA KOTUBA—This pensive little maid takes her typing seriously in preparation for her chosen career of a secretary . . . FRANK KRIEGISH—To be a football player is Frank's ambition; quiet, always ready with a smile; an ardent Bob Hope fan . . . GLORIA LASKY—"*Dimples*" always manages to pull into 303 a few minutes late; makes the absentee slip from that room look bad.

FRANK LASSO—Like all other seniors, yearns to be rich. Tall, dark and hmm—Frank's scope ranges from "People are Funny" to ice cream . . . JOANNE LATIANO—"*Jo*" is a neat and snappy dresser; very individualistic senior whose affections are for "Skip" —only . . . MILTON LEBOWITZ—Capable Dramatic Club member; the case of tumult in "The Case of the Laughing Dwarf;" "*Sonny*" wishes to see Europe.

BETTY LEWIS—Lovely, dark-eyed "*Bee*" would like to become a secretary; with her shorthand to help her, she should be a success . . . ROBERT LOCCISANO—"Go to Loccisano's market for the best in foodstuffs," says "*Penner*;" Lincoln traffic boy . . . ANNA LUCIANI—Because of Anna's summer experience of working in New England, she thoroughly enjoyed reading "House of Seven Gables" . . . JOHN LUCHKA—Someday John will reach the height of his desire—a first rate photographer. He now works in a Beaver Falls Studio.

JOYCE MACKAS—Basketball and mushball engross Joyce; she loves to go to the movies and to read mysteries . . . JAMES MALONEY —Future pugilistic champ; "*Jimmie*" is a popular member of the Dramatic Club; the girls go for that curly hair and Irish grin . . . DOLORES MARBURGER—Future plans include studying to become a nurse. Dolores enjoys reading, Rainbow, and the Canteen.

DAVID MARIANI—"*Dave*," another Hi-Y member; employed at City Drug Store, he is learning the fundamentals of Pharmacy . . . ROY MARION—Favorite pastime is flirting with Mlle. in French class; peppy cheerleader and popular member of our class. Ellwoodian business manager . . . RALPH MARSHALL—One of Lincoln High's veterans from the Navy. He seems to acclimate himself very well to school life and to a pretty senior.

# *emester's end . . . "oh, those English tests!" . . . Ellwoodian*

NORMA MASTERS—Norma's ready smile brightens our dreary classes. This will be a valuable asset in her tentative career of interior decorating . . . PATSY MASTRO—"*Pat*," the popular pianist, with the line for the girls, strikes discord in French class, but complete harmony elsewhere; Key Club and Hi-Y member . . . MARGARET MATHIEU—Big blue eyes, curly hair, our chemistry flash wishes to be a nurse. Margaret has a strong affection for Hershey bars! Watch that figure!

MARY LOU MAYBERRY—Fond of roller-skating and typing, Mary Lou prefers light blue because it accentuates her raven locks; enjoyed reading "As You Like It" . . . SALLY MAYBERRY—Sally spends her spare time skating with a certain senior. Her ambition is to be a secretary. She delights in bowling . . . MARY MCCURDY—"*Peg*" prefers movies and roller-skating to any other activity—letter writing fills in her extra time; ambition to be a telephone operator.

MARVIN MCDOUGALL—If "*Mac*" is not doing chores around the farm, he's probably practicing with the gym team. He plans to enter aeronautics after graduation . . . LOUISE MCMILLAN—Walking and badminton are "*Mickey's*" main diversions. (Her secret yen is chocolate pie.) She plans to be a telephone operator . . . GERALDINE MEITER—"*Gerry*," member of Tri-Hi-Y, finds Chemistry her favorite. Look for her behind Albert's soda fountain, taking orders from the boss and "Chick."

ANTHONY METZ—Remember the rabbit on Senior Day and the star French student? You're right, it's "*Metz*." Future?—a radio technician . . . ALBERT MILLER—Modest "*Al*" is one of our best athletes, excelling in baseball. This would-be big-league player's great hope is to bag a 14 point buck . . . ANNA MILLER—304's pleasing secretary, enjoys skating, be it roller or ice. Employment at William's Dairy helps pacify her longing for ice cream.

BETTY MILLER—Oh, to be a happy housewife! That is the ambition of this red-head. "*Pinky's*" favorite pastime is driving a car . . . VELVA MILLER—Nice to know is this active Tri-Hi-Y member. The friendly blonde vocalist makes a perfect duet with the grocer's son . . . VIVIAN MILLER—Vocal work and girls athletics afford pleasure for fun-loving "*Viv*," alto in the Girls and Concert Choirs; enjoyed reading "Macbeth."

CHARLES MILNES—"*Hubba*," an all star football player and baseball enthusiast hopes someday to star in medicine. He is 304's president. He definitely liked "Hamlet" . . . DUANE MILNES—A lofty goal, a minister, for lofty "*Jug*." Night school wood-working may help prepare a home for "that girl" and himself . . . HENRY MORELLO——"*Moe*," the senior class's great victrola player has great ambition to be a bum; chief interest—football manager.

| | | |
|---|---|---|
| Norma Masters | Patsy Mastro | Margaret Mathieu |
| Mary Lou Mayberry | Sally Mayberry | Mary McCurdy |
| Marvin McDougall | Louise McMillan | Geraldine Meiter |
| Anthony Metz | Albert Miller | Anna Miller |
| Betty Miller | Velva Miller | Vivian Miller |
| Charles Milnes | Duane Milnes | Henry Morello |

# SENIORS *Dance "May I have the car, Dad?*

Deloris Mohrbacher
Margaret Moskal
Patricia Myers
Frank Neuman
Paul Newton
John Ohl
Bob Moon
Jean Murphy
Virginia Nagy
Julie Neupauer
Mary Noneff
Mary Orphanos
Freda Morrow
Anna Myers
Esther Nastas
Frank Newton
Edward O'Hara
Jackie Orr

Deloris Mohrbacher—"*Dorrie's*" main ambition in life is to be a nurse; she is getting a good background through her favorite subject chemistry . . . Robert Moon—Tall, handsome *Bob* with his wavy hair and pleasing smile lists special interest as girls and loafing; his favorite subject is English . . . Freda Morrow—Enjoys Perry Como and shorthand in school. Freda also enjoyed seeing the Maurice Evans "Hamlet" production last year in Pittsburgh.

Margaret Moskal—Neat as a brand new pin, Margaret is pleasant to look at when giving an interesting book report . . . Jean Murphy—Finds summer vacations extremely interesting—we wonder why? Our Tri-Hi-Y treasurer wants to be a nurse. Athletic Jean is adept at all sports . . . Anna Myers—"*Tommie*" makes sweet music with the guitar; she belongs to the International Guitar League; also, proud holder of girls' basketball medal.

Patricia Myers—"*Pudgy*" now employed at Margaret's Dress Shop, hopes someday to own one herself; Pat's main interest are chemistry and Men!!! . . . Virginia Nagy—"*Ginny*" takes our orders for hamburgers at the Mayflower Lunch. In her spare time, she loves skating, swimming, yes, even hunting . . . Esther Nastas—Petite and friendly; favorite class is French. Esther plans to attend college; harkens to sweet tempo of Guy Lombardo.

Frank Neuman—"*Windy*" usually manages to get to school late practically every day; works part time at Isaly's; chief interest the band . . . Julie Neupauer—Late to bed and early to rise, that's "*Junie*;" she usually forgets to do her homework, but never forgets that particular ex-soldier . . . Frank Newton—Our future state policeman; "*Newt*" thinks its O.K. to take a day off to fish or hunt.

Paul Newton—Paul enjoy's hunting, fishing and pre-induction science; his blond curly hair captivates the girls in Room 304; enjoys Red Skelton's jokes . . . Mary Noneff—President of the recently organized G.A.A.; tall, Mary is an enthusiastic follower of sports, especially volleyball and basketball; skillful in chemistry class . . . Edward O'Hara—Erudite, good-looking, talented; this popular triple threat man is president of the class of '47, the Key Club president, the Dramatic Club president and a valuable member of basketball varsity squad.

John Ohl—Tall dramatic "*Chicken*" is an active member of many school clubs; "gives out" that clever wit and "Service with a Smile" at Benjamin's Pharmacy . . . Mary Orphanos—Pleasant Mary, the newcomer from Greece, is already a Van Johnson fan, chemistry is her choice of subjects and college is her goal . . . Jackie Orr—A happy-go-lucky senior who forsook the halls of Lincoln High for those of American Fork, in Utah. We miss her pleasant personality.

# *e listened and laughed in assemblies . . . Gym team cops*

Anna Marie O'Tousa—Anna Marie seldom makes much noise, but this unobtrusive, quiet manner will be an asset in her chosen profession of nursing . . . Clem Ottavio—"*Little Clem*"—1946 football manager; relishes spaghetti and meatballs; member of Boys' and Mixed Choirs; Clem's favorite quotation: "Kilroy wasn't here yet" . . . Juliet Ottobre—"*Jul*" has lots of musical ability; hopes to become a singer; member of Girls' and Concert Choir; likes math.

Norma Palmgren—"*Blondie*" shines in French class; ambition—learn to type 30 words a minute; favorite pastime—chewing gum that brother Leo sends . . . Batiste Pansera—"*Butts*" is fond of sports; employed at the New Castle Soft Drink Company, a stepping-stone to a business of his own . . . Bernice Partridge—An accomplished pianist, friendly "*Honey*" enjoys sociology and roller skating; looks forward to a career as skilled beauty operator.

Rita Patterson—Our future woman-in-white is a whiz in chemistry. Quiet Rita actually looks forward to the "lab" periods twice a week . . . Catherine Paul—"*Kay*," our talented gum-chewer, belongs to the Mixed Choir. Chief interests: basketball and ice skating. Pineapples head her list of favorite foods . . . Greg Paul—Amiable "*Boob*" belongs to the "Veterans of Foreign Wars"; ambition—to be a mechanic; occupation—drummer; favorite sport—basketball.

Bill Pavick—Bill, a football enthusiast, hopes to secure a position in California after graduation. His favorite meal would include steak, and more steak . . . Doris Pearsall—Doris changed her colors from Brighton's Crimson Red to Ellwood's Blue and White; English is her interest; to become an air hostess is "*Dee's*" ambition . . . Don Pellicano—"*Pelican*" aspires to be a draftsman, therefore his favorite subjects are math and mechanical drawing; Delights in listening to Bill Stern.

Carmen Pessolano—Centers his attention on fancy dancing and girls at Shuffle Shop; favors Pre-Induction Science; works daily at City Drug Store . . . Geraldine Petrucci—"*Gerry*" is that quiet little senior with a pleasant personality who likes shorthand; enjoys dancing and eating cookies; dreams of a southern tour . . . Katherine Pirrera—A sincere, friendly student, whose preference among sports is bowling; whose choice among subjects is English and whose desire is to travel abroad.

Alvida Pisani—Loquacious "*Al*" has her hobby down as men; just loves to chatter on any subject—be it the Sub-Deb friends, English grammar or even books . . . Betty Pishioneri—"*Betts*" has two interests: working in the Lincoln library and watching a football game, especially when a brother is playing; favorite subject, American Government . . . Albert Poydock—Versatile "*Al*" is an ardent chemistry student; a popular and skillful member of the gym team; plans a shocking career—electrician.

Anna Marie O'Tousa | Clem Ottavio | Juliet Ottobre
Norma Palmgren | Batiste Pansera | Bernice Partridge
Rita Patterson | Catherine Paul | Greg Paul
Bill Pavick | Doris Pearsall | Don Pellicano
Carmen Pessolano | Geraldine Petrucci | Katherine Pirrera
Alvida Pisani | Betty Pishioneri | Albert Poydock

# SENIORS *honors . . . Spring formals . . . the days ar*

Gerald Price
Beverly Rauch
Mervin Rice
Elvira Rocco
Ken Rossman
Jack Ruby

Helen Rabosky
Joan Reese
Martha Richards
Sheridan Rodgers
Louise Rudino
Mary Esther Runyan

Ethel Louise Rape
Dorothy Rice
Tom Richards
David Rossi
Mary Louise Ruby
Lilly Saunders

GERALD PRICE—One of our popular morale-building cheer leaders, "*Jerry*" has hopes of becoming a jeweler someday; Remember—"An apple for the teacher, boy," Senior Day? . . . HELEN RABOSKY—"*Rabbit*," a studious Economics student, goes for chocolate cake in a big way; also enthusiastic member of the Mixed Choir . . . ETHEL LOUISE RAPE—This quiet studious girl hails from Zelienople High; hopes to become someone's ambitious secretary, as she likes all commercial subjects.

BEVERLY RAUCH—Musically inclined, Beverly likes to play the piano and to sing in the Girls' Choir. Her favorite subject is English . . . JOAN REESE—A favorite in the Concert and Mixed Choirs, "*Jo*" always has a joke ready. Her ambition is to do a radio show . . . DOROTHY RICE—305's quiet and demure, but faithful secretary enjoys roller skating. Her typing ability will help her become a competent secretary.

MERVIN RICE—"*Dopey's*" experience in a grocery store may come in handy someday. No wonder he likes steaks! His heart interest is in tenth grade . . . MARTHA RICHARDS—Pert, talkative "*Mert*," hails from Aliquippa; delights in dancing, especially to "I Don't Know Why"! sings in the Concert Choir; always cracking corny jokes . . . TOM RICHARDS—Although Tom is only a soda-jerk at present, his dream is to secure a responsible position in a large office.

ELVIRA ROCCO—Dark-haired Elvira's main ambition is to become a house wife. She also has an interest in music. Her favorite subject is sociology . . . SHERIDAN RODGERS—"*Sherdie*," neat senior, is a member of the Key Club, Hi-Y, Model Railroad clubs; 305's capable president . . . DAVID ROSSI—This quiet and friendly lad wants to be an electrician. "*Rosy*" laughs at Red Skelton's jokes, but history is certainly no joke.

KEN ROSSMAN—This slap-happy, carefree student has but one ambition—to graduate. His foremost interests in life are basketball and softball . . . LOUISE RUBINO—Talkative and friendly Louise likes class of sociology—or is it the classmates? We wonder. She wants to be a housewife someday . . . MARY LOUISE RUBY—This attractive miss has a variety of interests, among them are music and history. Her future interest lies in professional skating.

JACK RUBY—Jack is a serious lad who is interested in painting. This should help him reach his ambition to become a successful interior decorator . . . MARY ESTHER RUNYAN—Mary Esther, who has a genuine love of animals, wants to become a veterinarian; also enjoys singing in our choirs . . . LILLY SAUNDERS—"*Lill*" is kept busy as Mr. Gehm's secretary. A member of Concert and Girls' Choirs; her chief interest however is in Ellport boys.

# *oing fast . . . baseball season . . . Play, Prom, Commencement,*

WALTER SAVONIK—Walter's main interest is baseball, especially the Cloverine Baseball Club. Otherwise he does have the ambition to be an engineer . . . MARIANNE SCHINDLER—This scholarly "cute little trick" attends strictly to studies in school; a member of the Dramatic Club, Marianne appreciates good plays . . . PHYLLIS SCHILFFKA—Our Murphy Company Beaver Falls employee belongs to the Youth Club. A Geneva boy holds "*Phil's*" interest. She likes Kay Kyser for her dancing.

BILL SCHLUSSER—"*Bucky*" can be seen chasin' the women when not playing his drums. Our staff artist plans for an art or music career . . . EDDIE SCHULLER—Remember last year Eddie and Seamans accompained the bus to Pittsburgh on their motorcycle? Eddie's ambition is to become a test pilot . . . EMIL SCHUSTER—Better known as "*Slim*" helps "Mac" keep order in 305 by holding down the vice-presidency post; keeps trig class in laughter.

MARY JANE SCIALDONE—"*Shorty*" small and attractive; able secretary of Mr. Gills; aspires to become a housewife; she especially likes sales and typing . . . ROSEMARY SCOPELLITE—One of Mr. Houk's economics students has a steady interest in a para-trooper; works at Ellwood Lunch . . . GLORIA SCRIPSKY—"*Gaga*" serves the mill men at the Sandwich shop when not studying shorthand; her secretarial duties for music department keep her busy.

STANLEY SEAMANS—Favorite pastime is chasing everybody around on his motorcycle. It's official—*Stan's* a member of the American Motorcycle Association . . . ROSE SEGRETTI—"*Pee-Wee*"—Quiet and collected; Rose's goal is to become an interior decorator; favorite pastimes: good music and out of town boys . . . GUS SEIVERT—American Government holds first place with Gus; talented singer in the concert choir; member of Junior Saxons; plans career in army.

MARY SERA—Quiet and attractive; likes to dance, to bowl and to sew; a competent clerk at Brownell's shoe store . . . FREDERICK SHANNON—*Fred's* ambition is to be a "Friendly" undertaker; listens attentively to "Murder is My Hobby"; works at Hamilton's after school hours . . . SAMMY SIRIMARCO—"*Sparky*" a diligent trig student; listens to Bob Hope every Tuesday; any other night, girls, call 395-R. Good luck to a future engineer.

BILL SKVARLA—Works faithfully at Ruben's Furniture Company; on the side, "*Squeak*" is an expert gymnast; an ardent English student; plans a navy career . . . ELEANOR SMITH—"*Hon*" is an admirer of Van Johnson; economics heads her list of favorite subjects. To be a beautician is her aim . . . DICK SNEDDEN—"*Till*" our Hi-Y president drives a green Oldsmobile; usually found at McDanel Hall on Saturdays. Official football P. A. announcer. Main diversions are attractive girls and chemistry.

| | | |
|---|---|---|
| Walter Savonik | Marianne Schindler | Phyllis Schliffka |
| Bill Schlusser | Eddie Schuller | Emil Schuster |
| Mary Jane Scialdone | Rosemary Scopellite | Gloria Scripsky |
| Stanley Seamans | Rose Segretti | Gus Seivert |
| Mary Sera | Frederick Shannon | Sammy Sirimarco |
| Bill Skvarla | Eleanor Smith | Dick Snedden |

# SENIORS. . *good times are o'er but memories linger .*

Veda Mae Synder
Don St. Clair
Shirley Stroup
Helen Szimkanich
John Thomas
Eunice Tritt

Shirley Solsberg
Helen Stewart
Arvilla Strutt
John Takacs
Violet Thompson
Delores Vanness

Regis Spielvogel
Roland Stone
Frank Sulia
Betty Thalman
Paul Tomon
Clara Volpe

VEDA MAE SYNDER—Likes to swim and dance; "*Sugar's*" skill lies in typing class; plans a secretarial career; enjoyed reading "Macbeth" in English . . . SHIRLEY SOLSBERG—Studies chemistry in preparation for a medical career; member of Tri-Hi-Y; listens to Hit Parade; devours Benjamin's hot fudge sundaes . . . REGIS SPIELVOGEL—Keeps the print right side up in the Ledger; takes Lee to see Humphrey Bogart on the screen; an honor roll aspirant.

DON ST. CLAIR—Our future gentleman farmer; he is color conscious: blondes, red-heads, and brunettes; popular, courteous member of 306 . . . HELEN STEWART—In spite of the fact that Helen has to speed in typing, "Just take life easy" is her motto; tomorrow is another day . . . ROLAND STONE—"*Rollo*," holds position of captain of the Gym Team; adept at telling corny jokes as well as giving thrills to an audience for his ring performances.

SHIRLEY STROUP—Gay, talkative "*Stroup*"; a sweet lass who enjoys singing. Never a dull moment when she's around; member of Band, Tri-Hi-Y, and Dramatic Club . . . ARVILLA STRUTT—Quiet, retiring, Arvilla bears an irrepressible desire to become some rich man's secretary in the big city; artfully displays talent in skating . . . FRANK SULIA—Dark, good-looking "*Shanghai*"; our indispensable Wolverine end; inseparable pal of Phil Konyak and "Chub" Thomas. All intend going to Alaska for gold and girls!

HELEN SZIMKANICH—An Artie Shaw fan; reserved Helen also dotes on shorthand and dancing; her ambition is to become a popular singer . . . JOHN TAKACS—"*Zoom-Zoom*" is employed at the Ewing Park Market; ambition: rather unique—to become a pool shark; an up and coming trig student . . . BETTY THALMAN—Need a nurse?—buzz for Betty, she'll fix you up! Rather bashful but possessor of a pleasing personality.

JOHN THOMAS—"*Chub*" to his friends; kept pretty busy with football and a cute sophomore; one of the future Alaskan travelers trio . . . VIOLET THOMPSON—In school salesmanship ranks high; but out of school skating and a certain blond from New Castle are supreme with "*Vi*" . . . PAUL TOMON—"*Timin*"; shy—on the surface!; enjoyed seeing "Hamlet"; swears he likes all sciences—even chemistry!; interested in aviation.

EUNICE TRITT—Shows a preference toward playing the piano, basketball, and traveling; demure Eunice plans to become a lady in white. Loads of luck for the future! . . . DELORES VANNESS—Unassuming "*Dee*" thinks Guy Madison is good swoon material; says math is a push-over; hopes to do some traveling . . . CLARA VOLPE—Blonde, fun-loving "*Candy*" aspires to be a model; English is her favorite subject—Miss Carey's the reason; loves to dance.

# May the Lincoln Key bring as much to future classes

JOAN WALCZAK—Attractive; skillful swimmer; someday hopes to swim the Mississippi! Lots of luck! Enjoyed stage production of "Hamlet" and "Oklahoma" . . . BILL WALLACE—Ssh, hear that music? Who? Why, that's Bill letting go with the Blues. Our forecast: A good-looking blonde in a big name band . . . FRANK WALLACE—"*Duke*" plans to become a construction engineer; a key man on our winning Gym Team; likes eating, economics, and blondes.

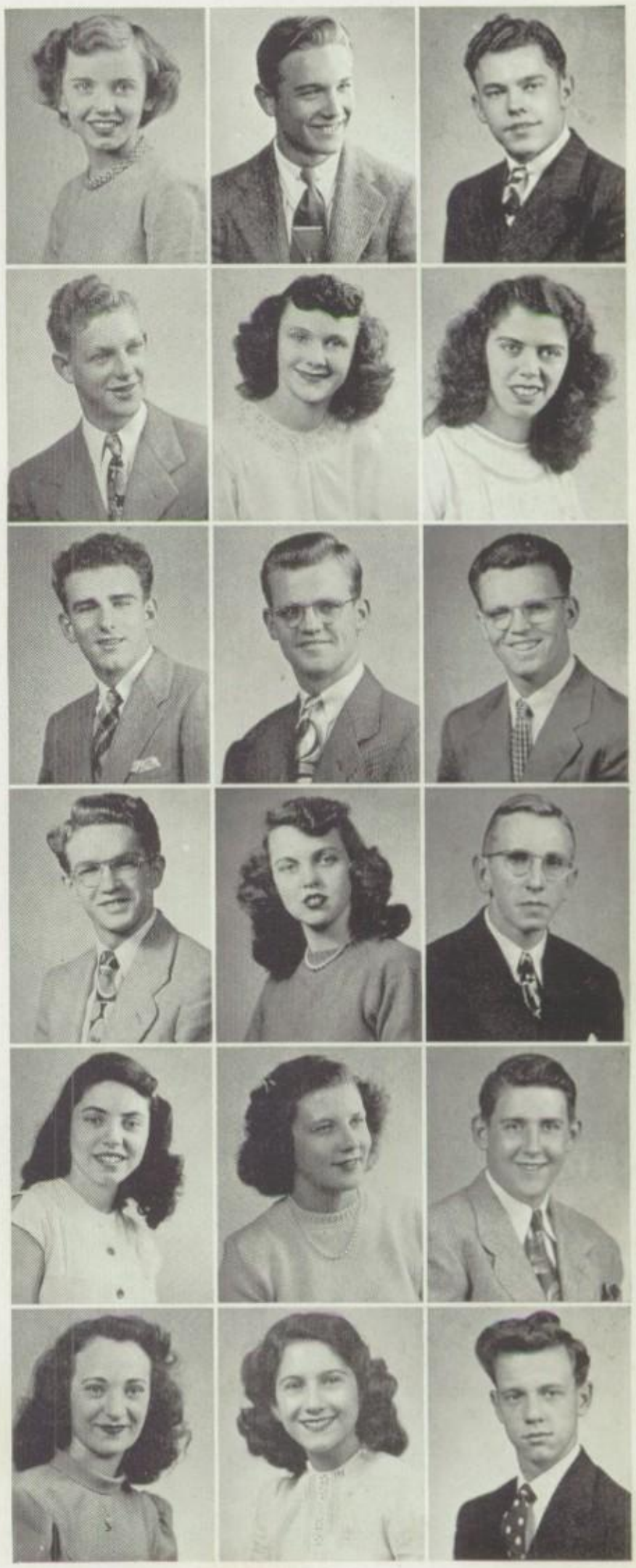
DALE WALLIS—Usually found beatin' that eight beat boogie and chasing the women. "*Yukey*" keeps fit by working hard on the gym team . . . SHIRLEY WARDMAN—blonde and oh so charming, Shirley's only interest in life is Johnny; keeps trim with her unique wardrobe; a whiz at typing . . . IRENE WEHMAN—quiet Irene with beautiful, naturally curled tresses; delights in ice skating and good movies; dreams of being a competent typist.

PAUL WEISKOPF—Tall and friendly "*Wifey*" enjoys trig; his personality is an aid to his popularity among girls; destined to become a lawyer . . . CHARLES WIEGEL—an eager football fan, "*Charlie's*" ambition is traveling; outstanding interest is athletics; shows a distinct liking for eating thick, rare steaks and listening to Duffey's Tavern . . . PAUL WIEGEL—Tall and muscular "*Ego*" is an asset to our gym team; a zealous sports fan, he hopes to become an auto mechanic.

JAY WILEY—short and likeable; can usually be seen walking with a blonde from Room 304; honored to sing as a Mid-West choir member . . . LOIS WILSON—neat and graceful, "*Loie*" is interested in Roy. Sports and Guy Madison entice this charming lass; as well as driving . . . EDWIN WISE—our future Congressman takes an earnest part in Government discussions; blondes or brunettes suit him; he's not particular; a popular 306 wit.

RITA YOUNG—Scholarly and sophisticated, "*Shorty*" is an ardent sports fan; ambition—newspaper reporter, here's to your success in the field of journalism . . . SHERMANETTA YOUNG—tall and attractive "*Etta's*" ambition is to become an air hostess; has the unusual hobby of collecting miniature dogs; favorite subject: literature . . . JACK YAHN—this tall, dark lad is interested in woodcraft and commercial law; ambition is to run a crane; here's hoping you are a success.

LOUISE ZACCHEO—well-dressed and good looking; "*Lou*" is kept busy as a home room secretary. French may aid her in traveling abroad . . . VIRGINIA ZINGARO—"Good things come in small packages" which is certainly true of sweet and likeable "*Zing*"; delights in collecting miniature shoes . . . JACK ZOLLUM—handsome and well-dressed; Jack doesn't particularly like school, just loves eating spaghetti with "Pat"; tops at dancing and sleeping.



| | | |
|---|---|---|
| Biil Wallace | Frank Wallace | Joan Walczak |
| Shirley Wardman | Irene Wehman | Dale Wallis |
| Charles Wiegel | Paul Wiegel | Paul Weiskopf |
| Lois Wilson | Edwin Wise | Jay Wiley |
| Rita Young | Shermanetta Young | Jack Yahn |
| Virginia Zingaro | Jack Zollum | Louise Zaccheo |

# *Juniors . . . . .*

On the stage, we have the seniors, self-possessed and sagacious. But, behind the scenes, are those preparing to take their places. They have as their director Mr. H. F. Wilson. They have elected as their managers Larry Friday, President; Ray Thomas, Vice-President; Ginny Clark, Secretary; and Darlene McFate, Treasurer. These leaders have the lead roles but they can not play these parts alone. It takes the co-operation of all and each member of the class to contribute his share of success.

The members of the '48 cast don't get much credit now, but those behind the scenes seldom do. It takes hard work and perseverance before they reach the top. The three hundred and six juniors are just about there. For eleven years, they played and worked together, taking every opportunity offered them in the classroom and on the field or floor. By these experiences, they feel capable of "treading the stage". This career is full of successes and failures, and each one of these coming stars has faced his. Several times they were ready to give up, but guided by their leaders they kept on. A few did drop by the wayside in hopeless despair, but the majority kept moving forward, working for the goal they knew they would some day achieve.

They are hopefully awaiting the day they will make their senior debut; that day will soon be here. With it comes a certain amount of finesse and supremacy that will mark that day with pleasant remembrances for a long time to come. The evolution of man is incessant and so is that of the stage, for as the seasoned senior actors move out, new junior ones move in and the old adage "The show must go on" remains.

GROUP I

*Row 1—Lower—Left to right*—C. Buccello; G. Bower; J. Breuer; B. Anderson; J. Calabro; J. Burgin; J. Albano; N. Bango; M. Barbati; V. Bender.
*Row 2*—L. Blazic; A. Barson; P. Abbaticchio; J. Bestwick; D. Bates; B. Atchison; D. Bretton; H. Cahn; R. Angelucci; H. Burns.
*Row 3*—J. Barjuca; C. Campbell; M. Brodbeck; P. Baxter; G. Bleakney; J. Cataldo; C. Butkevitz; R. Baker; G. Atkinson; B. Amalong.
*Row 4*—B. Carosi; A. Bartolomeo; E. Bilo; J. Bovard; A. Carmosino; J. Bellissimo; W. Biega; B. Bovard; B. Bisceglia; D. Aiken.
*Row 5*—D. Brown; B. Baldelli. J. Burick; J. Barbati; N. Calve; R. Carozza; G. Berendt; K. Bauder; B. Badger, D. Buann.

GROUP II

*Row 1—Lower—Left to right*—A. Fox; J. Chiaro; D. Dukas; H. Conte; W. Emilko; P. Eichholtz; N. Dombeck; A. Foreman; B. Fehl; D. Duncan.
*Row 2*—G. Eichenberger; L. DeThomas; N. D'Aloiso; F. Choff; M. Damato; J. Custozzo; M. D'Amico; P. Conforti; E. Ellefson; C. Conner.
*Row 3*—J. Fitzgerald; C. Ewing; J. Dolter; T. Degennaro; E. Celli; A. Fury; N. Cunningham; K. Ferrante; M. Cocca; M. Cunningham.
*Row 4*—J. Ewing; J. Charles; H. Denhart; P. DeCarbo; B. Ferrucci; V. Clark; D. Drushel; D. Fowler; B. Faziola; B. Corvo.
*Row 5*—W. Cunningham; J. Courson; B. Chinchi; E. Craven; B. Craven; L. Friday; F. DeNome; E. Cirelli; J. Eonta.

## GROUP III

*Row 1—Lower—Left to right*—V. Greger; E. Krupa; J. Koach; D. Kaldy; I. Guerriero; W. Hawke; C. Ketterer; P. Listorti; D. Gallaher; A. LaViere.
*Row 2*—V. Leopardi; V. Hajec; F. Kocevar; B. Hozick; R. Howell; W. Kerry; G. Lutz; P. Lewchenko; R. Lefever; M. Hutchinson.
*Row 3*—S. Ierino; P. Lowry; D. Houk; G. Hughes; M. Hulett; D. Houk; I. Gallaher; C. Houk; C. Huffman; W. Kelly.
*Row 4*—R. Izzo; J. Leopardo; J. Hazen; J. Higley; B. Kelly; G. Graham; J. Kimpel; W. Keul; P. Kirstatler; W. Kimmick.
*Row 5*—G. McDougal; B. Garwig; P. Kay; P. Looney; M. Henderson; B. Latimer; R. Greger; J. Laritz; L. Lucas; D. Link.

## GROUP IV

*Row 1 — Lower — Left to right* — R. Magee; J. Marshall; V. Metz; H. McKinney; S. Mills; G. MacDonald; C. Nido; B. Moskal; J. McKeough; B. Mazzei.
*Row 2*—J. Nocera; H. Novak; D. Mancini; G. Mackas; P. Morrison; J. McDanel; D. McFate; M. McConahy; A. Mayberry; M. McKee.
*Row 3*—N. Mathieu; J. Muntean; M. Mastilak; K. Makrenos; M. McKim; E. McCaslin; V. Miller; L. McKenna; V. Mathews; A. Miller.
*Row 4*—L. Marinaccio; R. McAllister; T. Myers; M. Murray; B. Miller; D. Newell; A. McDevitt; A. Misk; B. Nido.
*Row 5*—L. Minotti; V. Nye; S. Mullin; O. Marinaccio; J. Nye; E. McElwane

## GROUP V

*Row 1—Lower—Left to right*—A. Paul; D. Paul; E. Passante; R. Rocco; R. Recce; M. Parascenzo; J. Rape; R. Salerno; S. Romack; L. Rodgers.
*Row 2*—H. Reid; P. Santillo; J. Petrak; L. Powell; P. Reinheimer; J. Simpson; M. Paglia; B. Pavlin; P. Reese; R. Rubino.
*Row 3*—M. Poggi; B. Paul; E. Romisher; M. Salvatore; M. Rocco; E. Schilling; H. Ruby; M. Ohl; L. Rocco; T. Ross.
*Row 4*—D. Mattocks; M. Parascenzo; E. Richards; P. Smilek; P. Pelloni; D. Powell; P. Piscitelli; N. Popescu; B. Perrone; T. Reese; J. Rusidoff.
*Row 5*—T. Hoffman; B. Rankin; T. Rice; N. Panico; W. Schaffer; D. Marziano; F. Schlemmer; D. O'Hara; B. Rutter; A. Ottavio; J. Rockyrich.

## GROUP VI

*Row 1—Lower—Left to right*—D. Weller; B. Weisz; E. Weller; L. White; M. Zaccheo; L. Tesone; L. Young; B. Wehman; P. Tukolo; E. Remaley.
*Row 2*—S. Wright; D. Weil; J. Spielvogel; M. Turner; I. Yager; M. Wisbith; P. Veres; M. Umling; M. Vogt; M. Sullivan.
*Row 3*—R. Syoshaut; S. Sutkowski; F. Wright; R. Straley; H. Stoicheff; A. Sockaci; M. Stoner; R. Wilson; H. Tetmeir; M. Whittaker.
*Row 4*—J. Varrati; B. Williams; B. Turner; B. Wimer; B. Twentier; L. Wilson; R. Thomas; J. Suppa; J. Tincani; D. Wiley; L. Thompson.
*Row 5*—R. Gatto; D. White; B. Stedman; B. Wilson; B. Venezie; D. Toland; D. Vesco; G. Biddle; E. Sovalo; D. Taylor; C. Remaley.

GROUP I

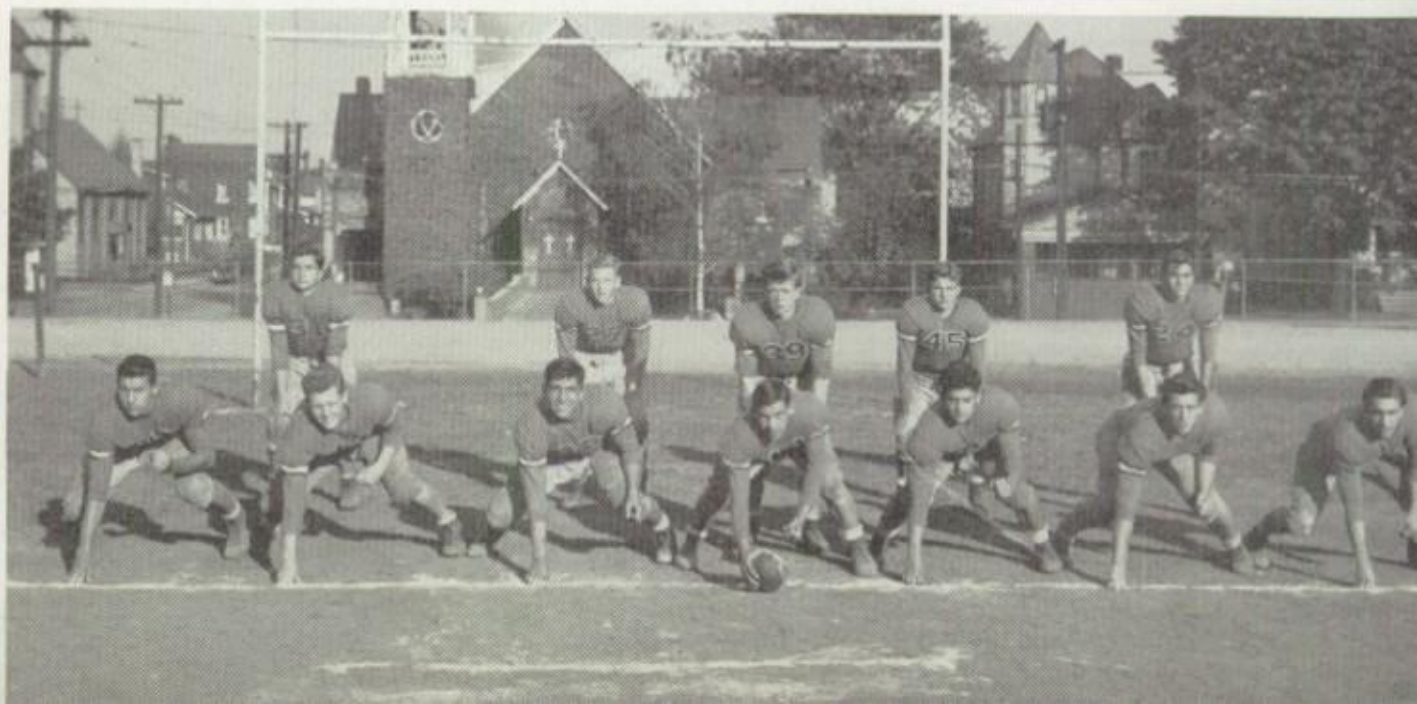
*Row 1—Lower—Left to right*—B. Alborn; A. Butchelle; B. Brown; M. J. Appollino; R. M. Bellissimo; M. Carsele; M. L. Bleakney; M. Bruehl; J. Bates; R. Burns; H. Boots; M. Campbell.
*Row 2*—C. Celli; G. Cerritelli; P. Baird; G. Ben; J. Bauder; R. Bender; L. Celli; J. Chappelle; J. Cahill; M. Anderson; M. Babcock.
*Row 3*—S. Barkley; C. Cavalier; B. Blythe; S. Brophy; R. Bosley; B. Barker; R. Bakty; L. Ayers; D. Campbell; I. Barr; A. Bevivino.
*Row 4*—C. Brown; D. Cancelliere; R. Brewer; A. Beres; C. Buquo; H. Bauder; B. Alexander; B. Butler; B. Boots; N. Brandt; N. Albinsky.
*Row 5*—B. Bassano; S. Alfonso; F. Arabia; P. Butchelle; R. Beck; A. Blazin; D. Beltz; T. Alleman; C. Angelucci; S. Besso; P. Bonzo.

GROUP II

*Row 1—Lower—Left to right*—V. Duncan; P. Cole; L. Crans; D. Cornelius; J. Clark; T. Crespo; P. Fosnaught; M. DiCarlo; D. Eonta; J. DiCarlo; M. DeCaria; R. Damat.
*Row 2*—H. Ferrante; D. J. Deemer; V. Eady; P. Dashield; G. Curtis; G. DePaul; P. Emilko; B. Fontana; F. DiFalco; J. Evans; S. Conner; M. A. Fox.
*Row 3*—T. Copper; D. Dugan; A. Cline; J. Foley; M. Fioravanti; Y. Conti; P. Ferrigno; A. Frickanish; S. Evans; M. Fosnaught; F. D'Amico; J. Dunning.
*Row 4*—D. Elder; C. Castellani; J. Catale; B. Falconie; J. DeNome; B. Duncan; A. Freed; D. Clyde; J. DeLoia; R. Fellner; I. Feldman; F. Duncan.
*Row 5*—P. Craven; E. Derrow; W. Boots; B. Abbaticchio; E. Burns; M. Besso; G. Fazioli; J. Brenneman; H. Aiken; J. Barr; D. Brown; F. Ciramella.

# *Sophomores*

Tingling excitement was experienced this year by 350 sophomores. Somewhat dazed by their first school party, they, however, actively participated in sports, band, and the choruses. They found that high scholastic ratings were becoming more difficult to attain, too, in senior high. By the successful way this class has been entering school activities and studies, real accomplishments are expected from the class of 1949.



THIRD TEAM

*Bottom*—D. Chesko; S. Mullins; J. Tesone; M. Vitullo; E. Santillo; B. Chinchi; E. Cerelli.
*Row 2*—S. Alfonso; B. Snare; H. Miller; C. Lapenta; T. Rubino.

*Row 1—Lower—Left to right*—R. Kelly; J. Huffman; P. Garity; A. Glock; M. Koziar; I. Gabler; N. Guy; S. Higgins; B. Incelewski; J. Houk; B. Ketterer; J. Guerrera.
*Row 2*—B. Herr; D. Huffman; B. A. Hulett; A. Gardner; J. Johnston; D. Haine; R. Jubach; T. Galati; F. Harvath; D. Kast; K. Gibbons; I. Kramer.
*Row 3*—A. Jinar; B. Ketterer; D. E. Grocott; D. Jacobs; D. Joy; H. Kotuba; B. Kerry; N. Gobrich; D. Kildoo; T. Galati; B. Houk; H. Hajec.
*Row 4*—J. Lucarelli; B. Graham; H. Gumienny; C. Hazen; T. Hayden; H. Hazen; J. Kirkpatrik; W. Gearhart; E. Greco; T. Haines; R. Griffith; B. Greenham.
*Row 5*—G. Hawrylak; L. Guy; J. Hazen; J. Humphrey; J. Hoffman; B. DiLeonardo; J. DeCaro; A. Cistolo; R. Figurel; J. Fontana; A. Ierullo; R. Gregg.

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*Row 1—Lower—Left to right*—C. Mangerie; H. Lengel; K. Lasky; K. Lasky; R. Mayberry; D. Milnes; I. Moldovan; J. Miller; J. LaFever; B. Lord; S. Martin; M. McCowin.
*Row 2*—R. McCarter; A. Mottille; J. Miesel; R. McLaughlin; D. Lance; R. Leopardi; E. Link; M. McKim; P. Marshall; A. Manzo; P. Main; L. Marinaccio.
*Row 3*—D. McMichael; M. J. Mathas; P. L. Matthews; H. Muntean; G. Lutz; G. LaRitz; P. Mehard; L. Metz; J. Muir; J. Maltarski; G. MacDonald; P. Mastro; S. Morrow.
*Row 4*—L. Hartzell; F. Greenwood; D. Holler; C. Kirkham; D. Honneffer; W. Lawrence; A. Luxenburg; J. Muir; R. McCandless; B. Meiter; J. Morrison; B. Morabito.
*Row 5*—D. McHattie; E. Miller; R. Miller; H. Miller; E. Miller; J. Mraz; H. Leymarie; R. Leposky; J. McQuiston; P. Mino; E. Lewis; B. Hanes; L. Koziar.

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*Row 1—Lower—Left to right*—I. Russo; D. Rubino; R. Petrak; G. Rocco; L. Nye; J. Nicholl; M. E. Newman; L. Row; B. Ruby; J. Rape; V. Prokovich; L. Randolph.
*Row 2*—P. Rapp; E. Pogozelec; M. Petrucci; L. Rogan; D. Nocera; J. Noss; A. Nocera; J. Pastin; P. Reese; N. Pierce; M. Romisher; K. Roys.
*Row 3*—J. Pirrera; M. Navolio; A. Ottaviani; T. Naticchioni; E. Rhoues; E. Rozanski; M. Rockyvich; C. Reno; D. Ripper; B. Rutkowski; M. Petti; C. Pisani.
*Row 4*—E. Norton; P. Reinheimer; M. Perry; F. Powell; V. Parente; J. Pander; F. Rubino; S. Rubino; F. Piscitelli; D. Poholsky; T. Oliastro; R. Ricer.
*Row 5*—W. Rugh; D. Powell; R. Nye; T. Smilek; J. Scripsky; B. Vogt; C. Skoczylas; W. Strouse; J. Shablesky; R. Locke.

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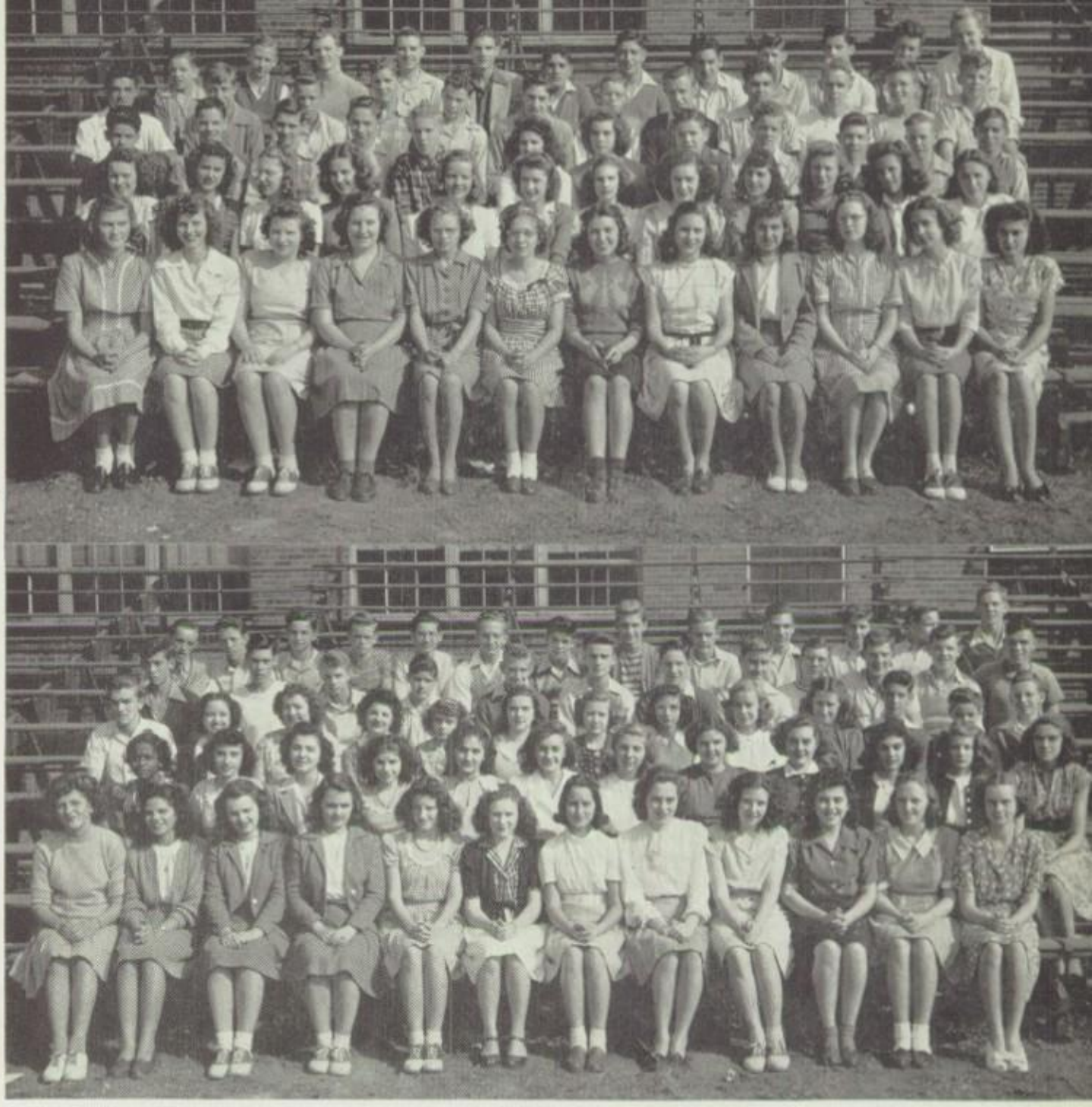
*Row 1—Lower—Left to right*—D. Tillia; B. Tomon; B. Sowers; S. Sternquist; A. Crawford; C. Pica; R. Springer; B. Thomas; M. Scripsky; B. Scheidemantle; R. M. Sobczak; C. Solomon.
*Row 2*—J. Neff; J. Woloszyn; H. Vaneman; J. Witte; M. Tritt; D. Turner; L. Wolfe; B. Stiles; J. Williams; D. Young; E. West; J. Swick.
*Row 3*—E. Sainato; H. Yacko; R. M. Sulia; R. Santis; V. Street; N. Steinberger; J. Zelesnak; E. Sarver; H. Strutt; M. Thalgott; K. Toscano; L. West.
*Row 4*—R. Warnock; B. Watterson; M. Vitulli; P. Sheldone; W. Schmid; J. Stasick; J. Ralph; M. James; L. Zona; F. Pishioneri; E. Veres; B. Weingartner.
*Row 5*—T. Williams; E. Santillo; B. Snare; J. Smith; D. Schlemmer; C. Thalgott; M. Sullivan; G. Wilson;



## GROUP I

*Row 1—Lower—Left to right*—M. Alfonso; J. Bookamer; D. Appolino; F. Buano; B. Conner; S. Craig; J. Daniels; J. Condell; R. DeNome; A. Bosley; D. Brown; M. Cornelius.
*Row 2*—Y. Celli; J. Bisceglia; M. Burr; K. Burkert; S. Atchison; M. Boots; H. Bauder; J. Duncan; O. Conforti; A. Buccello; B. Barile; A. Brooks.
*Row 3*—N. Cunningham; D. Cunningham; M. Bubb; M. Bryan; E. Coccia; A. Bellissimo; G. Bokor; D. Borison; C. Butcher; E. Brewer; L. Bash; C. Conner.
*Row 4*—A. Brophy; B. Boots; G. D'Aloiso; F. DeGennaro; M. Del Bovorlando; V. DeCaria; J. Bingle; A. Calabro; B. Dimasi; V. Chima; B. Cunningham; J. Carofino.
*Row 5*—W. Courson; R. Campbell; M. Chiaro; D. Cooper; E. Baker; M. Aiken; W. Bates; H. Cearfoss; J. Dombeck; R. Berline; K. Brest; J. Boariu.
*Row 6*—G. Burton; D. DiFrischia; A. Dukas; D. Basic; H. Docchio; J. DeSanzo; L. Boots; L. Berline; E. Blair; W. Dawson; S. Blair; D. Dukelow.

## GROUP II

*Row 1—Lower—Left to right*—M. Fellner; M. Fellner; G. Ferrante; F. Gumienny; G. Hockenberry; D. Fanto; D. Hoenstine; M. Hergenrother; E. Hudspath; R. Holler; R. Hall; D. Ewing.
*Row 2*—D. Howell; J. Flowers; H. Gallagher; M. Halota; D. Frishkorn; A. Frishkorn; D. Fioravanti; B. Hienz; J. Huffman; M. Fisher; P. Furniss; C. Ford.
*Row 3*—D. Franus; B. Grzeszczyn; E. Frisk; M. Gaul; L. Funari; M. Howard; J. Hoffman; P. Evans; G. Hulick; N. Gabler; C. Ferrigno; K. Ferrigno.
*Row 4*—E. Boariu; F. DeCaria; J. Cupac; E. D'Amico; F. DiLeonardo; J. Bauer; D. Gasser; D. Fox; H. Hanks; D. Ferrucci; D. Filippone; D. Foley.
*Row 5*—T. Custozzo; G. Hall; B. Hazen; R. DeCarbo; B. Campbell; B. Bonzo; R. Durstine; J. Ferrese; K. Beachem; P. Buano; A. Bretton; J. Angelo.
*Row 6*—A. DeCario; L. Hamilton; H. Ferree; A. Householder; P. Dici; P. Christoff; C. Hazen; J. Fowler; G. Hulick; B. Carlin; L. Cannavine; N. Cappello.

## GROUP III

*Row 1—Lower—Left to right*—M. Mackey; R. Lucarelli; L. Ierino; O. Jay; L. Phyllis; V. Lauderdale; D. Lapenta; M. Martin; I. Markle; P. Leopardo; J. Johnson; V. Martin.
*Row 2*—S. Lash; H. Lewchenko; N. Lucas; N. Lutz; S. Lewchenko; E. Lawrence; P. Kimmel; L. Lutz; E. Marziano; H. Little; S. Lewis; J. Kaufman.
*Row 3*—D. Kramer; I. Ketterer; G. Ienellie; P. Kelly; E. Joseph; B. Marburger; M. Johnson; B. Marion; M. Main; A. Gardner; C. Kennard; M. Falen.
*Row 4*—J. Mariani; F. Lucas; F. Folino; B. Marsano; B. Fisher; B. Frederick; J. Hardy; E. Fusetti; R. Gardner; D. Lutz; A. Krawchik; R. Lopez.
*Row 5*—T. Galassi; J. Eichenlaub; R. Hutchinson; B. Goss; S. Ferrante; J. Greco; B. Herbert; B. Kimpel; B. Herge; D. Higley; C. Mantz; E. Massa.
*Row 6*—J. Gerard; J. Giovannini; R. Martin; C. Lapenta; B. Mayberry; F. Mathieu; J. Kondrasuk; M. Knechtel; D. Jones; C. Marion; A. Gatto; I. Mazer.

## GROUP IV

*Row 1—Lower—Left to right*—J. Rocco; A. Perazzoni; P. Petti; C. Rutkowski; J. Rush; S. Ottaviani; D. Paglia; S. Pearsall; P. O'Donnell; J. Nash; E. Romack; G. Ottavio.
*Row 2*—D. McCronick; O. Rough; D. Oczkowski; A. Reid; L. Owens; M. Nye; J. Parsons; H. Paul; D. Rocco; J. Rocco; S. Pawol; O. Orphanos.
*Row 3*—J. Muller; P. Pastin; M. Muir; J. Myers; S. Meehan; N. Olinger; E. Mozgawa; D. McMunn; M. Nagel; I. Nye; E. Moran; S. Port.
*Row 4*—J. Lordi; B. Rape; J. Richards; M. Muntean; M. Oprisu; C. Perry; M. Pelloni; J. McKim; S. Morrow; N. Rutter; N. Rearic; D. McCaslin.
*Row 5*—P. Rusidoff; M. Ringer; N. Porter; L. Rossi; J. Price; D. Lutz; H. Fehl; F. Lukash; L. Lopez; M. Lample; S. Kramer; S. LeVier.
*Row 6*—F. Rossi; B. Petti; P. Paparelli; W. Raman; R. Nicodemus; S. Pellicano; C. Nye; B. Rauch; I. Rososi; S. Minco; J. Richards; D. McAllister; M. Poggi.

GROUP V

*Row 1—Lower—Left to right*—S. Staff; J. Straley; M. Sobeck; H. Silvasi; L. Syphrit; D. Varner; R. Spoa; B. Tomasson; H. Smiley; L. Twentier; L. Schlemmer; T. Stephenson.
*Row 2*—B. Strehler; M. Thomas; M. Tindall; D. Seymour; A. Strickenburg; B. Sheldone; G. Scialdone; L. Volpe; L. Vitullo; C. Salzillo; T. Salzillo; V. Mottillo.
*Row 3*—A. Scala; C. Straw; E. Shablesky; H. Sommers; R. Snare; J. Smith; F. Silvester; H. Schilling; J. Scala; J. Vogt; W. Schell; L. Sonntag.
*Row 4*—C. Stich; H. Stewart; A. Pavlin; T. Shaffer; J. Mino; M. Morrow; N. McKinney; R. Sutkowski; H. Swick; G. Snyder; F. Ross; J. Stillwagon.
*Row 5*—M. Rowlands; N. Rocco, Jr.; B. Patterson; D. Mudric; J. Pishioneri; B. O'Brien; P. Powell; C. McDanel; E. Morabito; J. Moczan; J. Reda, J. Richards; E. McElwain.

GROUP VI

*Row 1—Lower—Left to right*—H. Watson; D. Wardman; B. Yager; N. Weingartner; A. Welch; M. Weil; D. Wilson; K. Ferree; M. West; B. Williams.
*Row 2*—S. Sampson; B. Yacko; A. Zaccheo; N. Zikeli; A. Wehman; T. Wallace; M. Wilson; R. Yerace; D. Mettica; A. Tomeo.
*Row 3*—P. Rossi; R. Straw; W. Wiegel; P. Zwieryznski; H. Wright; D. Young; B. Young; B. Wellhousen; J. Stoyanoff; B. Suppa.
*Row 4*—C. Waterfield; R. Wymer; M. Hazen; W. Snare; O. Toma; R. Spielvogel; D. Steen; G. Soos; T. Stramello; D. Suppa; R. Worrell.

# *Freshman . . . .*

Excited and amazed, 395 Freshmen entered the portals of Lincoln High School early on the sunny afternoon of September third. Within a few days they were deeply engrossed in the freshman course of study—English, civics, general science, Latin, algebra, and the domestic arts. Speechless by the bustle of the first floor and proud of their third floor study hall, they gradually acclimated themselves.

By the time football season was in full swing, the freshmen had established their place in the student body. They showed great promise for the Wolverine teams. Seven members of this class joined the Junior Dramatic Club and many were interested in the choirs and band.

The evening of Friday, December 13, proved to be a good luck omen to the freshmen, because it was the night of their first big school party. Betty Boots was elected chairman of this "Freshmen only" event. Angelo Gatto and Audrey Brooks were in complete charge of the entertainment. The special feature of the evening was a comedy rendition performed by Angelo Gatto. Popular music was furnished by records and the gym provided an appropriate setting for the hundred dancing couples.

By Christmas time the class organized a Freshmen Co-ed Club to help its members prepare for participations in social events. It is apparent that they were not completely immersed by the social life, because the evidence indicates that as many as 73 had already attained honor ratings by the beginning of the second semester.

With the arrival of spring came the end of this exciting but hard earned freshman term.

It is therefore with many pleasant memories of the "green year" that the class of 1950 looks forward to a promising future in Lincoln High.

# ACT TWO

- ★ STAGE CREW
- ★ SOUND CREW
- ★ HI-Y; TRI-HI-Y
- ★ KEY CLUB
- ★ Y-TEENS
- ★ DRAMATIC CLUBS
- ★ MUSIC

*Presenting . .*

Actors

# In The Spotlight

*New Hands*—
T. Oliastro, M. Perry, J. Barr, P. Reinheimer.

*Old Veterans*—D. Powell, D. Vesco, T. Hoffman

# *The Stage Crew* . . . *the men behind the scenes*

No play or assembly program in Lincoln High auditorium would be a success without the stage crew. This volunteer group of boys under the supervision of Mr. Howell Williams has a cast of its major and minor characters, too. The three major parts are enacted by Don Vesco, a three year member; Dave Powell and Ted Hoffman, two year members. The minor "characters" are Paul Reinheimer, Mike Perry, Lou Oliastro, and John Barr, newcomers to the crew.

The stage crew's work is divided into three acts.

ACT I

Weeks before the event, the stage crew is busy painting sets, assembling properties, and arranging lights and wires to suit the producer's demands.

ACT II

On the night of the performance the stage crew is on the job, making the last minute changes, operating the lights, and pulling the curtain.

ACT III

After the program has been completed and the glitter of a successful production has worn off, the stage hands find their glory in tearing down the set, cleaning up the debris and getting the stage ready in time for another program.



M. Howell Williams, *Stage Director*

# The Sound Crew

Trying a new record—T. Myers; D. Drenberg; D. Elder.

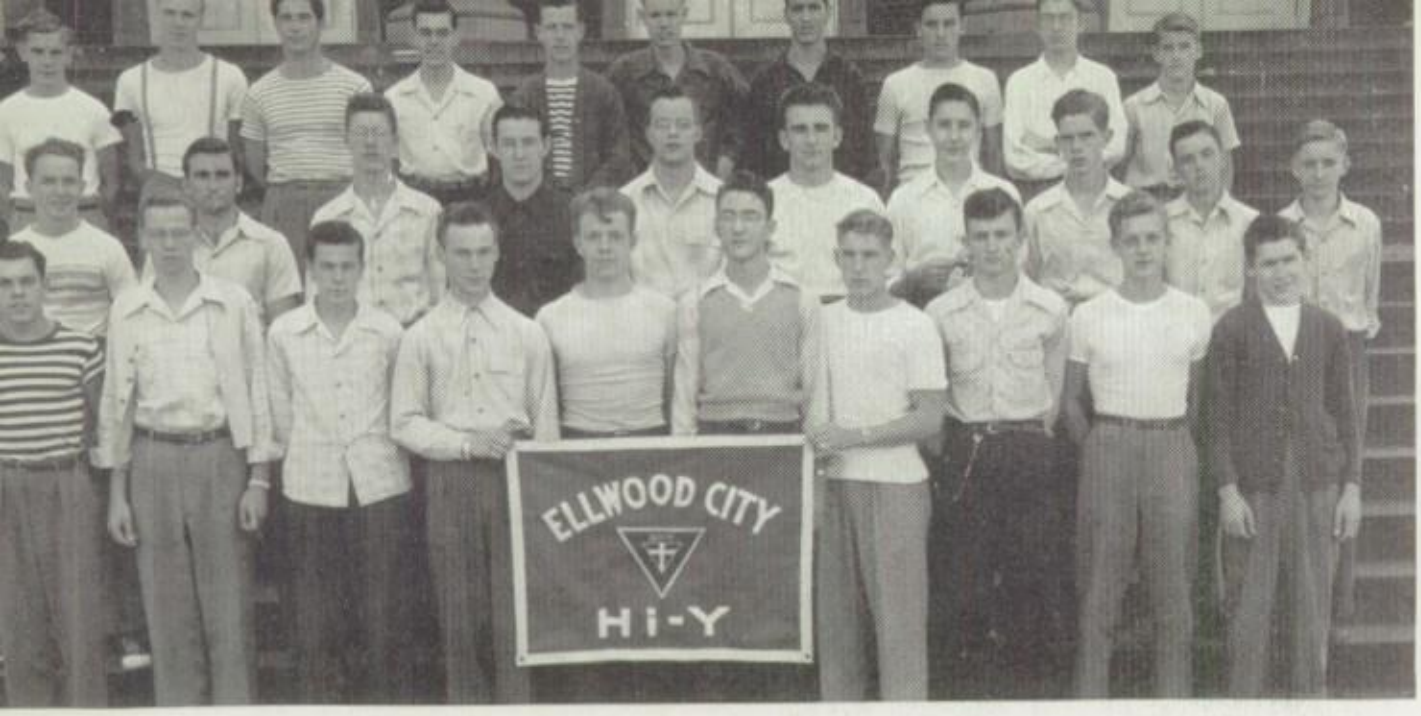
"With the rhyming and the chiming of the bells, bells, bells, bells"—the loyal members of the sound crew are on the air. Students and faculty perk up as they hear a cheerful "good-morning" or "good-afternoon" from Dick Snedden, Dorothy Elder, Don Drenberg or Ted Myers, the P. A. announcers. These members bring information concerning meetings, sports and many social functions. The crew never misses a day's work, thanks to Mr. Gehm's choral announcements. Then there are Mr. King's peppy sales talks to sell football and basketball tickets. And every once in a while mystifying announcements are heard to create suspense in coming Dramatic Club and class plays. Another popular announcement is that of the attendance champion. Room ? ? ? will be dismissed at the end of the sixth period. . . . With another series of chimes, the crew is off the air and students rush to classes.

The football squad isn't the only busy group on game nights. The sound crew works diligently installing the loud speakers and they "take over" to announce the games. When the band marches out on the field during the half, another P. A. member describes formations.

School clubs sponsoring informal dances in the gym often call upon the sound crew to take charge of music; so, the loudspeaker is set up again and a patient member changes records.

Although the sound crew, under the supervision of Mr. Howell Williams, holds no meetings and chooses no officers, they have an important purpose: "To serve our school".

Official Football Announcer
D. Snedden




HI-Y

*Row 1 — Lower — Left to right* — F. Wallace; S. Rodgers; R. Marion; R. Conner; L. Friday; D. Snedden; T. Hoffman; B. Kegel; D. Wallis; B. Schlusser.
*Row 2*—D. Wiley; C. Milnes; D. Drenberg; B. Greene; J. Ohl; P. Weiskopf; B. Rankin; B. Wilson; L. McKenna; J. Kimpel.
*Row 3*—B. Craven; G. McDougall; B. Bisceglia; J. Bovard; C. Campbell; B. Stedman; B. Nido; B. Venezie; J. Barjuca; P. Lowry.

TRI-HI-Y

*Row 1—Lower—Left to right*—D. Kemp; S. Gillespie; S. AuBuchon; N. K. Griffith; M. E. Giffen; S. Brandon; B. Emilko; J. Murphy; L. Forsyth; S. Stroup; P. Myers; S. Wardman.
*Row 2*—L. Demeter; L. Wilson; J. Clarke; J. Hoffman; V. Miller; R. Hollerman; L. Brodbeck; P. Carnahan; G. Meiter; S. Solsberg; M. Herrin; S. Young.
*Row 3*—J. Simpson; P. Reinheimer, P. Morrison; M. Ohl; A. Fox; P. Eichholtz; L. Rodgers; M. Brodbeck; M. J. Hulett; W. Emilko; R. Lefever; C. Ewing; C. Aiken.
*Row 4*—J. McDanel; E. McCaslin; J. Bestwick; G. Hughes; J. Koach; C. Ketterer; Miss Durbin; L. Porter; J. Fitzgerald; M. Whittaker; D. Houk; P. Reese; V. Clark; M. E. Vogt.

# *Hi-Y*

The Hi-Y Club is one of the most active high school service organizations. It helps in guiding its members to a better understanding and practice of Christian ideals. Hi-Y membership is limited to fifty boys from the sophmore, junior and senior classes. Its purpose is "To create, maintain and extend throughout the school and community, high standards of Christian character."

The Club activities began officially in October with initiation and induction of some twenty-four new members. Funds were raised for Y. M. C. A. and various expenses by the sale of "Hot Dogs" at several home football games. Senior Hi-Y boys also aided in the sale of name cards to their fellow upperclassmen. In December, a donation of one hundred dollars was made to the Y. M. C. A. to be used for World Service. Another worthy cause to which the club contributed twenty-five dollars was the Infantile Paralysis Fund. Five delegates attended the Older Boys' Conference held in Beaver Falls December 6th, 7th and 8th: Frank Wallace, Bill Kegel, Ray Conner, Paul Weiskopf, and Dick Snedden. A good representation attended the fall and spring rallies held in nearby towns. Religious activities included club attendance at various community churches.

During the first semester, two speakers addressed the club. "Dutch" Croft spoke on his Navy experience and Mr. Raschella informed them on Conservation of Wild Life.

# *Tri-Hi-Y*

In the mellow light created by the candles of the senior Tri-Hi-Y members, twenty-five junior girls wended their ways, two by two, to the top of the triangular formation of girls, to light their candles from the Torch. At this induction ceremony, they pledged themselves "To create, maintain, and extend throughout the school and community high standards of Christian character."

The meetings this year were developed along the theme of various occupations for girls. Their sponsor, Miss Durbin, gave the members an inside look at school teaching and secretarial work. Mrs. Frank Polcaro talked on beautician's work. Mrs. John Myers helped them to appreciate the life and work of nurses. And, they were honored by having a state executive, Mr. R. G. Traugh, address the club.

At Thanksgiving and Christmas time the club contributed to the Colored Fund and the Tuberculosis Fund.

The parents who visited the school on Visitor's Night were guided through the halls by Tri-Hi-Y girls. The girls also joined forces with the Hi-Y boys in selling hot dogs at the football games.

A lot of credit is due not only to the hard-working committee chairmen for their tireless efforts in seeing their various projects through but also to the girls who cooperated so graciously. Credit is due Miss Durbin for the splendid way in which she has worked with the girls and directed their activities.

# Active Service Clubs

HI-Y CLUB OFFICERS
*President*
DICK SNEDDEN
*Vice-President*
LARRY FRIDAY
*Secretary*
TED HOFFMAN
*Treasurer*
RAY CONNER
*Chaplain*
ROY MARION
*Scribe*
BILL KEGEL

TRI-HI-Y OFFICERS
*President*
BETTY EMILKO
*Vice-President*
SHIRLEY BRANDON
*Secretary*
MARY ELIZABETH GIFFEN
*Treasurer*
JEAN MURPHY
*Chaplain*
LOIS FORSYTH

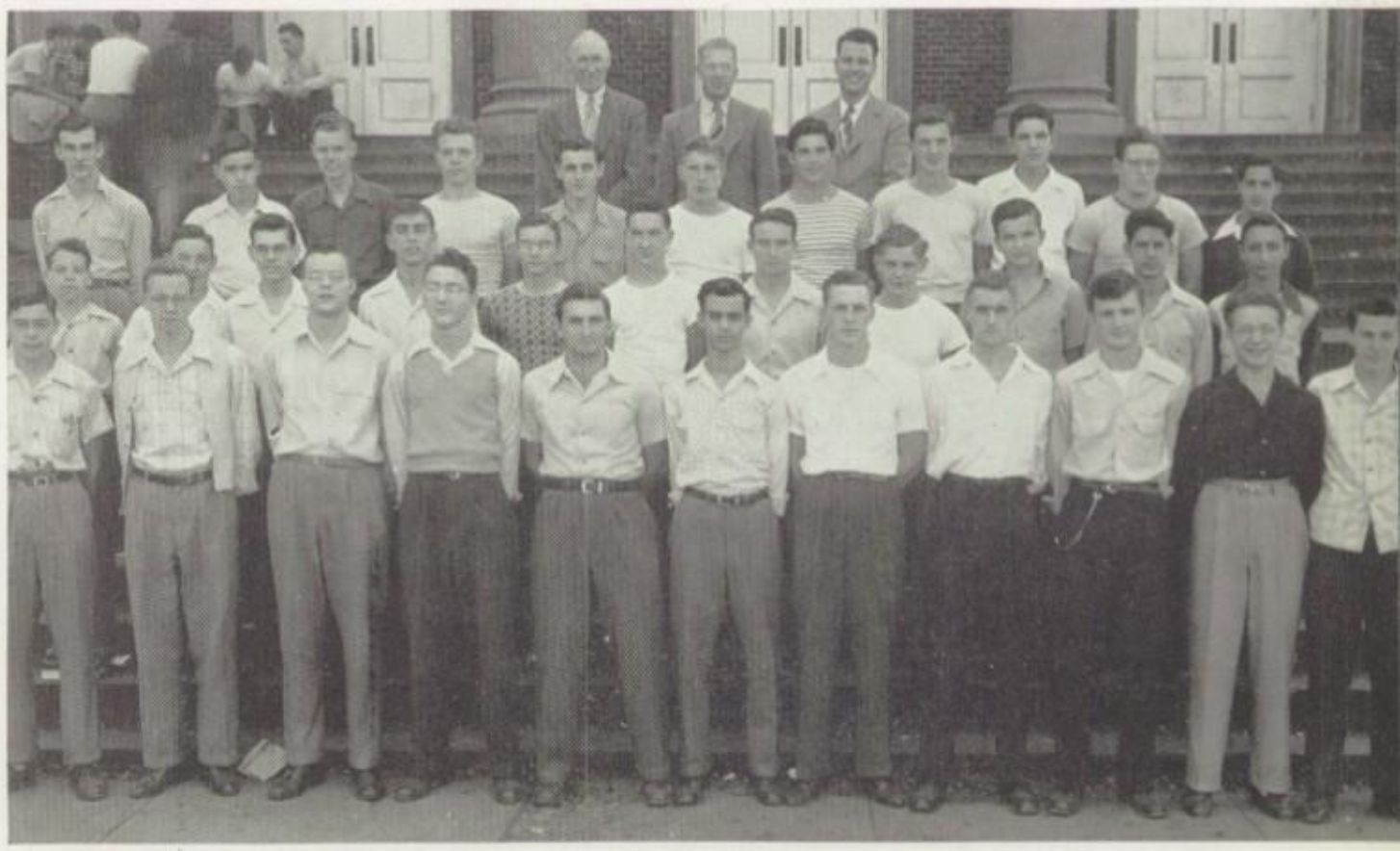
KEY CLUB OFFICERS
*President*
EDWARD O'HARA
*Vice-President*
JAMES MALONEY
*Secretary*
DOMINICK COCCA
*Treasurer*
CHARLES MILNES

The Key Club of Lincoln High School has come to life again. With the coming of World War II, interest in the club waned and it had to be disbanded. With the return of Navy man Mr. Flinner and with the aid of Superintendent Bell, Mr. Gehm and Mr. Ansell, the club has been reorganized this past year.

The objects of the club are to develop initiative and leadership; to serve the school and community; to render service in general when needed. It has a constitution patterned after the constitution of the Ellwood City Kiwanis Club. Tuesday night of every week, a Key Club member is invited by the Kiwanis Club to attend their dinner meeting. Future members of the Ellwood City Kiwanis Club are shown at this meeting how the Kiwanis Club operates.

The club to date has performed various duties such as ushering at basketball games and choral concerts. On the educational side the members have heard outstanding speakers such as Mr. Hawke, Rev. Oliver Stang and Navy man Tom Crothers. Tom told of his adventures on an aircraft carrier during a great naval battle in the Pacific Ocean. Mr. Hawke spoke about the different ways of becoming a good citizen and Rev. Oliver Stang gave a stirring talk on courage. These excellent speeches highlighted the regular bi-weekly meetings of the club.

# Key Club



*Row 1—Lower—Left to right*—C. Kamperman; S. Rodgers; J. Ohl; D. Snedden; C. Milnes; D. Cocca; J. Maloney; E. O'Hara; B. Kegel; P. Mastro; R. Marion.
*Row 2*—R. Brewer; C. Buquo; J. Bovard; E. Bilo; R. McCandless; D. Mattocks; D. O'Hara; B. Craven; T. Alleman; R. Angelo; S. Sirimarco.
*Row 3*—R. Dombeck; W. Shaffer; B. Stedman; L. Friday; B. Twentier; T. Hoffman; B. Bisceglia; B. Meiter; W. Kimmick; L. Minotti; J. Suppa.
*Row 4*—J. E. Bell; L. V. Flinner; P. Gehm.

Y TEENS OFFICERS

*President*
JOAN PASTIN
*Vice-President*
JOYCE EVANS
*Secretary*
PATTY MEHARD
*Treasurer*
JOAN NICHOLL

Y-TEENS

*Row 1—Lower—Left to right*—M. A. Gaul; E. Hudspath; T. Stephenson; N. Zikeli; M. Whittaker; M. E. Vogt; G. Bower; R. Lefever; P. Mehard; J. Evans; J. Pastin; J. Nicholl; C. Ketterer; J. Fitzgerald; D. Houk; V. Clark; J. Bestwick; D. Appollino; S. Port; V. Lauderdale; E. Lawrence; S. Conner.

*Row 2*—D. Fox; M. Howard; E. Moran; L. Nye; L. Bash; N. Rearic; H. Little; C. Butcher; E. Brewer; J. Guenera; L. Porter; D. Fioravanti; C. Ewing; H. Paul; M. L. Alfonso; J. Noss; B. Sowers; P. Kimmel; B. Dimasi; S. Barkley.

*Row 3*—M. Fosnaught; M. A. Fox; C. Solomon; N. Steinberger; I. Moldovan; E. McCaslin; J. McDanel; J. Simpson; P. Reinheimer; P. Morrison; M. Ohl; M. J. Hulett; W. Emilko; S. L. Higgins; M. Muir; B. Ketterer; G. Cerritelli; M. E. Newman; A. Nocera; J. Rocco; D. Rocco; B. Boots.

*Row 4*—J. Muir; B. Incelewski; G. Rocco; S. Pawol; M. Muntean; S. Morrow; G. Ben; M. Johnson; B. Marion; A. Frishkorn; M. Pelloni; J. McKim; N. Rutter; J. Rocco; M. Mackey; S. Craig; J. Johnson; K. Roys; P. Pastin; D. McCaslin; D. Hoenstine; J. Bisceglia.

*Row 5*—A. Reid; J. Clark; P. Garity; M. Thomas; M. Oprisu; E. Frisk; M. Johnson; G. Ottavio; E. Joseph; J. Huffman; H. Smiley; D. Wilson; L. Schlemmer; D. L. McCronick; D. Barison; G. Bokor; P. Reese; P. Baird; L. Metz; J. Huffman; B. A. Hulett; M. J. Burr.

*Row 6*—J. Nash; L. Randolph; M. Fisher; B. Blythe; J. Flowers; D. Frishkorn; F. DeGennaro; P. O'Donnell; D. Milnes; R. Sobczak; B. Thomas; S. Evans; J. Houk; D. Huffman; J. Bauder; P. Kelly; D. Filippone; B. Marburger; V. DeCaria; M. Bryan.

*Row 7*—E. Baker; D. Paglia; D. Ewing; L. Funari; C. Salzillo; A. Zaccheo; M. DelBovorlando; B. Strehler; L. Owens; B. Tomasson; N. Pierce; N. Brandt; M. Babcock; J. Miesel; E. West; L. West, M. T. Sullivan; B. Alborn; B. Williams; H. Ferrante; H. Hanks.

# Y-Teens

Notice something new? Y-Teens! They like their new name too. Girl Reserves was changed to Y-Teens this summer at Girl Reserve Conference which was one of four conferences in the Pennsylvania, Ohio District. When considering a modern name, up popped Y-Teens, "Y" because it is a branch of the Y. W. C. A. and "Teens", because it is made up of teenagers in the ninth, tenth and eleventh grades.

Y-Teen week is February 19 to 21st. The two main events are a mother and daughter banquet and a formal dance.

The mother and daughter banquet is the highlight of the year. The 100 Teeners play host to their mothers, who also look forward to the event. A speaker will talk on teen-age problems.

One of the entertaining meetings was the Christmas Party before the holiday vacation. The entertainment consisted of games and dancing. Then at the close of the evening ice cream, cookies and pop were served as the groups sang Christmas Carols.

The first and third Wednesday of each month are our meeting nights, when the girls assemble for the business meeting. The Y-Teens organization is made possible by the cooperation and willing leader Miss Hepler and her assistant Miss Fleisher. They supervise all of the meetings and social service activities such as making hospital favors. Mrs. Bryan is chairman of the club's adult council.

# *Junior* DRAMATIC CLUB

If one sauntered into room 114 some Wednesday after school, one would see a group of industrious freshmen conducting their bi-monthly meeting. President Mervin Wilson presides efficiently over his fellow artists. A program is presented, consisting of one or more skits, playlets, or other dramatizations enacted by members, who in return are rewarded with a certain number of points.

Soon after school began, with Mrs. Beatrice as sponsor and advisor, the twenty members decided upon the performances they would present this year. Those selected were: "Youth and Uncle Sam", "John Alden by Request", "Polly Put the Kettle On", "Elmer and the Lovebug", and "No Suit for Bill".

The aims of the club, as in the past years, are: providing assembly programs and beginning the training for the Senior Dramatic Club. Everyone is expected to take part in at least one play and all persons have been exceptionally active this year.

The social functions include a party at the beginning of the school year initiating the newly elected members, and one at the end of the year for eighth graders who form the nucleus of next year's club. As the finale to their success, a cast party is staged.

N. Rutter; D. Jones; C. Conner; J. Bisceglia; J. Muller; S. Craig; M. Johnson; V. DeCaria; B. Marsano.

OFFICERS

*President*.....Mervin Wilson
*Vice President*.....Barbara Conner
*Secretary-Treasurer*.....Janice McKim

JUNIOR DRAMATIC CLUB

*Row 1—Lower—Left to right*—V. DeCaria; M. L. Alfonso; J. McKim; M. Wilson; B. Conner; M. Johnson; M. Johnson.

*Row 2*—B. Marsano; J. Bisceglia; S. Craig; C. Conner; S. Morrow; J. Muller; N. Rutter.

*Row 3*—R. Campbell; J. Bauer; N. Porter; R. Durstine; B. Rauch; D. Jones.

# *Senior Dramatics . . . . .*

The Dramatic Club, composed of juniors and seniors, has a total membership of thirty-five students. The popular faculty sponsors are Miss Elizabeth McKnight and Miss Gladys Brown. In recent years, this club has been quite active in the National Thespian Society.

The Thespian Society, whose roll call boasts of twenty, is a non-secret, non-social organization. It has a membership of over 700 schools, in which we are enrolled as Troupe 507. Students on the stage crew, make-up crew, and poster crew are also eligible for Thespian. One must have an accumulation of ten points, and must be recommended by the faculty member who is supervising the work done in production. After Thespian membership has been achieved, star awards are given. The Best Thespian for the year is chosen from senior members of the entire club.

In the Spring of 1946, the Dramatic Club presented for junior high school. "The Adventures of Tom Sawyer." Pictures of this production were printed in the January issue of National Dramatics Magazine. A three-act mystery, "The Case of the Laughing Dwarf," given in December, marked the beginning of a successful and busy year for the Dramatic Club.

Then, a group of students interested in art work, with the help of Miss McKnight, organized a poster crew. This crew has proved to be very valuable to the Dramatic Club for the publicity posters.

"Ah! Men!" the senior class play was presented April 24, 25, 1947. It took place in the year 2050 with the women in control until a hero from MacArthur Island usurped the government, and all because of a little thing called—"love."

The members of the cast were: Hodges, Carol Aiken; Hollinsworth, Roy Marion; Miss Jetson, Vilma Bizyak; Junior Betsford, Helen Kast; Susan Betsford, Marjorie Jones; Major Betsford, Donna Blinn; Victor Lauderbeck, Ed O'Hara; Mr. Pfeffer, Jerry Price; Adele Betsford, Martha Richards; Lonny Esden, Bill Kegel; Honorable Binks, Dorothy Elder; Eleanor J. Hazlitt, Pat Carnahan; Mason, Carmella DeCaria; Snell, Lillian Demeter; Corporal, Delores Marburger; John Chadwick, Jim Maloney; Countess Von Nau, Betty Edwards; Herr Dittenhofer, John Ohl; Male Guard, Milton Lebowitz.

SENIOR DRAMATIC CLUB OFFICERS

*President*
E. O'Hara
*Vice-President*
J. Maloney
*Secretary*
M. Jones
*Treasurer*
C. DeCaria

*Row 1—Lower—Left to right*—M. Schindler; D. Elder; L. Wilson; C. DeCaria; E. O'Hara; J. Maloney; M. Jones; P. Reinheimer; J. Fitzgerald; M. E. Ohl.

*Row 2*—R. Marion; B. Kegel; R. Baker; G. Bower; S. Stroup; M. Brodbeck; L. Groden; M. Whittaker; M. Herrin; R. Crowley; J. Charles.

*Row 3*—D. O'Hara; L. Friday; B. Stedman; J. Price; D. Snedden; J. Ohl; B. Greene; D. Drenberg; M. Lebowitz; B. Nido; B. Latimer; T. Hoffman.

POSTER CREW

B. Evans; A. Leviere; V. Bellissimo; M. J. Hulett; R. W. Wilson.

TOM SAWYER SCENES

*Upper Right*—C. DeCaria; B. Kegel; M. Jones; J. Price; J. Ohl.
*Lower Left*—S. Stroup; J. Price; E. O'Hara; M. Brodbeck; L. Wilson; M. Jones; C. DeCaria; M. Schindler.

THESPIANS

R. Crowley; C. DeCaria; D. Drenberg; D. Elder; L. Groden; M. Jones; B. Kegel; J. Maloney; R. Marion; E. O'Hara; J. Ohl; D. Snedden; S. Stroup; B. Greene; J. Price; D. Powell; M. Whittaker; T. Hoffman; M. Lebowitz.

MAKE UP CREW

B. Alborn; S. Stroup; M. Whittaker; B. Boots.

# *Instrumental Music Department*

MR. WEINSTEIN

The Instrumental Music Department is comprised of diversified groups: beginners classes numbering 110 pupils from the five buildings throughout the city; an orchestra composed of 33 members; small instrumental ensembles such as: the Clarinet Quartet, Brass Sextette, Saxophone Quartet; a select group of 35 players who perform on occasions demanding a smaller group; and climaxing the program, a marching band of 93 plus a concert band numbering 85 players.

The burden of performance of these groups falls on the band. The entertaining programs presented by the band at football games have brought forth much praise. Marching for various parades in our own community and neighboring communities has resulted in much favorable comment and publicity.

The presentation of the Annual Spring Concert has resulted in a display of great enthusiasm by our audiences. All of this has served as an incentive for students to become members of our organization.

Our aims and objectives in carrying on our work are ever before us. In addition to the enjoyment we experience in playing in our organizations we are always mindful of the fact that music can and does develop initiative, leadership, discipline, co-operation, habits of concentration, alertness, honesty and integrity. We are also constantly aware of the fact that music can and does develop the cardinal principles of good citizenship and the basis of harmony in all human relationships.

*Row 1—Lower—Left to right*—W. Meiter; Mr. Weinstein; A. Mayberry; N. Cunningham; V. Bender; J. Cahill; P. Abbaticchio; E. Kobbe; H. Ferrante; A. Denhart; C. Ketterer; G. Bower; P. Carnahan; C. Giancola.
*Row 2*—P. Leopardo; R. Silverblatt; F. Arabia; O. Marinaccio; V. Parente; A. Paul; D. Cocca; D. Elder; L. Brodbeck; J. Evans; J. Shulesky; A. Frickanish; R. Petrak; L. Cannavine; B. Nicholas; L. Brewer.
*Row 3*—F. Pishioneri; L. Lucas; D. Beltz; E. Miller; B. Salerno; J. Simpson; W. Courson; P. Fox; J. Pratt; L. Nocera; M. Petrucci; A. Justine; G. Gobrich; D. Barnhart; A. Scala; V. Fera.
*Row 4*—J. Brooks; M. Parascenzo; B. Bassano; F. Lucas; E. Greco; R. McAllister; B. Greenham; B. Wallace; J. Leopardo; M. Navolio; J. Dombeck; J. Greco; M. Brodbeck; B. Dambaugh; S. Brandon; C. Young; D. Tillia; N. Smilek; J. Bellissimo; P. Fiviello.
*Row 5*—B. Ferrucci, *Mgr.*; H. Hanks; V. Miller; R. Brewer; B. John; B. Fehl; J. Ierullo; B. Dombeck; E. Burns; W. Cunningham; N. Dombeck; R. Dombeck; D. Plassmeyer; S. Stroup; L. Forsyth.
*Row 6*—D. Schlemmer; F. Schlemmer; F. Neuman; D. Link; V. J. Metz; R. Gregor; L. Cannavine; B. Rugh; R. Gatto; T. Haines; M. Mackey; J. DeLoia; T. Copper; F. Duncan; R. Miller; T. Zeigler; A. Blazin.

MAJORETTES

P. Carnahan; H. Ferrante; A. Mayberry; N. Cunningham; J. Cahill; V. Bender; C. Ketterer; A. Denhart; G. Bowers; P. Abbaticchio; E. Kobbe.

Members of our Band and Orchestra are actively engaged and keenly interested in the events sponsored by the Pennsylvania School Music Association. Concluding last year's musical events, we were highly honored by having Dominick Cocca selected to play first chair solo clarinet in the All-State Band. His honor was shared by Harriet Weinstein and Norman Giancola who also participated in that event. The guest conductor was Guy Frazer Harrison, conductor of the Rochester Philharmonic Orchestra. Participants in this years' Mid-West Band and Mid-West Orchestra are: L. Brodbeck, D. Cocca, O. Marinaccio, A. Paul, F. Arabia, M. Brodbeck, L. Forsyth, S. Stroup, B. Wallace, B. Dombeck, D. Brewer, R. Gregor, M. Elizabeth Giffen, L. Brewer. Participants in the All-State events will be selected from this group.

In this, his fourth year, Director Weinstein has really proved by his efforts and fine leadership, that Band and Orchestra are very essential counterparts in our school and community.

*ow 1*—M. Brodbeck; M. Giffen; L. Brewer; L. Forsyth; V. Miller; C. Spoa; J. Barr; E. Aniceti.
*ow 2*—L. Brodbeck; J. Evans; V. Ferra; J. Greco; L. Coriovini; L. Lucas; F. Pishoneri; T. Haines; E. Greco; J. Leopardi; V. Wallace; F. Arabia; O. Marinacco; D. Cocca.
*ow 3*—At *piano*, A. Paul; Mr. Weinstein; V. Metz; R. Miller; R. Gatto; J. Dombeck; N. Dombeck; B. Dombeck; .. Brewer.

# Concert Choir

*Seated at piano*—N. Rearic; S. Conner.
*Row 1—Lower—Left to right*—R. Young; B. Incelewski; P. Lewchenko; L. Brewer; H. Paul; M. Richards; L. Saunders; D. Wiley; N. Popescu; F. Wright; G. MacDonald; R. Brewer; J. Foley; R. Marsano; E. Krupa; J. Ottobre; J. Chiaro; J. Marshall.
*Row 2*—I. Guerriero; S. Barkley; D. Paul; P. Reinheimer; M. Runyan; D. Harvath; R. Mattocks; P. Piscitelli; T. Myers; D. O'Hara; J. Wiley; R. Durstine; S. Morrow; V. Miller; V. Miller; J. Walczak; P. Myers.
*Row 3*—B. Brown; J. Reese; B. Anderson; G. Ben; A. Gardner; P. Carnahan; G. McDougall; L. Friday; D. Brown; W. Meiter; D. Marziano; B. Greenham; G. Seivert; L. Oliastro; G. Hughes; P. McKim; C. Reno.

# *Choral Department*

MR. GEHM

Do you want to have fun? Do you want to enjoy singing with your friends? If so, join the choral department of Lincoln High School under the direction of MR. PAUL GEHM. It consists of four major divisions; a Boys' Choir of 52 voices, a Girls' Choir of 100 voices, a Mixed Choir of 115 voices and a Concert Choir of 54 voices. To give every student equal opportunity to develop his or her natural talent in music; to derive a lasting satisfaction through participation in vocal music; to make the future life a fuller, richer and happier one because of physical and aesthetic values derived from vocal music are the purposes. Sounds lofty, but the choir members do get satisfaction from singing.

Three members from each choir are elected as officers, president, vice-president and sectreary-treasurer respectively: Boys' Choir—DICK MATTOCKS, GEORGE MCDOUGALL, DICK BREWER; Girls' Choir—PATTY MYERS, GLENYS HUGHES, DOROTHY PAUL; Mixed Choir—DON O'HARA, JOAN REESE, NICK POPESCU; Concert Choir—DAVE MARZIANO, GENE MACDONALD, JEAN CHIARO.

The choirs have presented four assembly programs first semester and two public concerts: a Christmas Gift Concert and a Spring Festival.

As a specialty, the Concert Choir, which is sponsored by the Ellwood City Kiwanis Club, gave out of town concerts including a performance at State Teachers College, Indiana, Pennsylvania.

The ideals of these choirs are to develop leadership plus a sense of responsibility and to produce future choir material for the churches of our community. Yes, the chorusters have high ideals and they spend many hours of gruelling work but they also enjoy many good times.

# More Choirs

GIRLS' CHOIR

*Row 1 — Lower — Left to right* — J. Daniels; B. Incelewski; D. Milnes; P. Lewchenko; M. Newman; M. West; B. Barile; P. Petti; A. Buccello; J. Condell; E. DiFalco; M. Gaul; J. Bates; G. Scripsky; J. Ottobre; B. Pavlin; M. Whittaker; M. Romisher; E. Romisher.

*Row 2*—M. Mastilak; I. Nye; B. Moskal; I. Houk; K. Lasky; A. Nocera; S. Evans; M. Fosnaught; M. DiCarlo; J. Breuer; E. Sarver; P. Baxter; G. D'Aloiso; J. Chappelle; L. DiThomas; H. Lengel; M. Muntean; K. Lasky; C. Perry.

*Row 3*—M. Oprisu; A. Fox; M. Sobeck; R. Rocco; V. Miller; M. Mathas; E. Baker; M. Paglia; M. Runyan; D. Barison; J. Muller; M. McKim; C. Reno; G. Rocco; P. Ferrigno; D. Huffman; R. Wilson; N. Rutter; M. Aiken.

*Row 4*—L. Rocco; J. Rocco; J. Hoffman; D. Paul; E. Passante; G. Atkinson; M. Poggi; E. Aniceti; H. Kast; G. Meiter; A. Denhart; L. White; B. Rauch; A. Christoff; R. Santis; J. McDanel; R. Sulia; A. Mango; F. Jacobbi.

*Row 5*—A. Sockaci; D. Brown; L. Young; J. McKeough; O. Rough; M. Salvatore; L. Marinaccio; D. Ferrucci; L. Saunders; G. Hughes; P. Myers; V. Miller; L. Ionellie.

BOYS' CHOIR

*Row 1 — Lower — Left to right* — D. Young; V. Mottillo; D. Grocott; R. Durstine; S. Morrow; J. Lordi; B. Marsano; J. Mariani; M. Poggi; J. Foley; I. Mazer; F. Lukash; R. Brewer.

*Row 2*—D. Basic; J. Wiley; T. Galassi; D. Joy; D. Wiley; T. Myers; J. Barjuca; C. Huffman; N. Porter; C. Buquo; B. Wymer; R. Cancelliere.

*Row 3*—G. Seivert; F. Neuman; T. Custozzo; B. Greenham; L. Oliastro; T. Haines; D. Brown; D. Marziano; H. Denhart; B. Falconie; R. Gatto; D. Mattocks.

*Row 4*—N. Rocco; B. Meiter; G. McDougal; E. Boariu; R. Beck; P. Dici.

MIXED CHORAL GROUP

*Row 1—Lower—Left to right*—P. Tukalo; J. Reese; B. Anderson; A. Mottillo; H. Paul; A. Foreman; P. Cavalier; M. Alfonso; I. Guerriero; D. Appollino; S. Port; I. Moldovan; G. Lasky; B. Wehman; M. Moskal; R. Young; I. Russo; R. Magee; J. Koach; N. Steinberger.

*Row 2*—P. Abbaticchio; C. Paul; H. Conte; B. Paul; D. Dukas; D. Duncan; B. Williams; R. Springer; H. Cahn; J. Miesel; N. Rearic; M. Anderson; G. Ben; P. Reinheimer; S. Conner; B. Alborn; C. Buccello; M. McKim; P. Eicholtz; R. Kelly.

*Row 3*—L. Bash; C. Conner; S. Morrow; J. Bauder; C. Nelle; L. Brodbeck; B. Lewis; V. Greger; J. Chiaro; E. Krupa; B. Blythe; P. Marshall; D. Kaldy; A Barson; J. Marshall; S. Barkley; P. Cole; J. Huffman; M. Fox; J. Walczak.

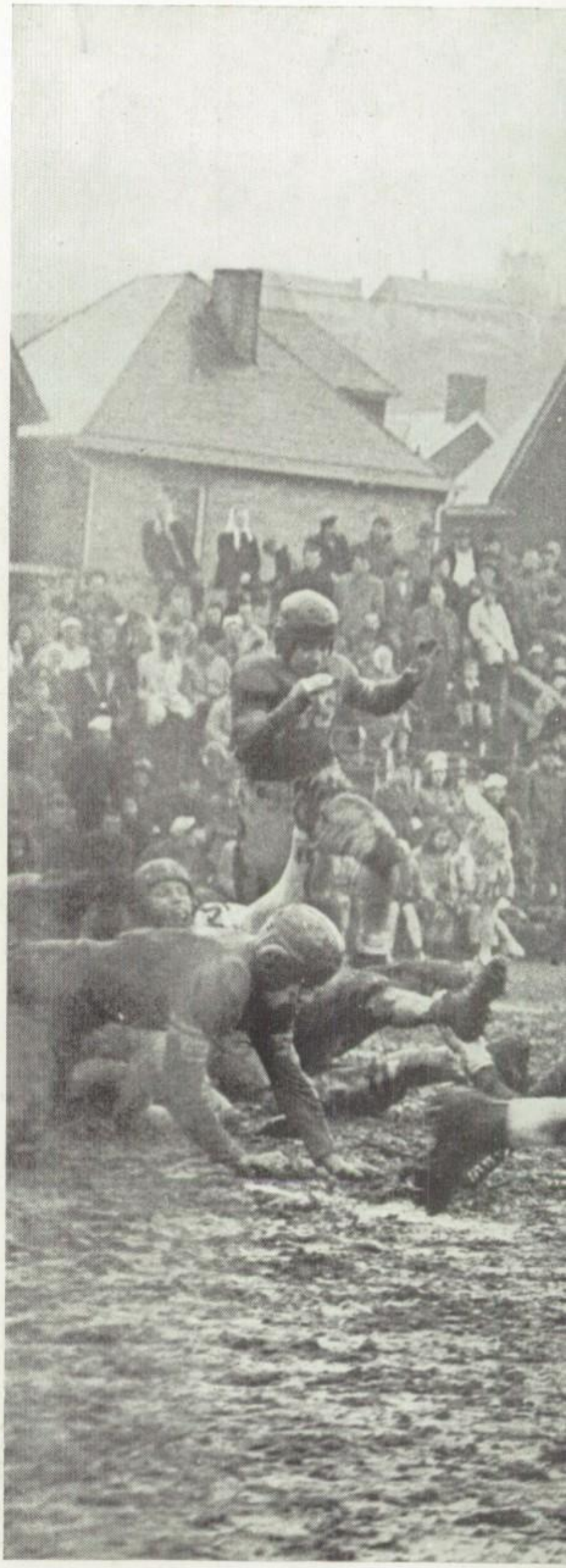
*Row 4*—G. Sievert; L. Oliastro; J. Wiley; D. Basic; D. Joy; R. Durstine; S. Morrow; D. Young; B. Wymer; J. Mariani; M. Poggi; J. Foley; I. Mazer; F. Lukash; C. Buquo; R. Brewer; B. Marsano; V. Mottillo; P. Dici.

*Row 5*—F. Neuman; B. Greenham; T. Custozzo; T. Galassi; D. Grocott; T. Haines; D. Wiley; T. Myers; J. Barjuca; C. Huffman; N. Porter; R. Gatto; D. Mattocks; H. Denhart; B. Falconie; J. Lordi.

*Row 6*—N. Rocco; B. Meiter; G. McDougall; D. Brown; D. Marziano; R. Beck; E. Boariu; R. Cancelliere.

# ACT THREE

- ★ FOOTBALL
- ★ BASKETBALL
- ★ BASEBALL
- ★ GYM TEAM
- ★ GIRLS SPORTS



*Presenting . . .*

Actors

# On The Sports Set

# FOOTBALL

## 1946 WOLVERINES

### SEASON'S SCORES

| | | | |
|---|---|---|---|
| Ellwood City | 0 | Brownsville | 21 |
| Ellwood City | 0 | Rochester | 19 |
| Ellwood City | 13 | Farrell | 0 |
| Ellwood City | 13 | Clairton | 0 |
| Ellwood City | 7 | Aliquippa | 13 |
| Ellwood City | 14 | Greenville | 0 |
| Ellwood City | 14 | Beaver Falls | 21 |
| Ellwood City | 12 | Ambridge | 7 |
| Ellwood City | 20 | Midland | 7 |

### SEASON'S HIGHLIGHTS

Croft returns from Navy to resume coaching.

Wolverines get "toughened" at football camp in August.

Cheerleaders add the pep at Rochester.

Mr. Keller, H. Morello, C. Ottavio check and double-check equipment.

Gay Nineties Program by Band enjoyed by fans.

McDougall is the brilliant star of season.

Two touchdowns in final four minutes at Beaver Falls.

Ellwood's never-say-die spirit in Ambridge game.

Phil Konyak elected honorary captain.

With Thurman "Dutch" Croft back as head coach after three years of service in the Navy, the Wolverines played a nine game schedule. They succeeded in winning five of the contests after getting off to a rather slow start. The Wolverines started with the "T" formation again, but when it failed to click for them, Croft and his able assistant Howard B. Gills switched to the old single wing, which the Blue and White had used exclusively up until 1943. The switch brought good results.

The Wolverines opened their season by starting a new rivalry with Brownsville. The Brownies were much too experienced for the Croft men and handed them a 21 to 0 setback. It was a much closer game than the score indicates. The Wolverines did manage to score a touchdown on a pass from Don O'Hara to Al Miller shortly before the end of the first half only to see it called back because the Blue and White had been offside.

Rochester inaugurated the Blue and White's home schedule by handing them a 19 to 0 defeat in a sea of mud at Lincoln Field. Out weighed about 12 pounds to the man, the Wolverines put up a great battle the first half, only to weaken in the second. The Wolverines threatened time and time again but just simply could not hit pay dirt. Once they got as far as the Rochester one inch line.

The Wolverines got rolling when they journeyed to Farrell and came back with a 13 to 0 victory over the Steelers. The Blue and White weathered an early storm the Steelers put up at the beginning of the game, to come back and score two times once on a plunge through center by Charlie Milnes and the other on a dash off-tackle by Al Miller. Verone made good on one of the extra points.

The Wolverines began another new rivalry when they traveled to Clairton and emerged with a 13 to 0 win. It rained all night the day before the game and when it continued to pour the day of the contest there was mud everywhere. How the Wolverines managed to score two touchdowns is still a mystery. O'Hara tallied the first on a pass from George McDougall and McDougall the second on an end run. Verone again made good on one extra point.

Aliquippa invaded Ellwood and were outclassed the first half when the Wolverines played like a house afire. However the tide changed the second half and the Quips walked off with a 13 to 7 decision over the Blue and White. The Wolverines scored when Milnes

SENIOR VARSITY SQUAD

*Row 1—Lower—Left to right*—Mr. Keller; Mr. King; Mr. Gills; D. O'Hara; G. McDougall; P. Kay; C. Milnes; J. Fehl; P. Konyak; C. Agostinelli; C. Thomas; F. Sulia; A. Miller; J. Pishioneri.

*Row 2*—J. Suppa, *Mgr.*; B. Bisceglia; R. Warnock; P. Wiegel; M. Gregg; M. Abbaticchio; V. Nye; C. Wiegel; R. Stone; L. Verone; B. Calderone; G. MacDonald, *Mgr.*; Mr. McCanna, *Ass't. coach*; Mr. Croft.

*Row 3*—B. Chinchi; E. Santillo; C. Lapenta; R. Venturi; B. O'Brien; B. Watterson; J. DeCaro; H. Miller; M. Vitullo; J. Tesone; B. Snare; H. Morello; F. Faraoni, *Ass't. coach.*

*Row 4*—C. Ottavio, *Mgr.*; B. Moon; D. Chesko; T. Rubino; L. Friday; S. Alfonso; B. Abbaticchio; S. Mullin; L. Gatto; E. Cirelli; P. Mino.

# END SEASON IN BLAZE OF GLORY

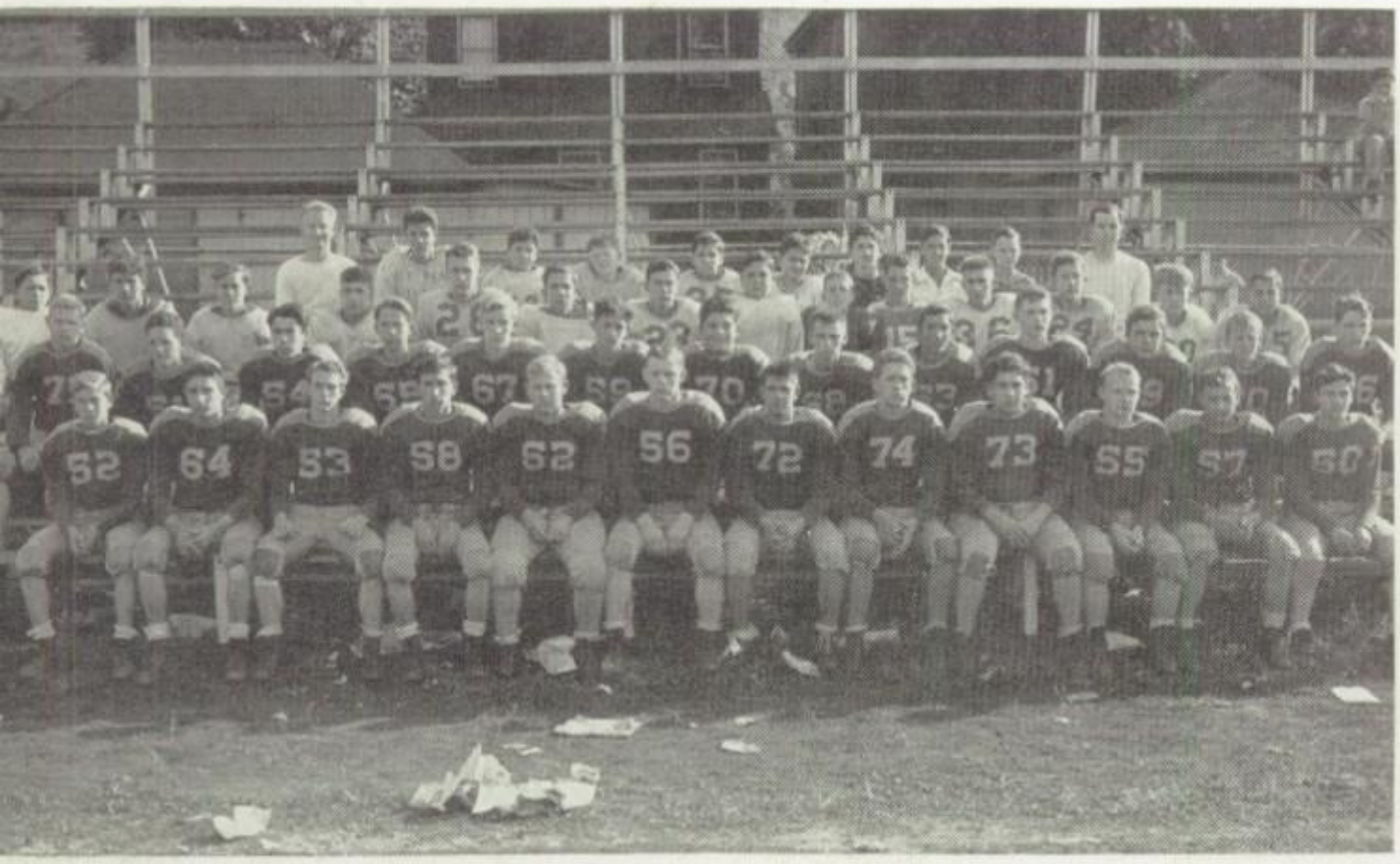
plunged over from the four yard stripe. Verone converted, but the Wolverines couldn't hold the lead.

Ellwood struck back at Greenville and the Mercer Countians were no match for the fast moving Wolverines as they chalked up their third victory of the year, 14 to 0. The first Wolverine score came when Kay tackled Plam of Greenville behind the goal line for a safety. Miller scored a touchdown on a plunge from the one yard line and Warnock another from the five. The longest run of the game was a spectacular 42 yard sprint by George McDougall in the final quarter. During the half the Ellwood band, sporting new uniforms, staged a "Gay Nineties" program that thrilled the fans.

Then came the disastrous trip to Beaver Falls. The Wolverines entered the fray the favorite to win, but were upset 21 to 14. However they did put on a show in the last four minutes that few fans will ever forget. They did the almost impossible thing of scoring 14 points in that space of time. McDougall tallied the first score when he broke loose for a touchdown from the 26 yard line. Warnock scored the final marker when he plowed over from the three. Verone made good on both extra points.

The fighting Wolverines then did the impossible when they pulled one of the most stunning and biggest upsets of all time in high school football. They upset Ambridge 12 to 7. The Blue and White entered the contest a 30 point underdog. They were outweighed by the mighty Bridgers, who had run up against little difficulty in beating Rochester and Beaver Falls and six other opponents. But the Wolverines weren't to be frightened off by the Bridgers amazing record. They proceeded to play Ambridge off their feet. Some 10,000 fans went wild as Warnock plunged over for a Wolverine score in the second quarter. They then sat back satisfied that the Wolverines had even scored and when the Bridgers came back in the third period to take the lead, the fans were positive that Ambridge had won the ball game and the Wolverines had held them wonderfully. However what the Bridgers and the fans too, had failed to reckon with, was a Wolverine team that wasn't going to be beaten no matter what the odds were. They got a break with five minutes left to play in the game, when Ambridge fumbled and Wolverines recovered. Two minutes later George McDougall galloped 12 yards for the winning touchdown. The Wolverines held the Bridgers on the doorstep to their goal line as they took possession again just as the game ended.

# *Football*. . . . JUNIOR



JR. HIGH FOOTBALL SQUAD

*Row 1—Lower—Left to right*—C. Mantz; J. Giovannini; P. Powell; T. DeCaria; B. O'Brien; C. McDaniel; L. Valvano; M. Knechtel; F. Wolfe; H. Fehl; T. Stramello; A. Gatto.

*Row 2*—W. Dawson; M. Gisondi; M. Chiaro; G. Soos; D. Steen; P. Dici; E. LaBate; R. Martin; P. Paparelli; R. Spielvogel; J. Toth; W. Wiegel; D. Lutz.

*Row 3*—A. Prestopine; P. DeCaro; D. McKim; C. Tammaro; B. Young; F. Lucas; L. McCowin; R. Prestopine; R. Wallace; J. Hawke; J. Fowler; H. Hillman; D. Bauder; V. Mottillo.

*Row 4*—Mr. Robuck, *Coach*; E. Fusetti; C. Custozzo; W. Tillia; J. Mino; S. Greenberg; V. DeNome; T. Suppa; D. Mudric, *Mgr.*; Mr. Wallace, *Coach*.

## THE WINNERS!

| | | | |
|---|---|---|---|
| Ellwood City | 14 | George Washington | 6 |
| Ellwood City | 25 | Union Twp. Res. | 0 |
| Ellwood City | 0 | Ben Franklin | 7 |
| Ellwood City | 21 | Beaver Falls | 0 |
| Ellwood City | 32 | Ambridge | 12 |
| Ellwood City | 27 | Meadville | 6 |

With only two regulars, Bob O'Brien and Cecil McDaniel back from last year's team, Coach Charles "Ted" Wallace molded together a junior high team that showed plenty of spirit, speed, and good sportsmanship. They won five of the six games scheduled.

The Junior Wolverines opened their season with a well-earned 14 to 6 victory over George Washington of New Castle. Bob O'Brien, hard-driving Wolverine fullback, scored all of the Red and Gold's points.

With O'Brien again leading their attack, the juniors opened their home season under the lights at Lincoln Field before some 2,000 fans by handing Union Township's second varsity team a 25 to 0 pasting.

The Wallace men met their first and only defeat of the season in their next encounter, losing to a bigger and more experienced Ben Franklin outfit 7 to 0. The contest, a benefit game for Charles Follette Jr. before 3,500 fans, saw the Wolverines reach the county seater's 2 yard line in the final moments of the game only to run out of time.

The Red and Gold got back on the victory trail the following week with a smashing 21 to 0 win over Beaver Falls. Bob O'Brien, Joe Giovannini, and Carl Mantz all scored touchdowns for the Wolverines, while Powell, DeCaria, and O'Brien added the extra points.

Ambridge was next to feel the powerful claws of the Little Wolverines as Ellwood gave them a sound beating 32 to 12. Coach Wallace emptied his bench numerous times throughout the contest in an effort to hold down the score. O'Brien, Gatto, Giovannini, Powell, and DeCaria all crossed the goal line for scores for the Wolverines. Giovannini added two extra points.

The Wallace men closed their season against a new rival, Meadville, with a 27 to 6 victory. Meadville players and townspeoples were pleased with the smooth play and teamwork of promising varsity material.

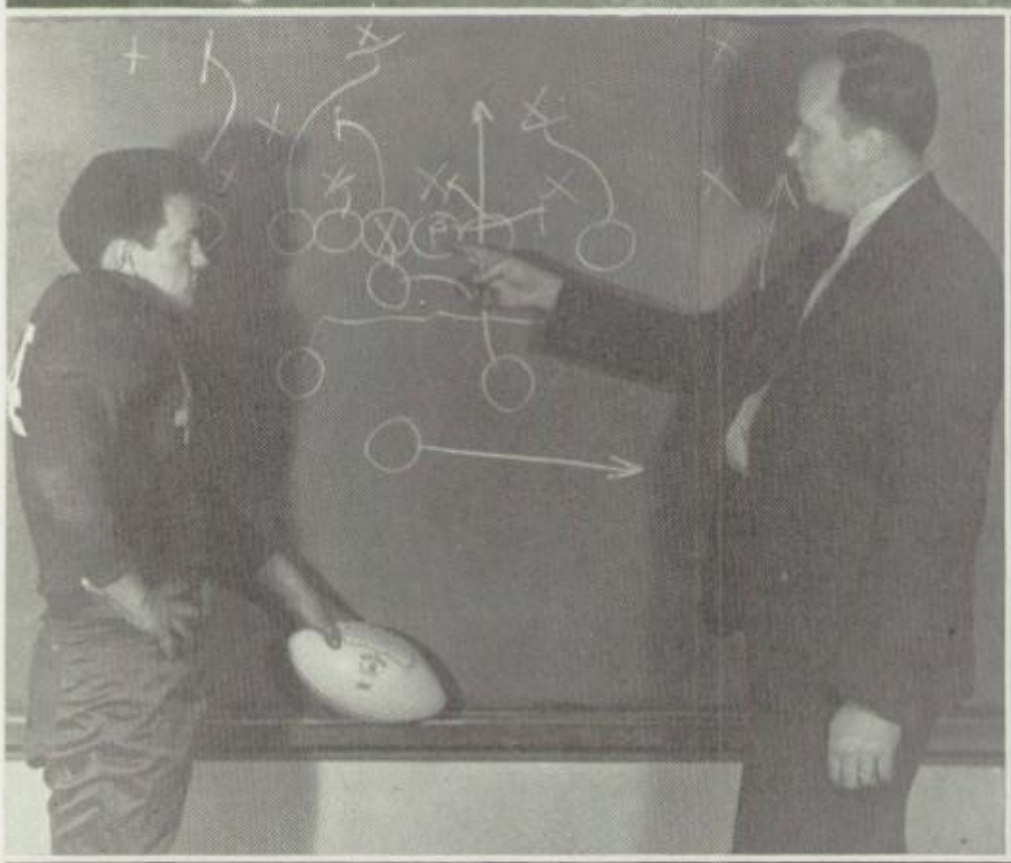
Tony Stramella, Harold Fehl, Louis Valvano, Cecil McDaniel, Frank Wolfe, Joe Giovannini, Bob O'Brien, Horner Powell, Carl Mantz, Tony DeCaria, and George Soos will help form what may be another great Ellwood High football team next year.

Bob O'Brien led the Junior Wolverine scorers with 59 points. Tony DeCaria was second with 19 and Joe Giovannini third with 14.

# *Down The Field*

Ambridge Night Game

Wanta drive
a truck through?



"Phil" Konyak,
'46 Captain, absorbs
Coach Croft's plays

John King, faculty football
financial manager

"Are you sure you'll use
those roof tickets? If not,
I'll re-sell 'em"

Rugged opposition

# *Basketball* . . . . VARSITY

ELLWOOD CITY 32 — ALUMNI 29

Under the new tutelage of "Ted" Wallace and Howard Gills the Wolverines opened the 1946-47 basketball season by defeating Alumni 32-29. The inexperienced Wolverines showed plenty of fight and determination by upsetting a highly favored opponent.

The Wolverines went through their 7 pre-league games by winning 5 out of the 7. Their only losses were to Shenango by the score of 32-28 and to Kittanning 36-35. These were avenged later in the season.

ELLWOOD CITY 20 — SHARON 36

The Wolverines opened the W.P.I.A.L. championship race at Sharon; they were defeated 36-20. The first quarter was scoreless for both teams. Both teams didn't make any progress until the third quarter. Sharon then began to click and went to victory.

ELLWOOD CITY 32 — FARRELL 35

The Wolverines took their second defeat at the hands of a fast moving Farrell quint. It was the cleanest and most exciting game during the season. Ellwood was ahead with 7 seconds left to play when a foul (which tied the score) was countered by Cindea of Farrell. The game went into an over time with Ellwood coming out on the unlucky side of the ticket.

ELLWOOD CITY 33 — AMBRIDGE 35

The hard fighting Wolverine Five journeyed to Ambridge to be nosed out by a 2 point margin. One of the main factors was the height which Ambridge displayed. Ed O'Hara of Ellwood led the pace with 13 points.

ELLWOOD CITY 55 — BEAVER FALLS 31

Ellwood copped their first league win by giving Beaver Falls a good drubbing. The Wolverines were out in front of the Tigers the whole game. From this game, Ellwood gained a little more spirit and were ready to keep on going.

ELLWOOD CITY 37 — ALIQUIPPA 59

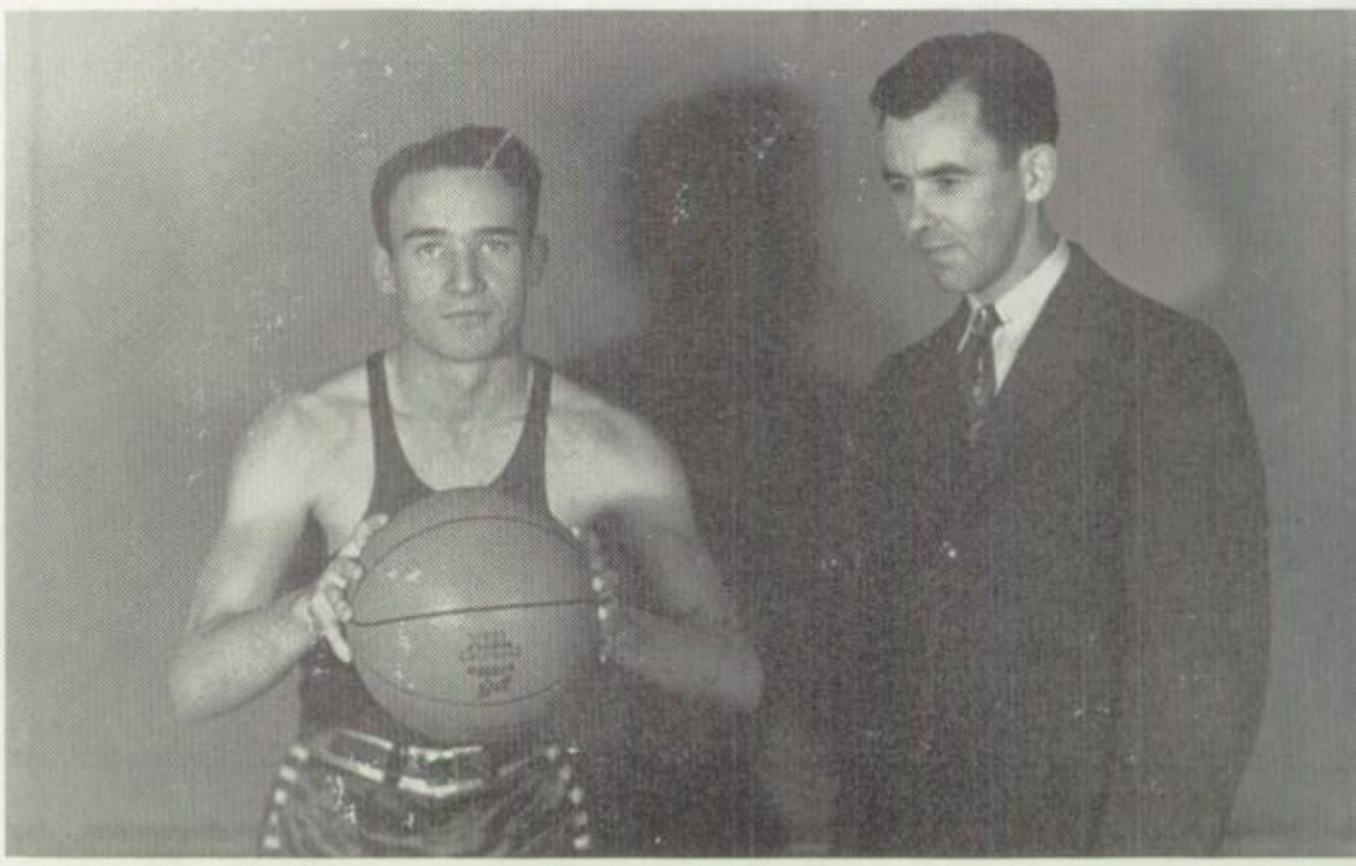
The high spirited Ellwood team traveled to Aliquippa to suffer one of the worst setbacks of the year. Aliquippa attained a 24-9 lead by the half and just coasted through the remainder of the game.

ELLWOOD CITY 42 — NEW CASTLE 45

In the annual "Blood Battle" between New Castle and Ellwood, Ellwood was nosed out by 3 points. Both teams were determined to win. This spirit kept the game fast and thrilling to the end.

ELLWOOD CITY 21 — SHARON 41

Sharon came to Ellwood only to repeat the story by lacing Ellwood 41-21. Sharon was not in any danger at any time. Ellwood was led in the scoring by Don O'Hara, able captain of the Ellwood five.



D. O'HARA
COACH WALLACE

# A LOOK AT THE RECORD

Raw Material for 1947 Squad get preliminary instructions from Coach Wallace at first practice.

1947 BASKETBALL SEASON

| | | | |
|---|---|---|---|
| Ellwood City | 32 | Alumni | 29 |
| Ellwood City | 35 | Stoneboro | 24 |
| Ellwood City | 28 | Shenango | 32 |
| Ellwood City | 45 | Shenango | 26 |
| Ellwood City | 31 | Rochester | 26 |
| Ellwood City | 55 | Union Twp. | 22 |
| Ellwood City | 35 | Kittanning | 36 |
| Ellwood City | 20 | *Sharon | 36 |
| Ellwood City | 32 | *Farrell | 35 |
| Ellwood City | 40 | New Brighton | 31 |
| Ellwood City | 33 | *Ambridge | 35 |
| Ellwood City | 55 | *Beaver Falls | 31 |
| Ellwood City | 41 | Kittanning | 14 |
| Ellwood City | 37 | *Aliquippa | 59 |
| Ellwood City | 42 | *New Castle | 45 |
| Ellwood City | 21 | *Sharon | 41 |
| Ellwood City | 50 | *Farrell | 60 |
| Ellwood City | 41 | *Ambridge | 43 |
| Ellwood City | 51 | *Beaver Falls | 49 |
| Ellwood City | 31 | *Aliquippa | 53 |
| Ellwood City | 27 | *New Castle | 44 |

*Section Games

ELLWOOD CITY 50 FARRELL 60

In one of the most high scoring games of the year, Ellwood City was defeated by Farrell on the latter's home court. Ellwood started to click early in the fourth quarter, but in vain, Mike Gregg, Ellwood center, bagged 15 points for top honors.

ELLWOOD CITY 51 BEAVER FALLS 49

Ellwood traveled to Beaver Falls to hand the Tigers a loss and also the cellar position.

The game was a scrappy and fast one with both teams playing A-1 ball. Ellwood's boys would not give an inch of ground to the Tigers.

Bill Watterson, Ellwood forward tallied with less than a minute left to play, tying the score 40-40. Bill Eady, Ellwood forward tallied the basket which tied the game in the regular game and then tallied the winning basket in the overtime period.

ELLWOOD CITY 27 NEW CASTLE 44

The Wolverines traveled to New Castle to close their season with hopes of victory but had to return to Ellwood with sadness in their hearts. The Wolverines got off to a bad start and fought vainly to regain themselves. New Castle was sparked by Don Black who tallied 22 points.

The game between the two rivals was one of the poorest in both of the schools' history.

Members of this year's squad were: Don O'Hara, Ed O'Hara, Dick Mattocks, Bill Watterson, Mike Gregg, Bill Eady, Ben Calderone, Bill Greene, Nick Popescu, Bill Turner, James Suppa, and John Eonta. The graduating members of the team are: Ben Calderone, Bill Eady, Bill Greene, and Ed O'Hara.

| | | | |
|---|---|---|---|
| Ellwood City | 37 | Shenango | 10 |
| Ellwood City | 31 | Ben Franklin | 12 |
| Ellwood City | 53 | Mahoningtown | 4 |
| Ellwood City | 42 | Shenango | 12 |
| Ellwood City | 35 | Ben Franklin | 32 |
| Ellwood City | 34 | George Washington | 21 |
| Ellwood City | 41 | Kittanning | 10 |
| Ellwood City | 35 | George Washington | 23 |
| Ellwood City | 37 | Beaver Falls | 25 |
| Ellwood City | 40 | Ambridge | 22 |
| Ellwood City | 47 | Aliquippa | 10 |
| Ellwood City | 20 | Beaver Falls | 16 |

| | | | |
|---|---|---|---|
| Ellwood City | 34 | Ambridge | 15 |
| Ellwood City | 39 | Aliquippa | 32 |
| Ellwood City | 46 | Mahoningtown | 28 |
| Ellwood City | 35 | Beaver Falls | 19 |
| Ellwood City | 26 | Ambridge | 16 |
| Ellwood City | 40 | Aliquippa | 24 |
| Ellwood City | 13 | Beaver Falls | 12 |
| Ellwood City | 27 | Ambridge | 16 |
| Ellwood City | 47 | Aliquippa | 36 |
| Ellwood City | 36 | Rochester | 21 |
| Ellwood City | 42 | Bellevue | 24 |
| Ellwood City | 23 | Duquesne | 30 |

JUNIOR HIGH
BASKETBALL PLAYERS

*Bottom Row—Left to right*—P. Dici; B. Suppa; D. Mudric; A. DeCaria; J. Giovannini; A. Stramella; C. Mantz; B. O'Brien.

*Middle Row*—D. Bauder; J. Verone; J. Richards; R. Martin; G. Soos; T. Iseman; B. Starr; J. Hawke.

*Top Row*—J. Toth; W. Brendt; C. McKelvey; R. Hampton; L. McCanna; E. Kirkly; A. Tomeo; D. McKim; F. Wolfe.

# *Jr. High Basketball* SECTION CHAMPIONS

For the first time in Ellwood City basketball history, the junior high basketballers, under the direction of their new coach, Laird McCanna, won their first Section 14 Championship and went all the way to the Junior W.P.I.A.L. finals before they were beaten by Duquesne 30 to 23.

Having only one regular back from last year's team, McCanna built this smooth-working junior high cage team around Carl Mantz. The 1947 Wolverines, winning 23 out of 24 games, went through a nine game exhibition schedule without a defeat and then proceeded to win all 12 of their league battles.

The Blue and Whites drew a first round bye in the Junior W.P.I.A.L. playoffs. In the quarter-finals, they were paired against Rochester. After a close first half played on Beaver Falls court, which ended with the McCanna men ahead 19 to 17, they returned to pour it on the second half and walk off with a 36 to 21 victory. By a flip of the coin, Bellevue came to Lincoln Gym in the semi-final round. The Pittsburghers were no match for the sharp-shooting Wolverine five, as the Ellwood City boys won overwhelmingly 42 to 24. However, the Wolverines reached the end of the trail when they met Duquesne for the Championship at the Homestead High court. After completely outplaying the Dukes the first half, the Wolverines had a complete reversal of form in the second half coming out on the short end of the score.

The Duquesne game marked the last junior high participation for regulars Don Mudric, Carl Mantz, Joe Giovannini, Tony Stramella, Tony DeCaria and substitutes Jerry Richards, "Toad" Suppa, Ron Martin, and George Soos. These boys will form, in 1948, what is expected to be the most promising basketball team in Ellwood High history.

# Baseball

## MURDERERS' ROW

B. Calderone
C. Milnes
A. Miller
E. Bilo

Behind the neat two-hit pitching of Ford, the Wolverines opened their 1946 W.P.I.A.L. baseball season by upsetting Beaver Falls 8 to 2. Ellwood came from behind after spotting the Tigers' two runs in the first inning. Milnes led the Wolverine attack with a double, single, and a walk . . .

Ellwood took sole possession of first place in Section 6 when they eked out a 7 to 6 win over Sharon. Ford hurled for the Wolverines and gave up seven hits. The Wolverines collected six hits from Garay of Sharon . . .

Farrell handed the Wolverines a 6 to 3 setback, forcing them into a first-place tie with Beaver Falls. The Steelers collected eight hits, while Ellwood could only gain five. Milnes hit the first home run in Ellwood High history . . .

The Wolverines got back on the victory trail by trimming New Brighton, 5 to 2. Dougherty led the Ellwood attack with a triple and two singles . . .

The Wolverines journeyed to Beaver Falls and scored a 3 to 2 victory over the Tigers. Ford hurled for the Wolverines and set the Tigers down on 7 hits. Milnes, Calderone, and Bilo led the Ellwood attack with two singles apiece . . .

The Wolverines made their fourth straight, by walloping New Brighton 11 to 3. Aiken and Ford handled the pitching chores. Miller led the Ellwood barrage with two homers . . .

The Wolverines won their first Section 6 Championship handing Sharon a 4 to 3 defeat in an extra-inning game. Desport's two-base hit in the 9th frame scored Bilo with the winning run. Ford's hurling gave up 9 hits, and he also led the Wolverines hitting attack with two singles . . .

The Wolverines blanked Farrell 7 to 0, as Ford gave the Steelers only four hits. Miller led the Ellwood attack with a triple and a single . . .

The Wolverines outhitting the Steelers nine to seven were eliminated in the W.P.I.A.L. playoffs by Aliquippa 6 to 5. Desport led the Ellwood cause with a home run and two singles. This game ended the scholastic careers of Ford, Dougherty, Desport, Mohrbacher, Marshall and Clark . . .

Al Miller

Coach Gills

## 1946 SCORES

| | | | |
|---|---|---|---|
| Ellwood City | 8 | Beaver Falls | 2 |
| Ellwood City | 7 | Sharon | 6 |
| Ellwood City | 3 | Farrell | 6 |
| Ellwood City | 5 | New Brighton | 2 |
| Ellwood City | 3 | Beaver Falls | 1 |
| Ellwood City | 7 | Farrell | 0 |
| Ellwood City | 11 | New Brighton | 3 |
| Ellwood City | 4 | Sharon | 3 |
| Ellwood City | 5 | Aliquippa | 6 |

★ ★ ★ ★ ★

In a thrilling Gymnastic Meet, featuring teams from McKeesport, Latrobe, Sewickley, Tarentum, and Dormont, the Ellwood City Gym Team walked off with its fifth straight W.P.I.A.L. title, garnering 53.5 points as compared to the nearest rival, Ambridge with 21.5 points.

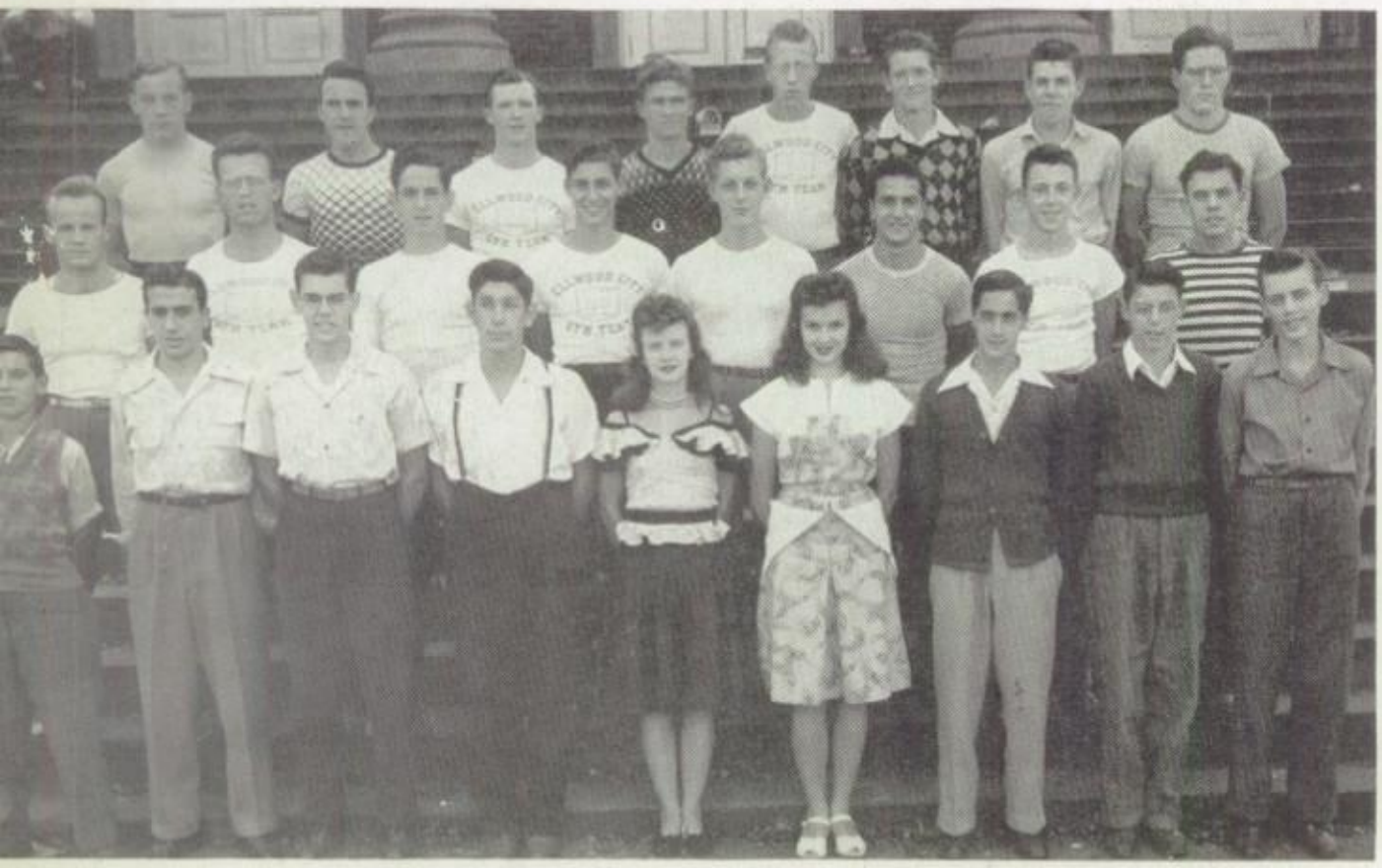
The Ellwood Team, ably coached by Mr. Ansell and captained by Roland Stone took all five places of rope climb, four places on the flying rings, three places in the tumbling event, two places on the horizontal bar, two on the side horse, and one on the parallel bars.

The boys winning these events were: R. Stone first on the rings, fourth on the parallel bars, and fourth on the rope climbs; L. Minotti . rst on the rope climb; B. Skvarla first on the side horse; J. Suppa first in tumbling; J. Hazen second on the rope climb, third on the rings; P. Weigle second on horizontal bars and a tie for fifth on the rings; F. DeNome third on the rope climb and tied for fifth on the side horse; A. Poydock third on the horizontal bars; L. Wilson second in tumbling; B. Bovard third in tumbling; J. Fehl fourth in the flying rings; H. Denhart tie for fifth on the flying rings; R. Magliocci tie for fifth in tumbling; C. LaPenta fifth in rope climb.

The Ellwood boys placed in every event except the Indian Clubs in which they had no entries. Those who took one of the first five places are eligible to enter State competition, which will be held at Penn State College, March 29th.

L. Minotti—State champion rope climber
"Muscles"

# FIFTH W. P. I. A. L. TITLE *Gym Team*



*Row 1—Lower—Left to right*—H. Hajec; J. Barbati; J. Bovard; F. DeNome; A. Mayberry; N. Cunningham; J. Suppa; J. McLaughlin; B. Bovard.

*Row 2*—J. Fehl; P. Wiegel; R. Stone; H. Denhart; D. Wallis; R. Thomas; L. Wilson; F. Wallace.

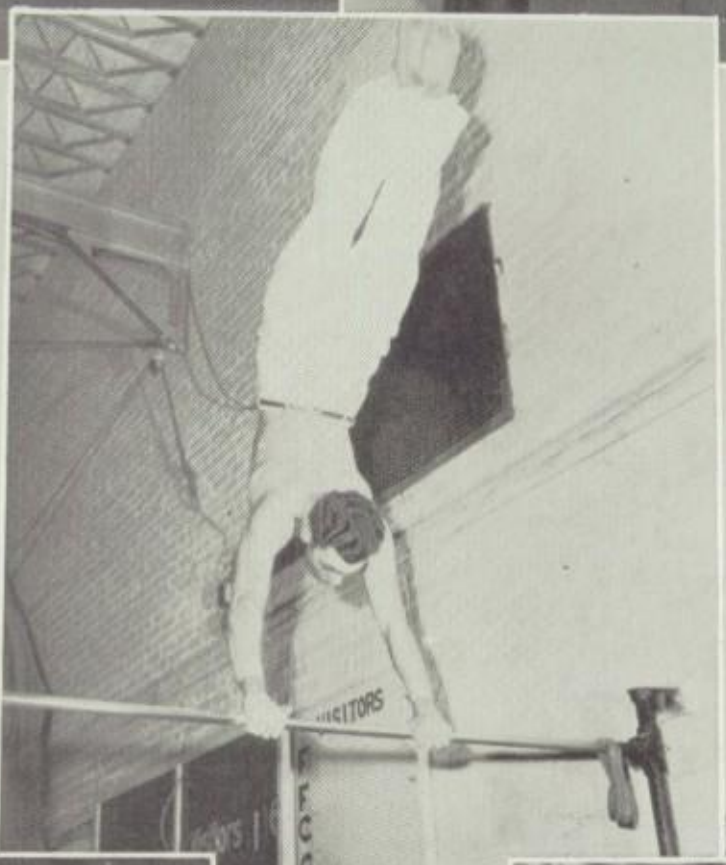
*Row 3*—A. Poydock; B. Skvarla; J. Hazen; C. Lapenta; M. Jamison; V. Matthews; P. Smilek; L. Minotti.

Leo Minotti, state champion rope climber, pulled himself up the 20 foot rope in 4:0 seconds to retain his title. Jimmy Suppa, who beat the state champion tumbler at the A. A. U. meet last year won again to retain his title. Joe Barbati who was ineligible to enter competition because of his age, thrilled the spectators with his exhibition of tumbling, but added no points for the team.

The nine members who will graduate from this year's squad, are Frank Wallace, Dale Wallace, Jessie Fehl, Bill Skvarla, Mark Jamison, Albert Poydock, Marvin MacDougal, Paul Wiegel and the captain, Roland Stone.

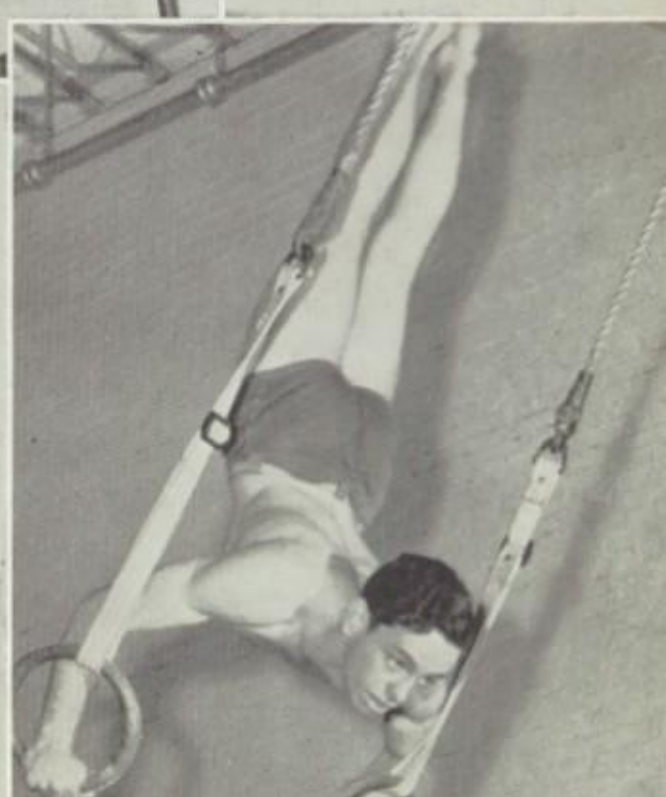
The "flip" but no flop
by J. Barbati

Perfect lever exhibition
by F. DeNome



Giant roll by F. Wallace

Hand stand by
M. Jamison



Hand stand on rings by
Captain R. Stone

# *Girls' Sports*

B. Edwards
J. Bookamer

Innovations have been inaugurated in the girls athletic program this year. We have a new gymnastics adviser, Miss Mary Kuben, a very capable director who has the perplexing task of finding an activity that will please all the students in her classes.

The G. A. A.—the new Girls' Athletic Association, was formed by the sports-loving girls of Lincoln High. Although we have had a girls athletic program for many years, it was just this year that the girls were organized so that they could enter more sports activities. Some of the students do not understand what this girls athletic association is. Some think that it is just a basketball club or a club for one definite sport. This is not so. It includes almost every activity in which students participate. The G. A. A. includes all the girls from ninth grade up. The girls cannot obtain an award even by working very diligently until the last semester of their junior year. The reason for this is that if they had no goal to obtain, they could get the award every year and there would be no thrill in getting it after the first time. Then too, they would have no desire to work industriously after obtaining the award the first year. The award is to be given at the close of each year at a special ceremony. This goal is rather difficult for the senior of this year to attain because of her various other school activities, but we have tried to set a goal low enough so that those senior girls who are really interested may attain it.

The girls had the opportunity this year to visit the Beaver Falls G. A. A. on its twenty-fifth anniversary when ten girls from each of the schools in the nearby districts were invited for a play day celebration. Observing how smoothly the Beaver Falls girls are operating their club, gave the girls attending a few hints for their organizations. The ten senior girls who are officers made the trip to Beaver Falls. They were: President, Mary Noneff; Vice President, Jean Murphy; Secretary, Alice Hines. Sports represented: bowling, Eleanor Beecham; hiking, Virginia Zingaro; basketball, Anna Myers; mushball, Vivian Miller; swimming, Joan Walzak; bicycling, Rita Young and Pat Myers. The play day featured basketball. The girl from Ellwood who distinguished herself was Anna Myers.

The other officers are: treasurer, Jo Ann Marshall; tennis, Peggy Cole; tumbling, Joan Rocco; football, Jerry Curtis; volleyball, Ruth Kelly; skating, Norma Guy; and dancing, Mary Salvatore.

This broadening program of the girls athletic field it is hoped, will make the girls realize the importance of a healthy mind and body for their work and daily life in the future.

Now Listen!

A. Myers, J. Murray, M. Noneff

The Armspread

B. Lewis, R. Huber, J. Bookamer

Boys! we can do it too.

V. Gregor, J. Chapelle, M. McConahy, R. Huber,
L. Saunders, A. Miller, J. Bookamer

Just a pretty pose

B. Edwards, E. Beachem, M. Thalgott

# *From Sept. 3, 1946 to May 21, 1947*

*Remember* . . .

SEPTEMBER 3

Those "little" 7th and 8th graders, green freshmen, talkative sophomores, vigilant juniors, sagacious seniors trudging back gloomily to another year of learning in dear old Lincoln High?

SEPTEMBER 4

Ho-hum. What an ordeal it was to shake off Morpheus this morning? "Morpheus" that's a good word! It was to become really a part of our vocabulary after seniors studied John Milton's "L'Allegro."

SEPTEMBER 13

Our first football game of the season with Union Township. Those snazzy uniforms and those brawny Wolverine he-men??????

SEPTEMBER 23

Autumn is on the wane. The swaying, swinging, silver birchs' leaves are falling. Made it terribly difficult to keep one's mind on the "five r's." These picturesque monuments of nature on our campus inspired many camera fans.

*Remember* . . .

OCTOBER 17

What terrific grades were "handed-out"? How we all vowed we'd work harder the next six weeks? How we all forgot about our resolution the next day?

OCTOBER 10

How the senior boys scrambled for hair cuts? Senior pictures were beginning to be scheduled for the "Ellwoodian."

OCTOBER 11

The stares of the underclassmen as traditional Senior Day was ushered in? The singing, laughing and general hub-bub between classes? The prizes went to Mammy Yokum, Smokey Stover, and Hairless Joe.

OCTOBER 14

Rubinoff and his talking violin? The enthralled attentive student body? Unusual for a Lincoln High audience.

THURSDAY OCTOBER 24

The cigars "Mac" passed around! Why? Now, come, come. Didn't you see that beam on his countenance? Of course, the first little Wilson had arrived.

*Remember* . . .

Summer Paint up-clean up

NOVEMBER 4

The agonized moans and groans from the seniors as their yearbook proofs were returned? Surely I can't look that bad!

NOVEMBER 27

Thanksgiving vacation began? Everyone looked forward to the delicious turkey dinner to say nothing of the four day vacation.

*Remember* . . .

DECEMBER 5

The Senior Dramatic Club's fine presentation, "The Case of the Laughing Dwarf?" A full house and a well-directed cast made the play a success.

DECEMBER 6

With what ardor and rapidity Miss McNitt's English classes took notes on Attorney Morris's address in assembly? Rhoda Hollerman was honored by having her theme published in the local paper.

DECEMBER 10

What grace and poise the girls displayed in the Gimbel sponsored fashion show? How griped the boys were that they weren't permitted to attend?

DECEMBER 19

Mr. Gehm's excellent Christmas Concert? The blending of 275 voices in the "Hallelujah Chorus" was exceptionally fine.

The first issue of the "Lincoln Echo?" A grand innovation!

DECEMBER 20

Your feeling of relief when the last bell rang this day? No work for ten days.

*Remember* . . .

JANUARY 18

Three seniors at least, will remember this blustery winter day. Patsy Mastro and Sheridan Rodgers journeyed to New Castle to take the Navy test. After hours of intense concentration, they plopped down their pencils and returned home. Later they were informed they had passed, only to discover they were ineligible, due to a slight physical defect—their glasses! But Rudy Angelo passed.

JANUARY 23

All those red marks on the report cards? The office must have an abundant supply of red ink. Well, this semester I really must get down to business!

JANUARY 24

"Treasure Island" and the Ellwoodian Dance—our first school hop? John "Durante" Ohl and Reverend Stang kept things lively during intermission. And those staff models drew long low whistles from the audience.

JANUARY 31

What poor eyesight those referees had at the New Castle-Ellwood tussle? Our most hostile rivals beat us to the draw and were the victors in a five-minute overtime.

*Remember* . . .

FEBRUARY 14

Valentine's Day? Thirteen seniors availed themselves of the Pepsi-Cola Scholarship test. For two hours pencils scribbled and eleven and a half years of education were put to a test. By the way, just what is a "zell"?

FEBRUARY 10 AND 11

"Life of the Party?" The Juniors set forth their best and showed some mighty fine talent. Orchids to the cast and directors.

uccessful Jr. High Coach
Mr. McCanna
"Jake" Tesone

R. Huber and S. Solsberg
Neat Seamstresses

Doorway to fun and work

Rah! Rah! Rah!
for our cheerleaders

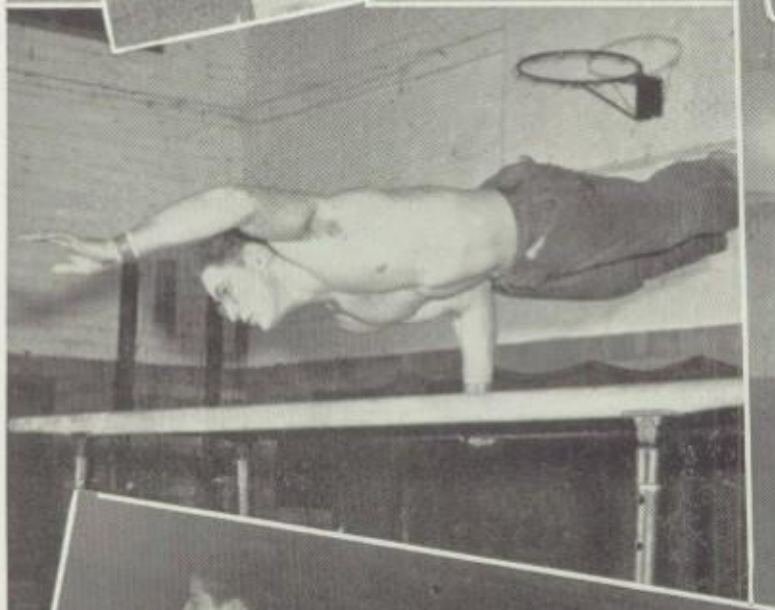
Brawn and muscle boy—
L. Minotti

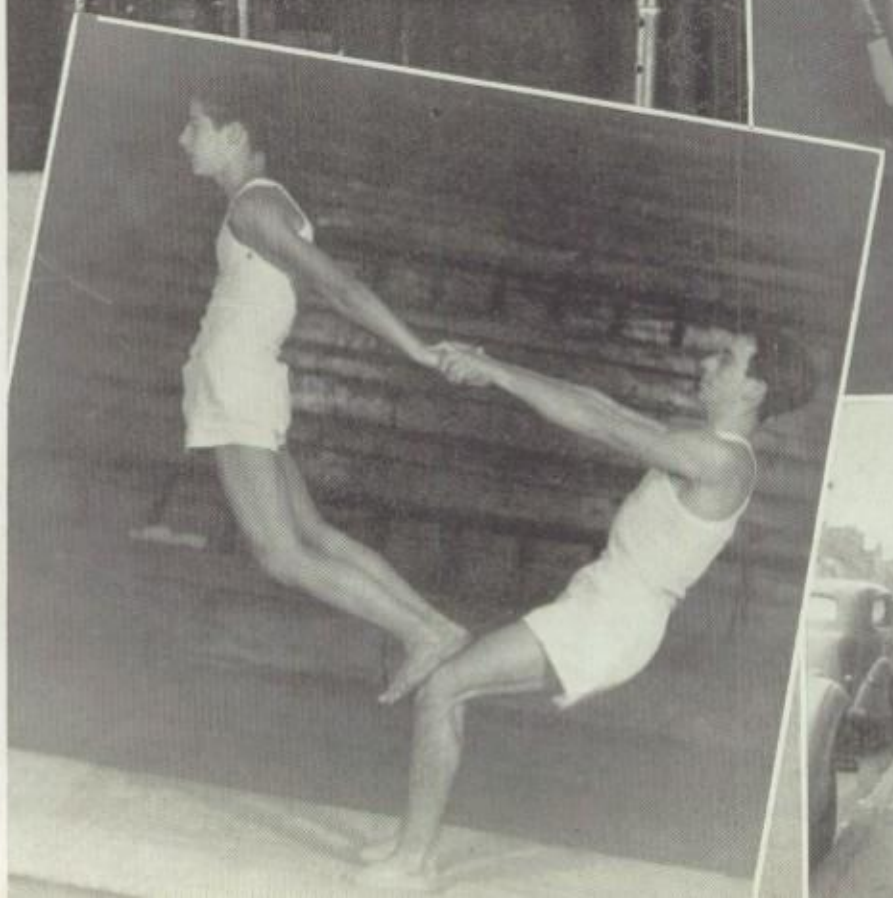
enior members of gym
eam: B. Skvarla, P. Wiegel,
J. Fehl, F. Wallace,
M. Jameson, A. Poydak,
M. MacDougal, R. Stone
D. Wallace

Perfect Balance
J. Suppa, J. Barbati

Gay Nineties Gals
A. Pisani, L. Ferrigno

Sailor — Sailoress
V. Snyder, F. Wallace





Walter Freson "snapped" by Hall in 306 English

Regis Spielvogel, Bob Evans—the daring pirates

Rose Scopelletti, Katherine Pirrera—ah, those smiles!

Bill Cearfoss, Robert Garr
Men about town

Can you imagine this?
Mac's Trig Class

FEBRUARY 28

That divine music in the Meehan Manner? Thirty couples attended the Y-Teens Silhouette Ball.

*Remember . . .*

MARCH 7

Jim Maloney's *faux pas* in the Kiwanis Key assembly? His face has the ability to turn the most charming shade of pink.

MARCH 8

McKeesport? Here Mr. Ansell's gym team walked off with their fifth W.P.I.A.L. Championship. Coming out with flying colors, these boys deserve a pat on the back.

MARCH 11

Buck Shores, the ropester from the Wild West? His rope tricks and stories amused the junior and senior high school.

MARCH 14

The Dramatic Club's annual trip to the Nixon? "State of the Union" was the play which entertained the member to the utmost.

MARCH 17

Babe Ruth? Well, maybe we don't have the "King of Baseball" in our midst, but those Gills' men at their first practice swing a mean arm.

MARCH 21

The grand time everyone had at the Bon Bon Ball. The candy motif was so original and the refreshments of lollipops were extremely clever.

*Remember . . .*

APRIL 11

Those beautiful wine colored vestments with electric blue stoles the choir displayed to the audience at the Spring Concert?

APRIL 24 AND 25

The unique senior class play, "Ah, Men?" Taking place in the 21st century when women will rule the world (so they say), this laugh-provoking satire played to a full house both nights.

*Remember . . .*

MAY 2

The biggest event of the year? How could any of us forget this memorable occasion? Glamorous girls bedecked in their prettiest formals gazed dreamily at smooth escorts in their best "bib and tucker." (Did you see those sharp dinner jackets?)

MAY 13

Our last social gathering? The senior dinner was all that could be expected or hoped for. Putting forth their best manners, the seniors enjoyed the delicious meal.

MAY 18

Reverend Myers' fine address? He left the students with some serious thoughts. Only one more step and it's *finis* for us.

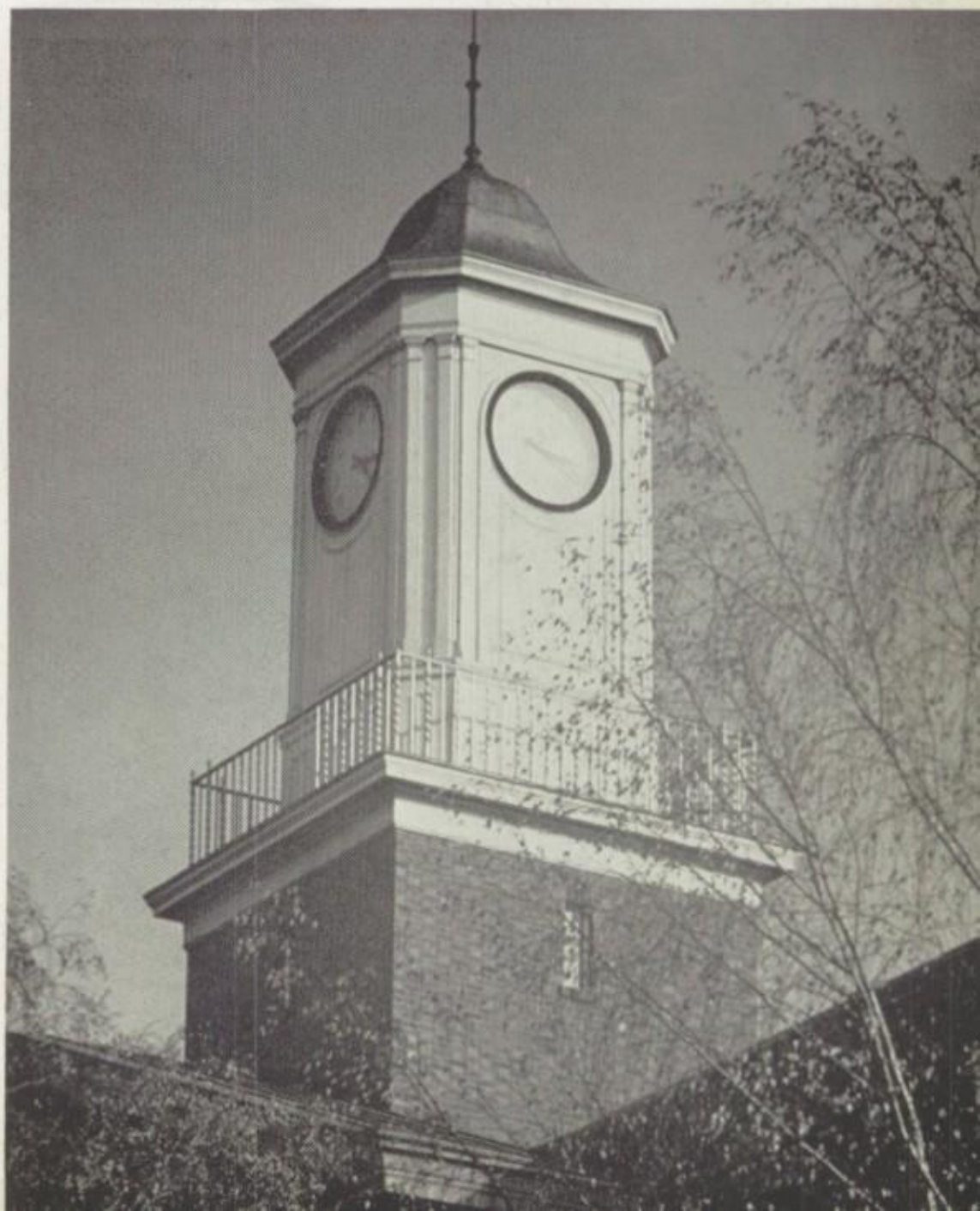
MAY 20

Your feeling as you walked across the stage for the last time? Suddenly you didn't feel so old and so grown-up. Then thoughts of bygone years loomed in your mind. Remember the time you skipped study hall, the acid you dripped on your best sweater in lab, the fun you had at school parties, the faked excuses you wrote,—all these things came to you now, and soon—pardon me, do you have a spare hanky? (And I vowed I wouldn't go sentimental.)

MAY 21

How you jumped out of bed at the usual time and then said to yourself—"Gee, I'm an alumnus now."

Almost time for the final curtain
Twenty past three



# APPRECIATION

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'49

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1947

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1971